



PECIMENS  
OF: MEDIÆVAL  
ARCHITECTURE  
CHIEFLY: SELECTED  
FROM: EXAMPLES  
OF: THE: 12.<sup>TH</sup> AND: 13.<sup>TH</sup>  
CENTURIES: IN:  
FRANCE: &: ITALY  
AND: DRAWN: BY  
W. EDEN NESFIELD  
ARCHITECT: LONDON

PUBLISHED BY: OAY AND SON: AT  
GATE STREET: NEAR: LINCOLN'S  
INN: FIELDS: JANUARY: A.D. 1862





47

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*Sir. Hesselijn Turner.*



WED (524)

Gothi

Short & issue

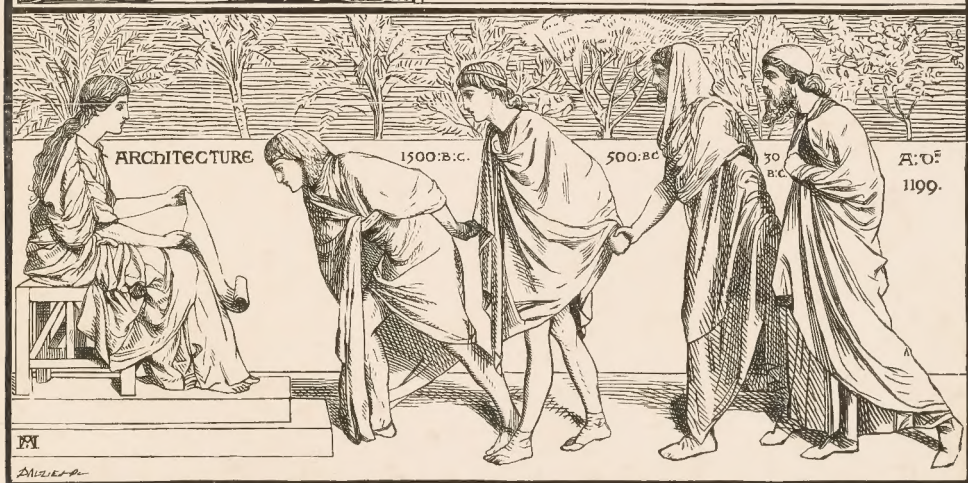
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# PECIMENS OF: MEDÆVAL ARCHITECTURE CHIEFLY: SELECTED FROM: EXAMPLES OF: THE: 12<sup>H</sup>: AND: 13<sup>H</sup>: CENTURIES: IN: FRANCE: &: ITALY AND: DRAWN: BY W: EDEN: NESFIELD ARCHITECT: LONDON

PUBLISHED: BY: DAY: AND: SON: AT  
GATE: STREET: NEAR: LINCOLN'S  
INN: FIELD: JANUARY: A.D: 1862



DESIGNED AND DRAWN BY W. EDEN NESFIELD.

THE FIGURES DRAWN BY ALBERT MOORE.





## PREFACE.

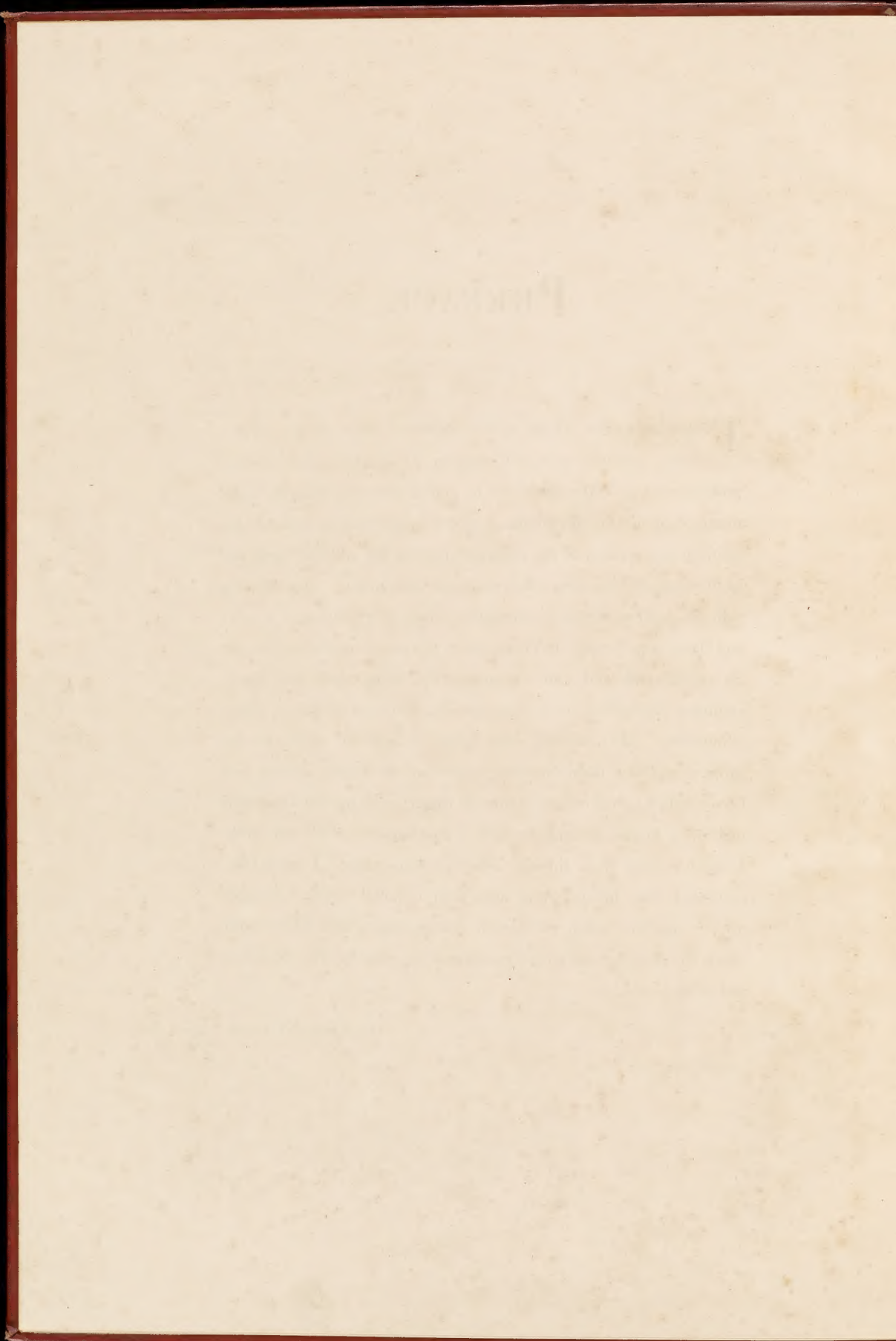
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IN submitting this Work to the Public, I must observe, that it simply pretends to be a Collection of Sketches, made during a professional tour—My motive for its publication arose from the hope, that in conjunction with similar works, it might tend to stimulate the growing appreciation of the noble buildings of the Middle Ages, and of those grand principles which actuated their authors. In selecting subjects, from an almost inexhaustible variety of examples, in France and Italy, a preference has been given to those which illustrate the art of the 12th and 13th centuries—The truth, skill, and beauty exhibited throughout these great periods, can scarcely fail to attract admiration. My endeavour has been to faithfully represent the subjects as I saw them, avoiding, with few exceptions, such as had been touched by restoration, a process which, as at present conducted in France, frequently tends to destroy the character of the old work. I much regret, that, through other pressing duties, I have been prevented from lithographing more than a limited number of plates myself, and have much pleasure in acknowledging the fidelity with which the drawings have been transferred to stone by Mr. NEWMAN and other gentlemen.

W. EDEN NESFIELD.

*March 1863.*





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The sculpture in the upper compartment of tympanum represents the two angels attending at the throne of God. The middle compartment represents the four angels holding the winds at the four corners of the earth. The figures in the lower compartment would appear to be ten of the tribes of Israel, supposing the two idolatrous tribes omitted, and no account taken of the substitutes. In this case the *ninibi* may represent "the seal of God," by which "He knoweth them that are his." Rev. vii.

The two inner orders of arch-moulding contains sculptures of the twelve months, and the signs of the Zodiac. Commencing with the first to the right at the bottom of the inside order, is No. 1. A two-headed figure of JANUARY.—No. 2. CAPRICORN.—No. 3. FEBRUARY, an old man seated at a fire.—No. 4. AQUARIUS.—No. 5. MARCH, a man pruning vines. PISCES, here omitted, is inserted in the arch-moulding of South door, West front. Recommencing with the lower figure of inside order to the left, is No. 6. APRIL, crowned with flowers, and holding a plant covered with blossom.—No. 7. ARIES.—No. 8. MAY, a man going out hawking.—No. 9. TAURUS.—No. 10. JUNE, mowing a meadow. GEMINI is also placed in the South door. Proceeding to the left outside order, the first figure at the bottom is No. 11. JULY, reaping.—No. 12. CANCER.—No. 13. AUGUST, storing grain in a barn.—No. 14. LEO.—No. 15. SEPTEMBER, two figures wine pressing.—No. 16. VIRGO. In the right outside order is No. 17. OCTOBER, gathering fruit.—No. 18. LIBRA.—No. 19. NOVEMBER, killing a pig.—No. 20. SCORPIO.—No. 21. DECEMBER, a figure at a table, and servant bearing a boar's head.—No. 22. SAGITTARIUS.

The subjects represented in the capitals are the Massacre of the Innocents and the Adoration of the Magi.



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The date of this fountain is about the middle of the 13th century, and is named after the family of Gatteschi, whose crest, a cat, was formerly carved in stone on each of the four pedestals supporting metal spouts. These have entirely disappeared and modern pinnacles substituted. Unfortunately the inscriptions are much mutilated; one above the lions' heads runs thus:—  
 ANNO ——— MAGISTER BENEDICTVS FECTV.
- No. 11. Plate 100. VITERBO.—*Bird's-eye View of the Gatteschi Fountain.*

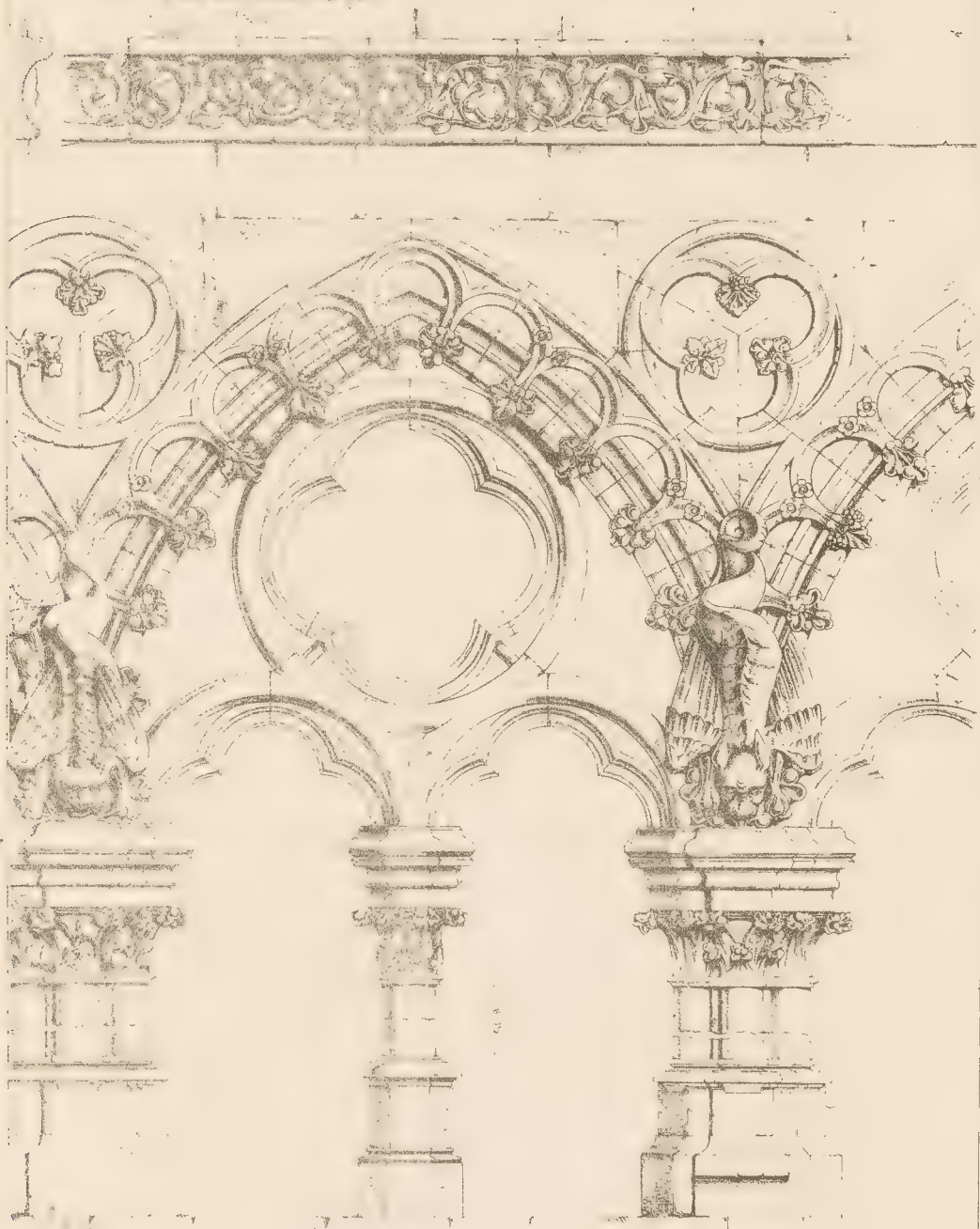
THE END.





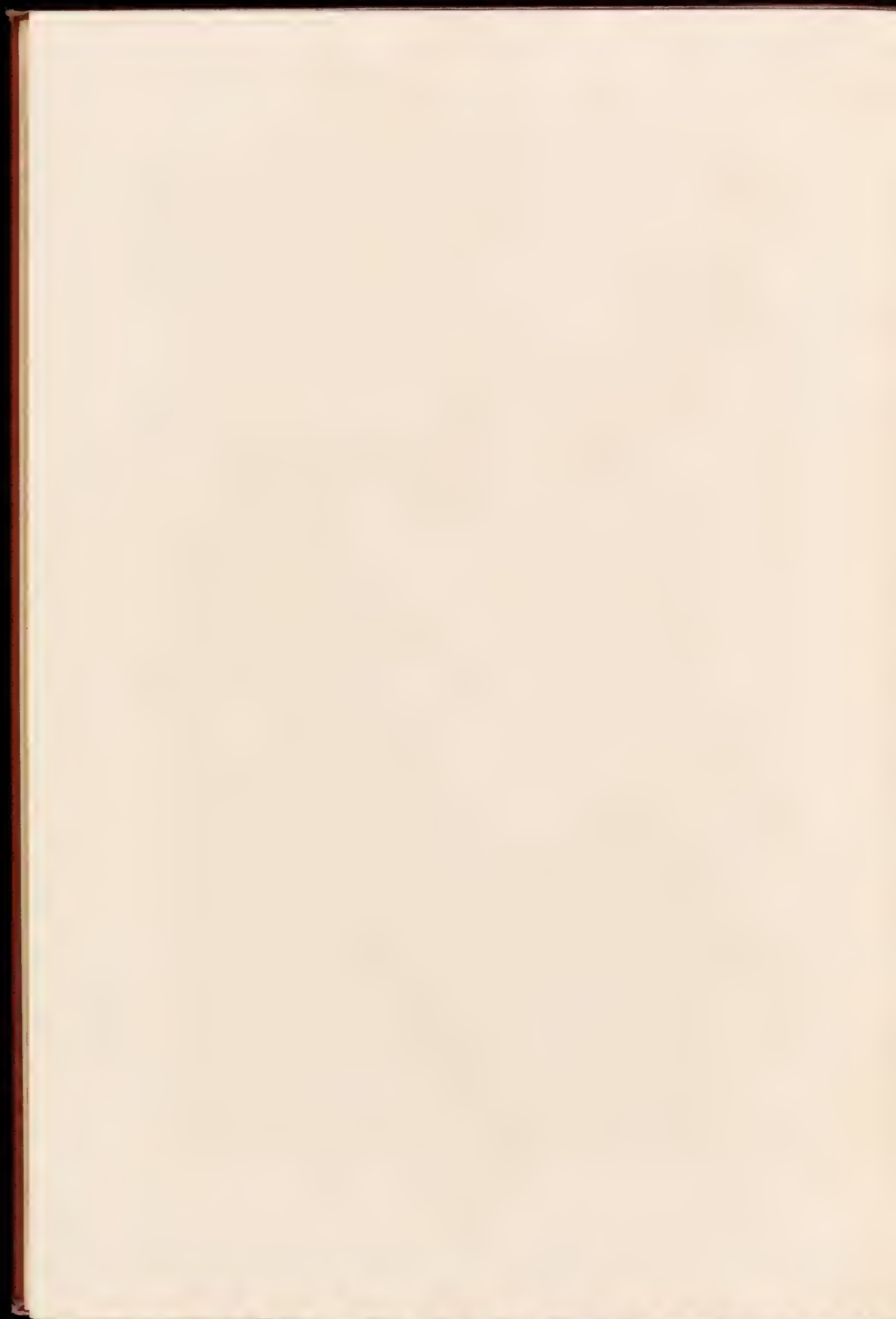
## Bourges Cathedral.

1845. 1846. 1847. 1848.



J. B. B.

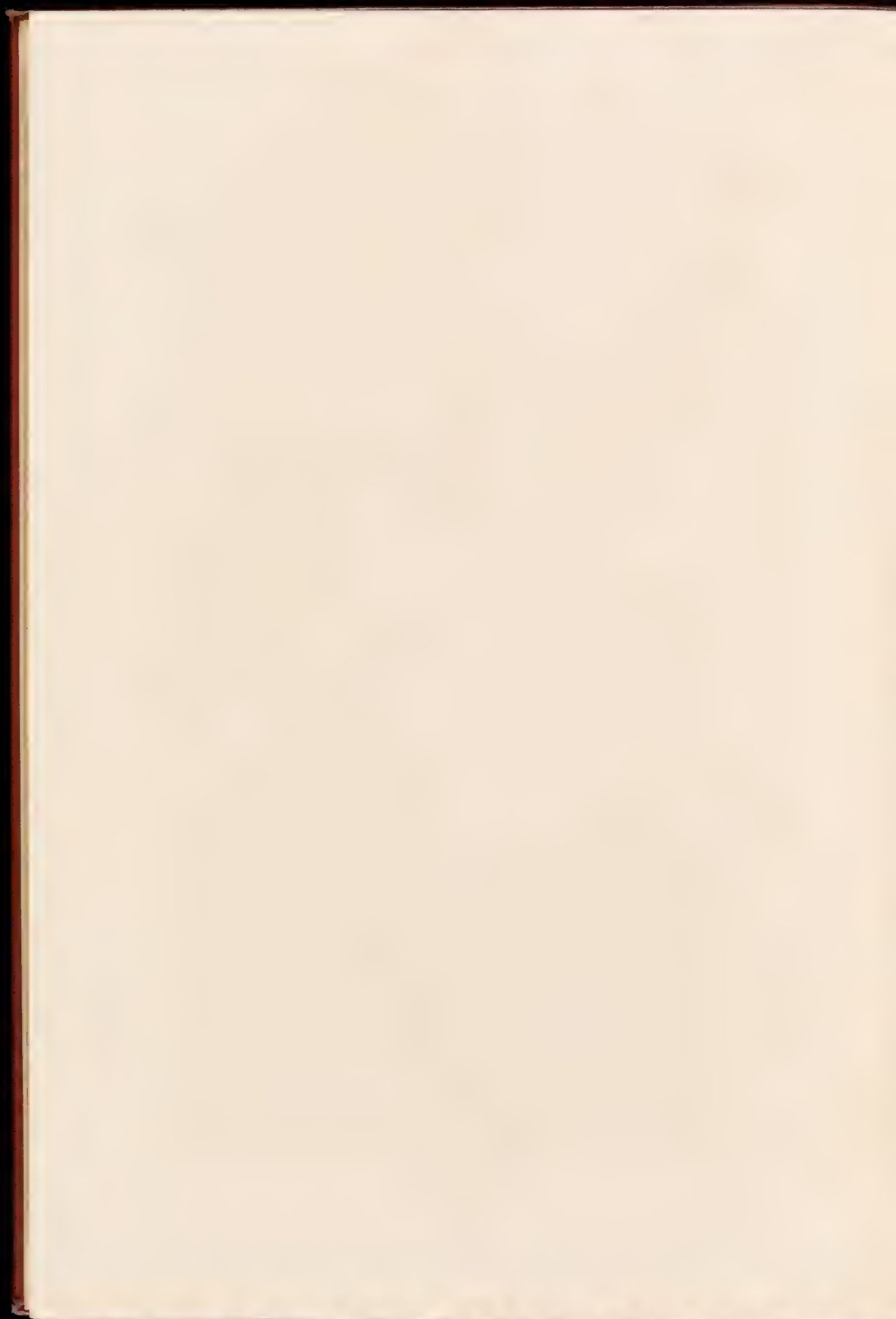
F. J.





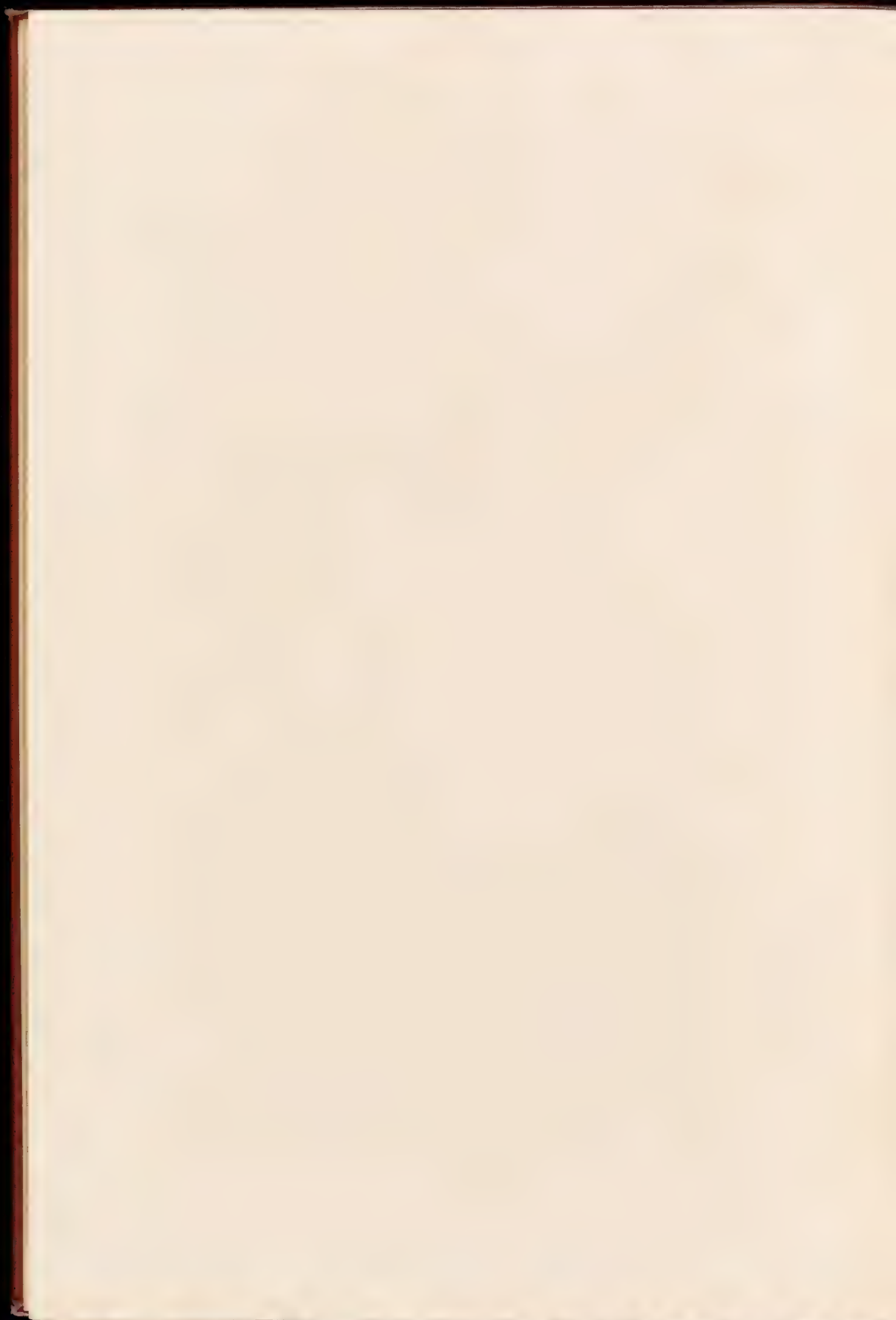
Section of tracery  
from wall of choir. Scale 1:1000





TOBIAS CATHEDRAL



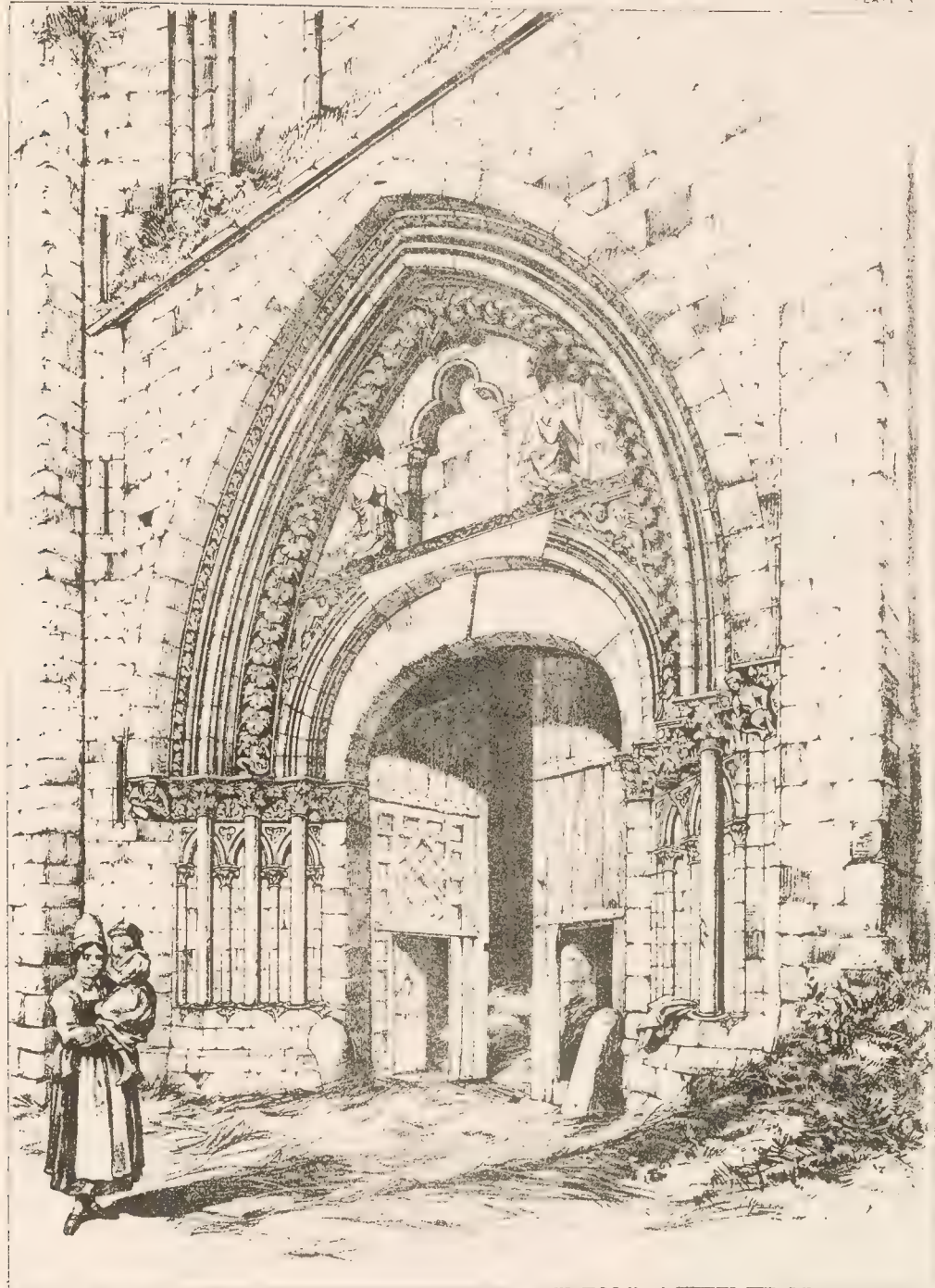




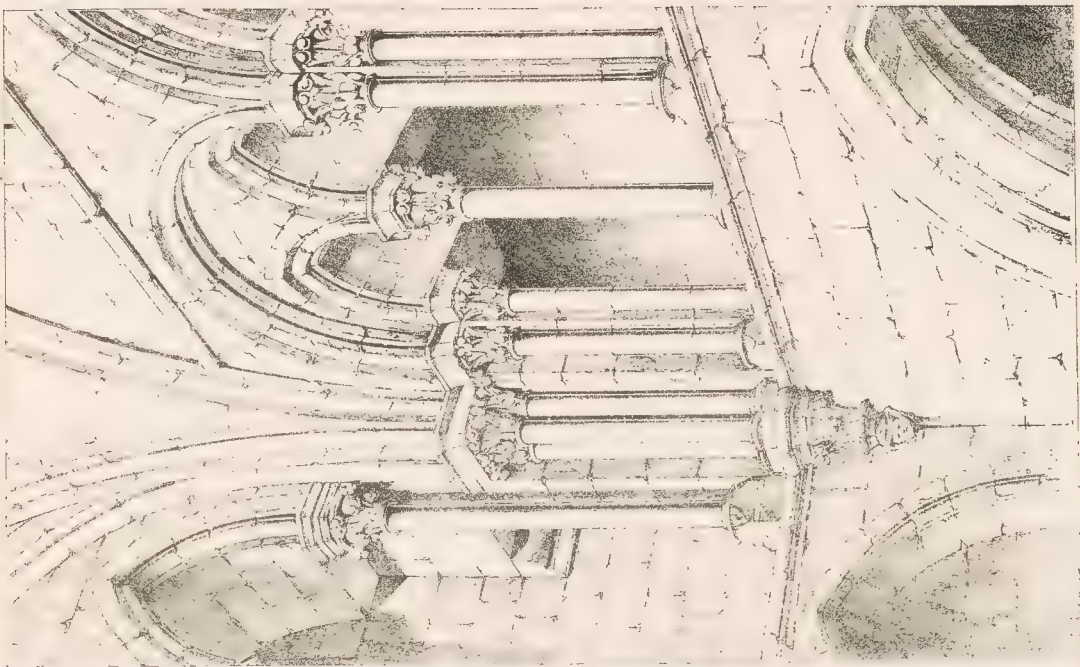
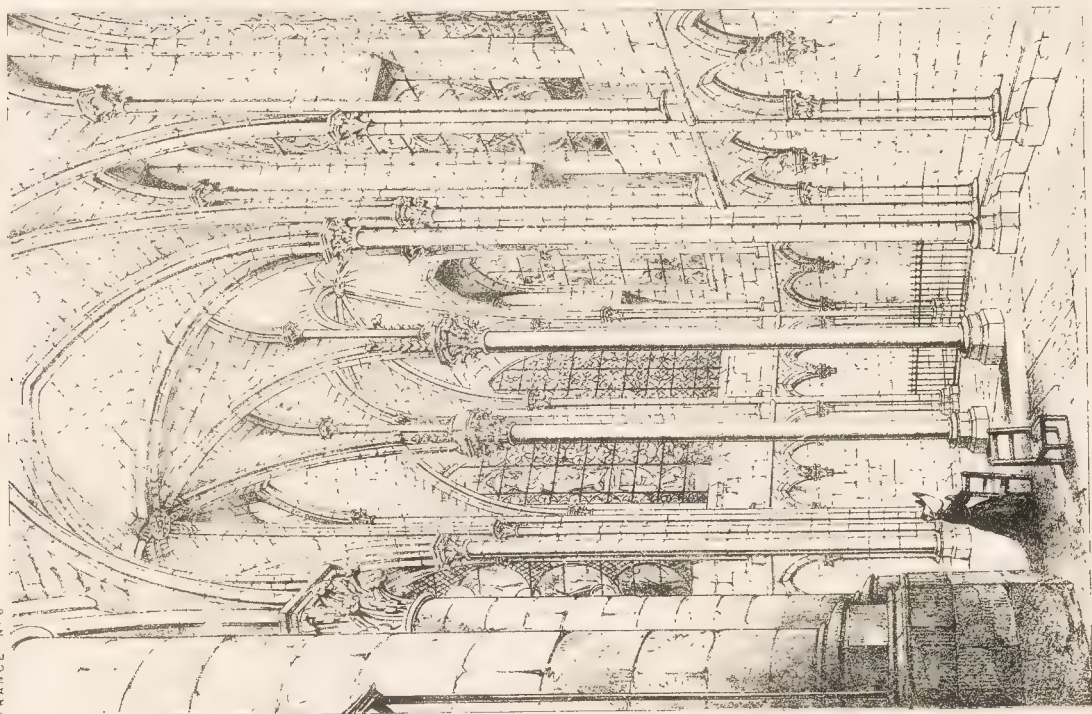
Ardenne Abbey. 11th cent.  
West door of church

FRANCE. No 5

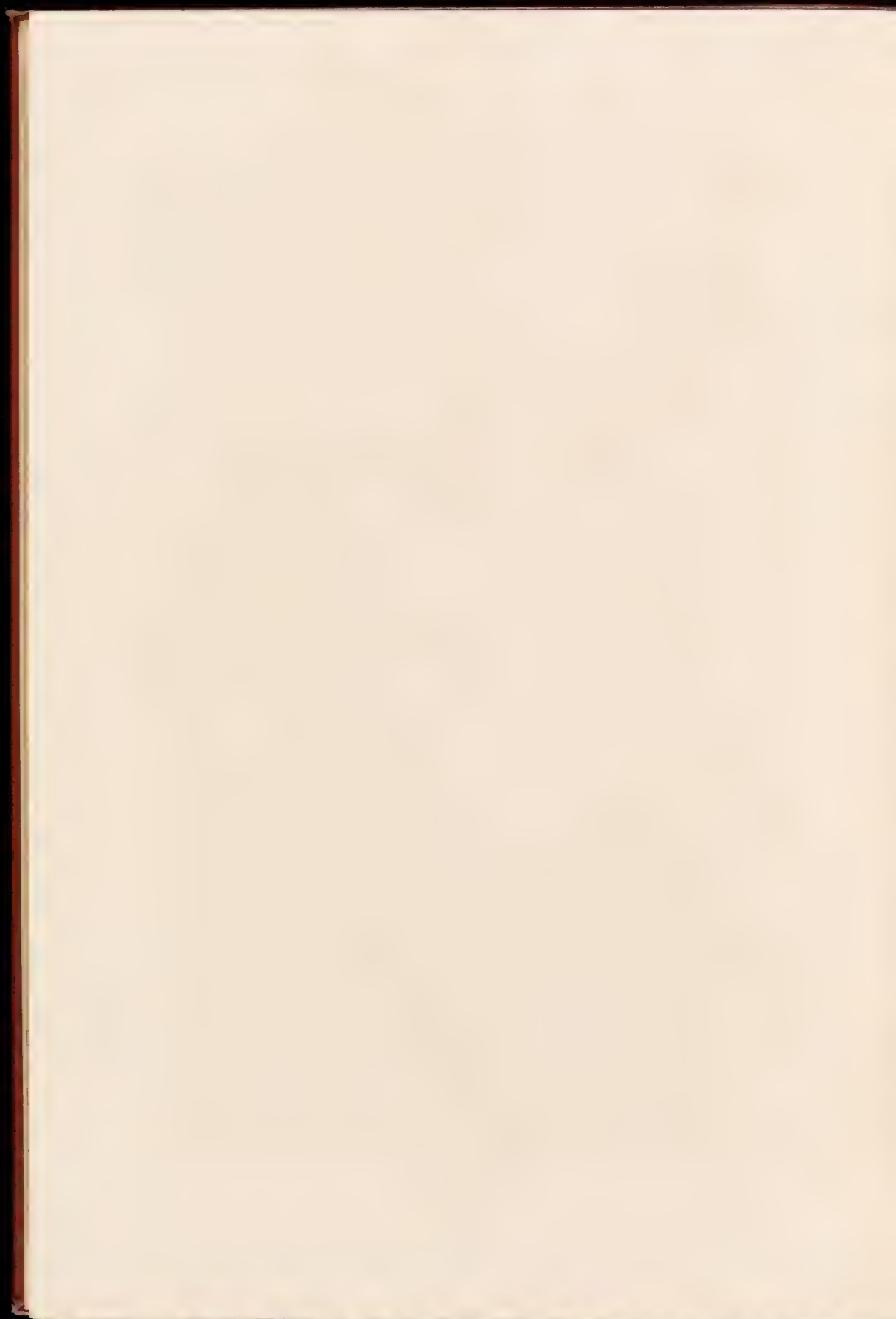
PLATE 107





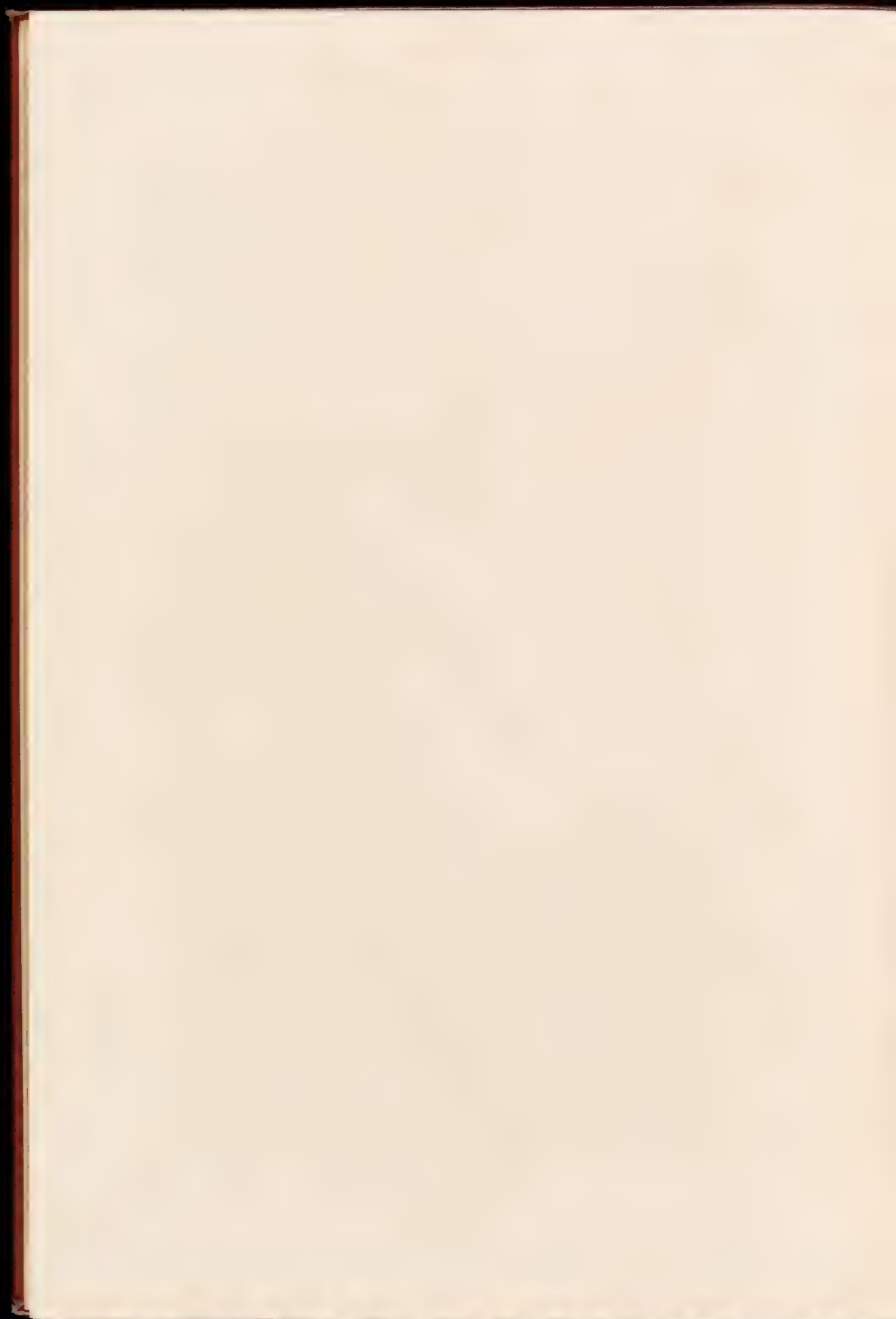






BAYEUX CATHEDRAL.  
*View of West front*





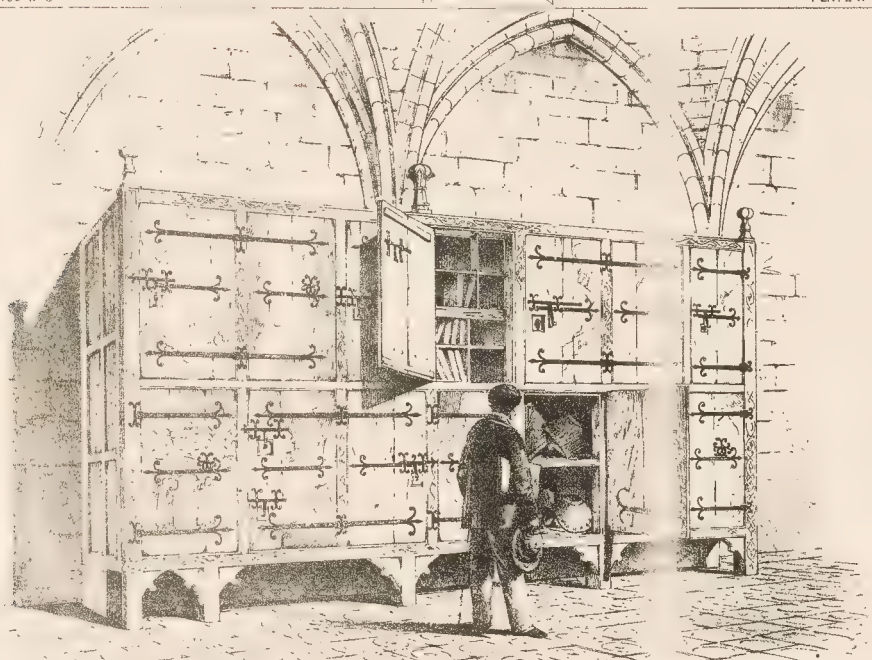


# BATEUX Cathedral.

Armour in upper sacristy.

FRANCE N° 8

PLATE N° 8



The drawing illustrates the present state of the armour. The  
originally painted. The doors were decorated with different  
patterns with a various pattern. The only subject which  
is depicted is on the lower door as seen on the left.

which was  
painted & the  
an new be



Left & half.

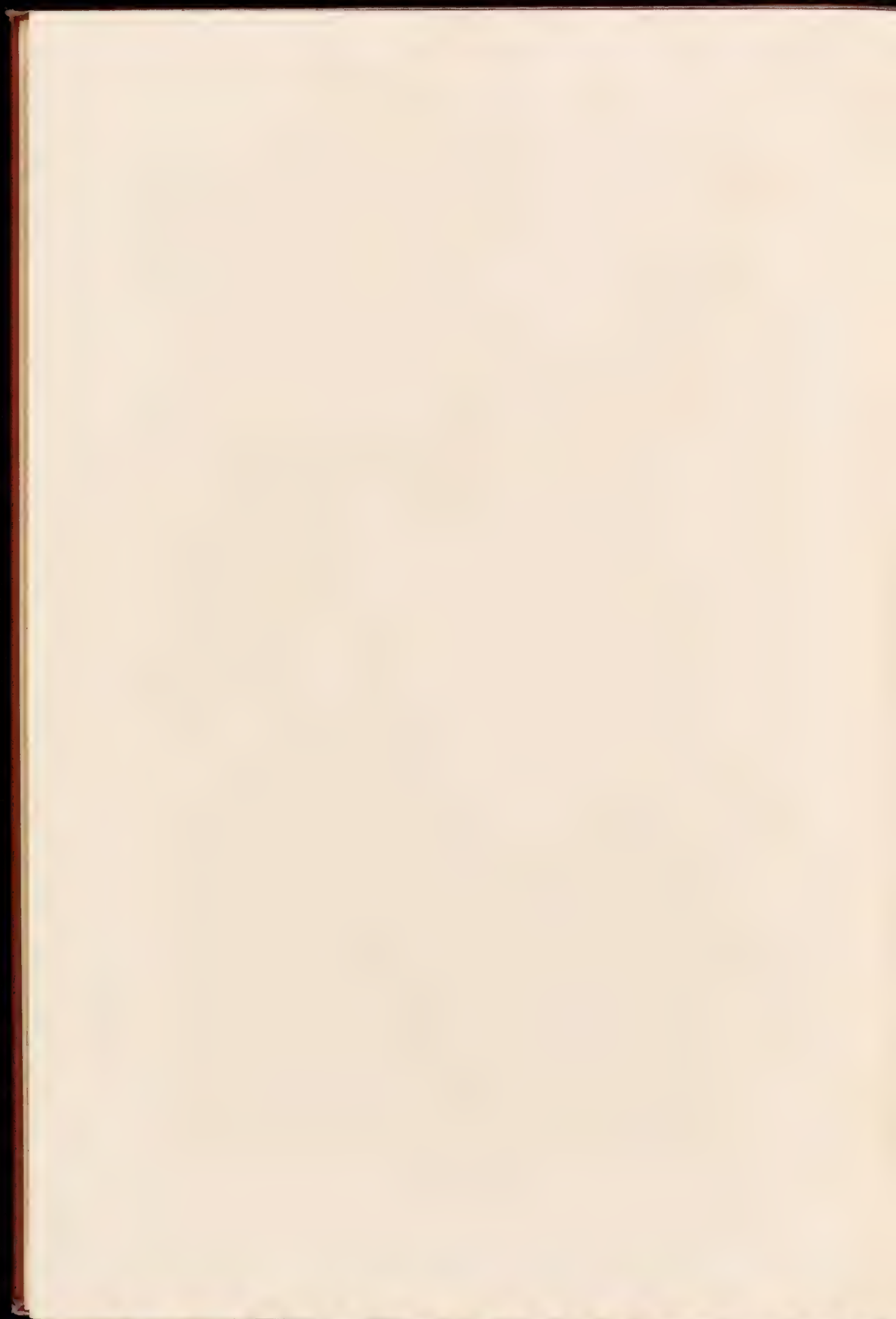


1803 v.



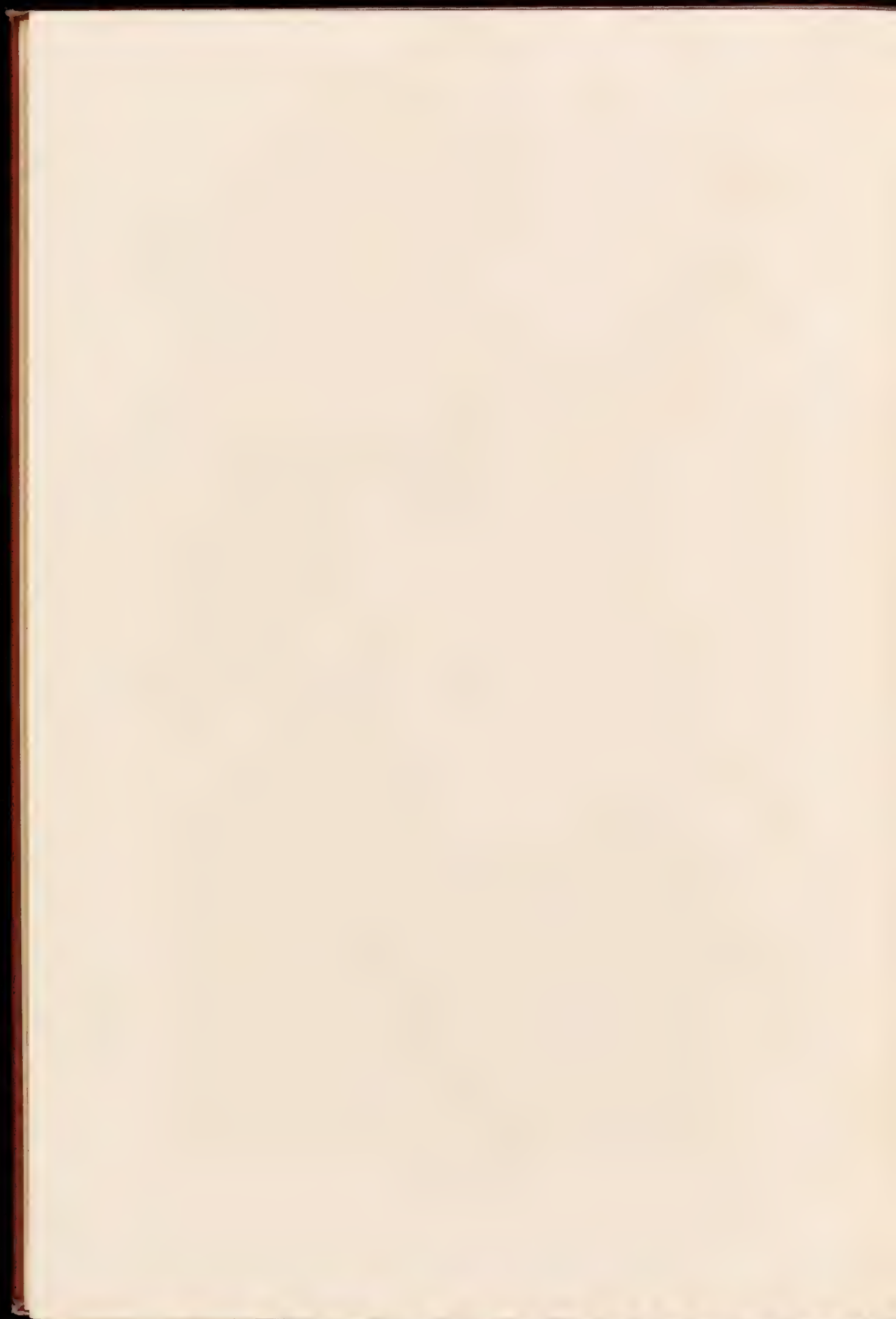
White leaf  
on black ground

at a full size



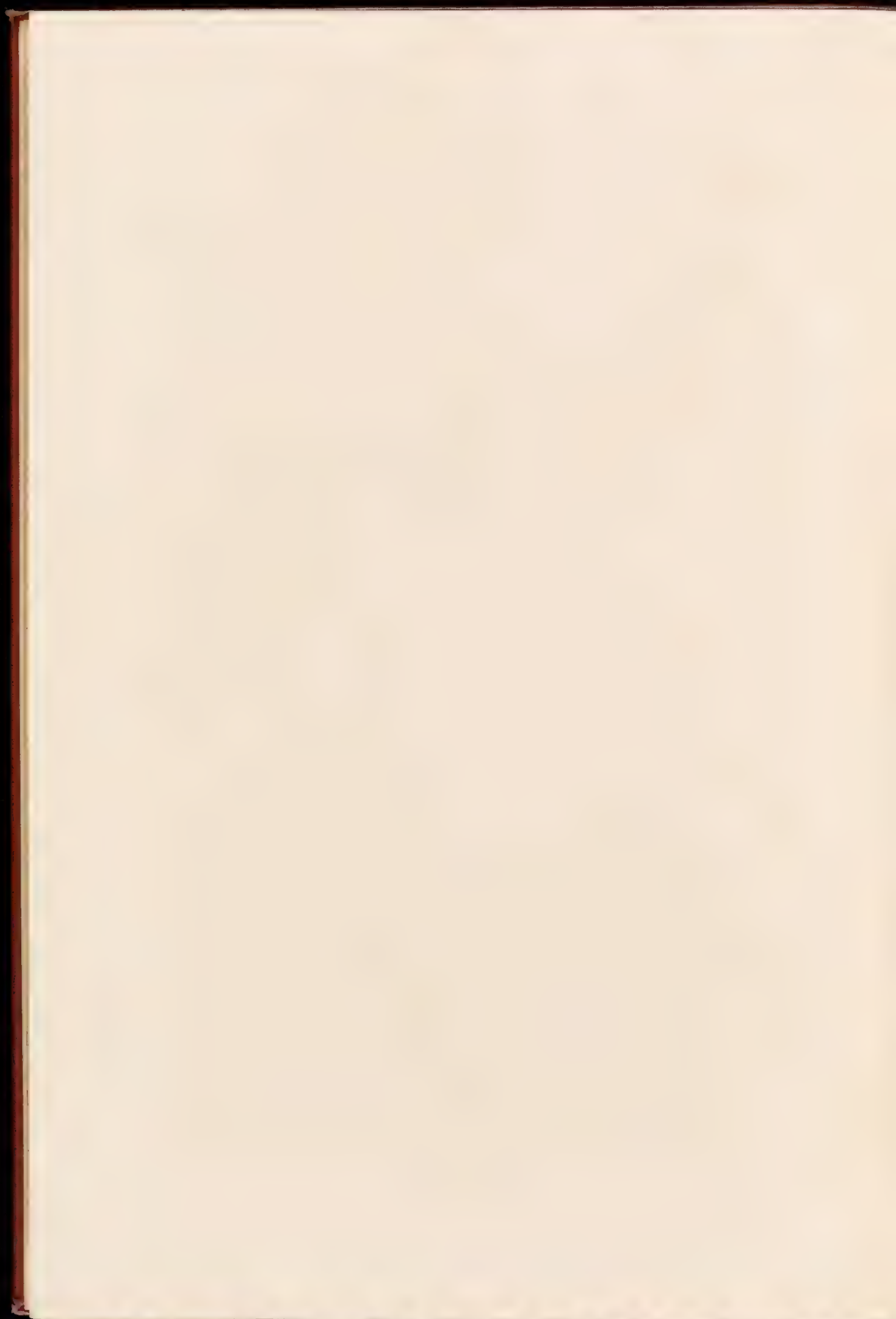






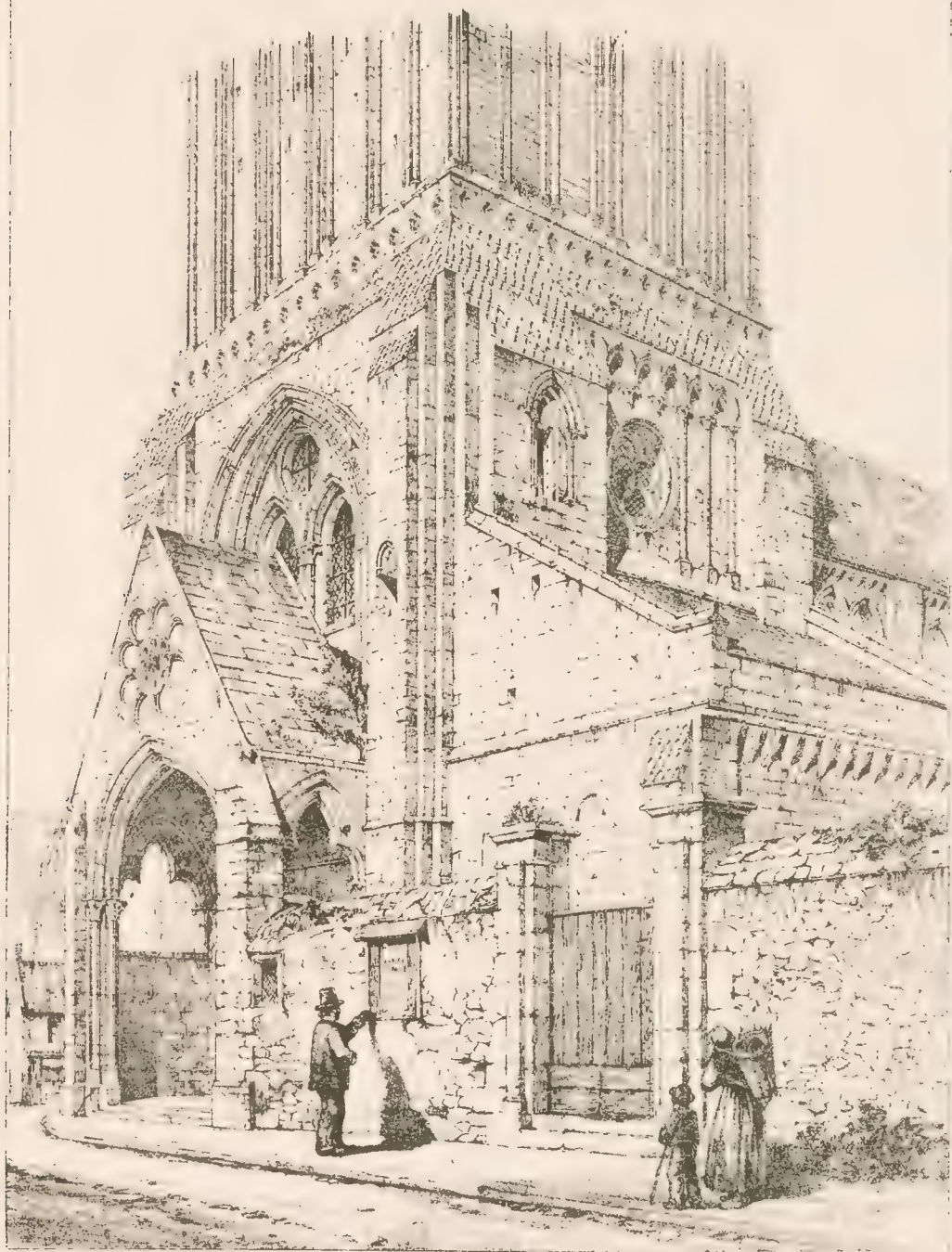
## BERNIERES.

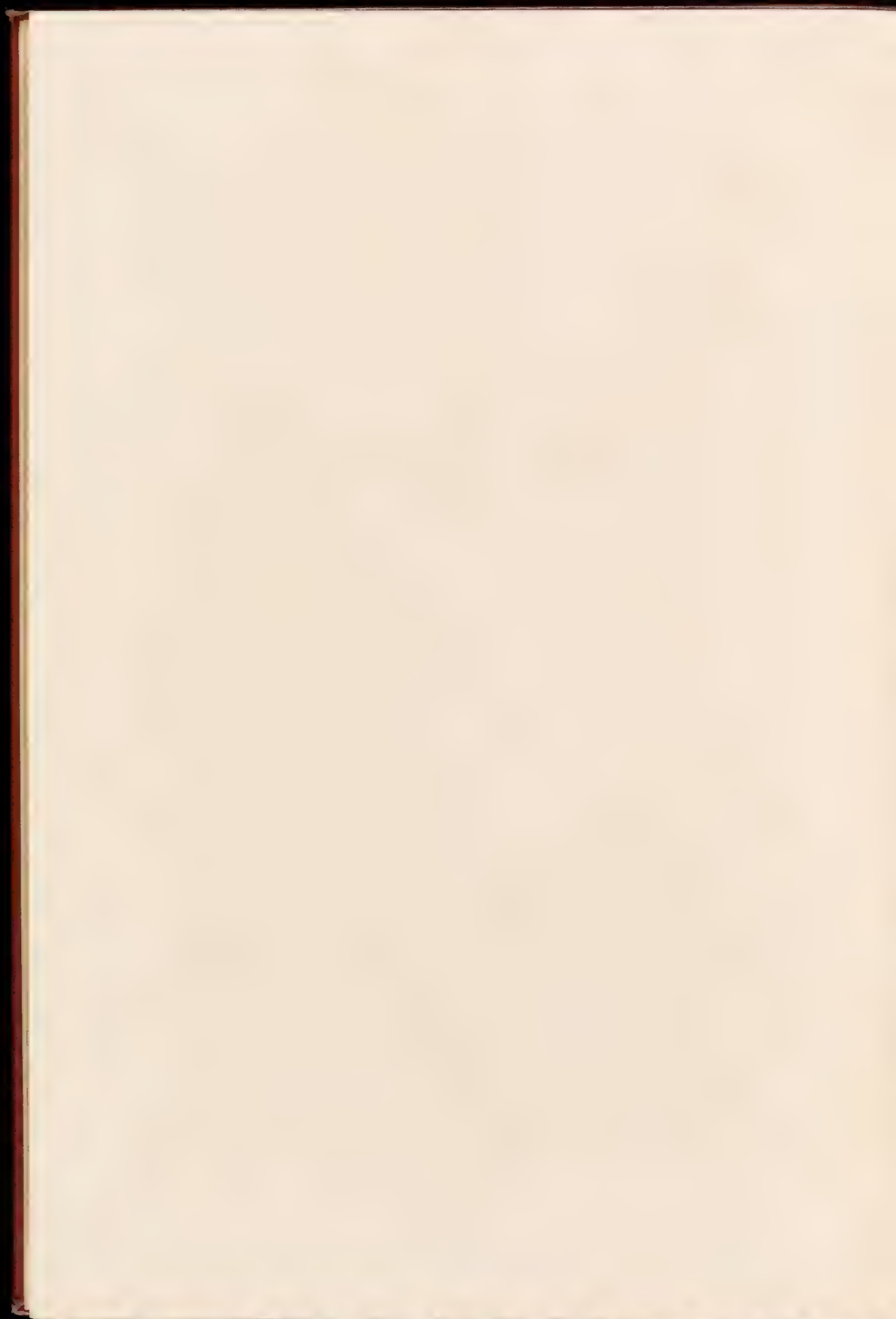
*with East view of Tower & Quire.*



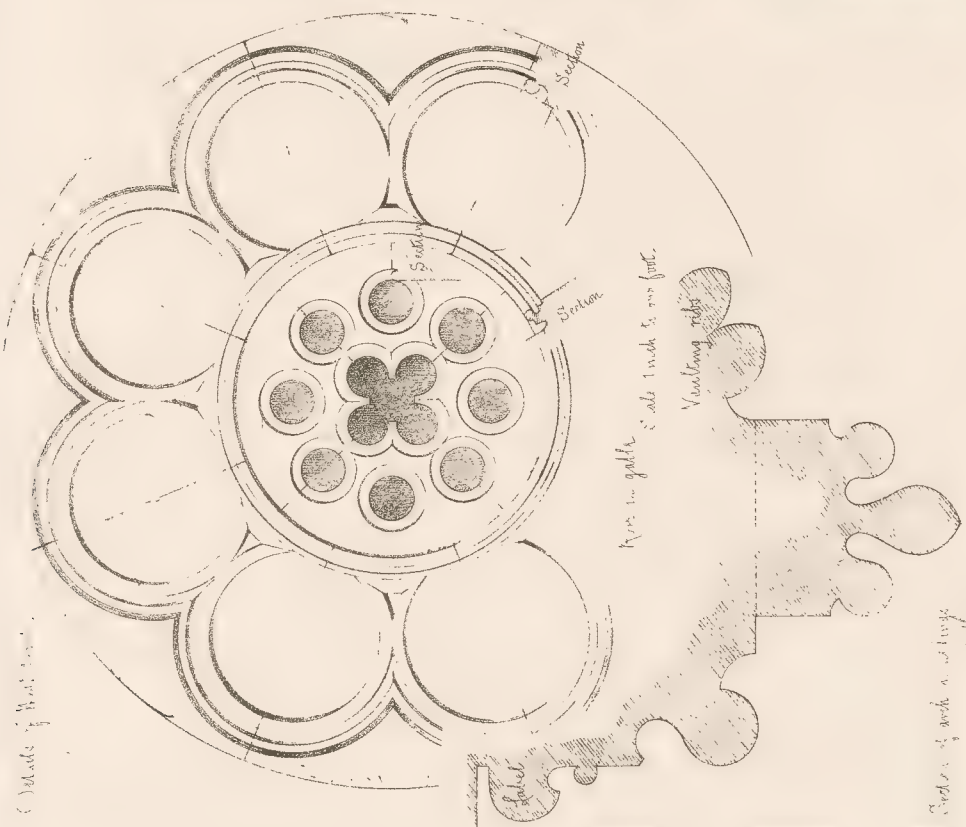


Arch and lower part of tower at this end of church



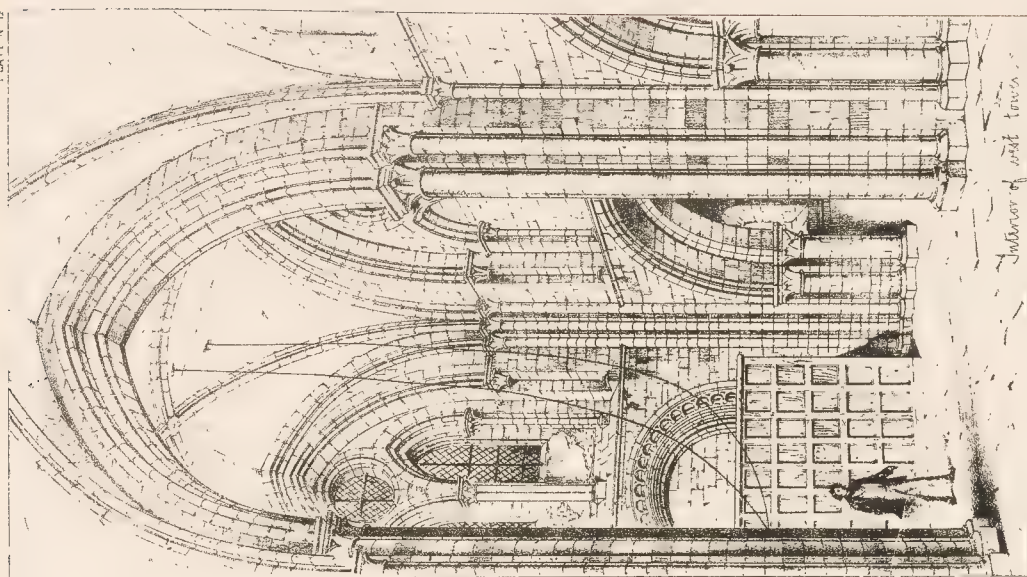


Detail of Vault



Each of such a vault is 1 1/2 ft high

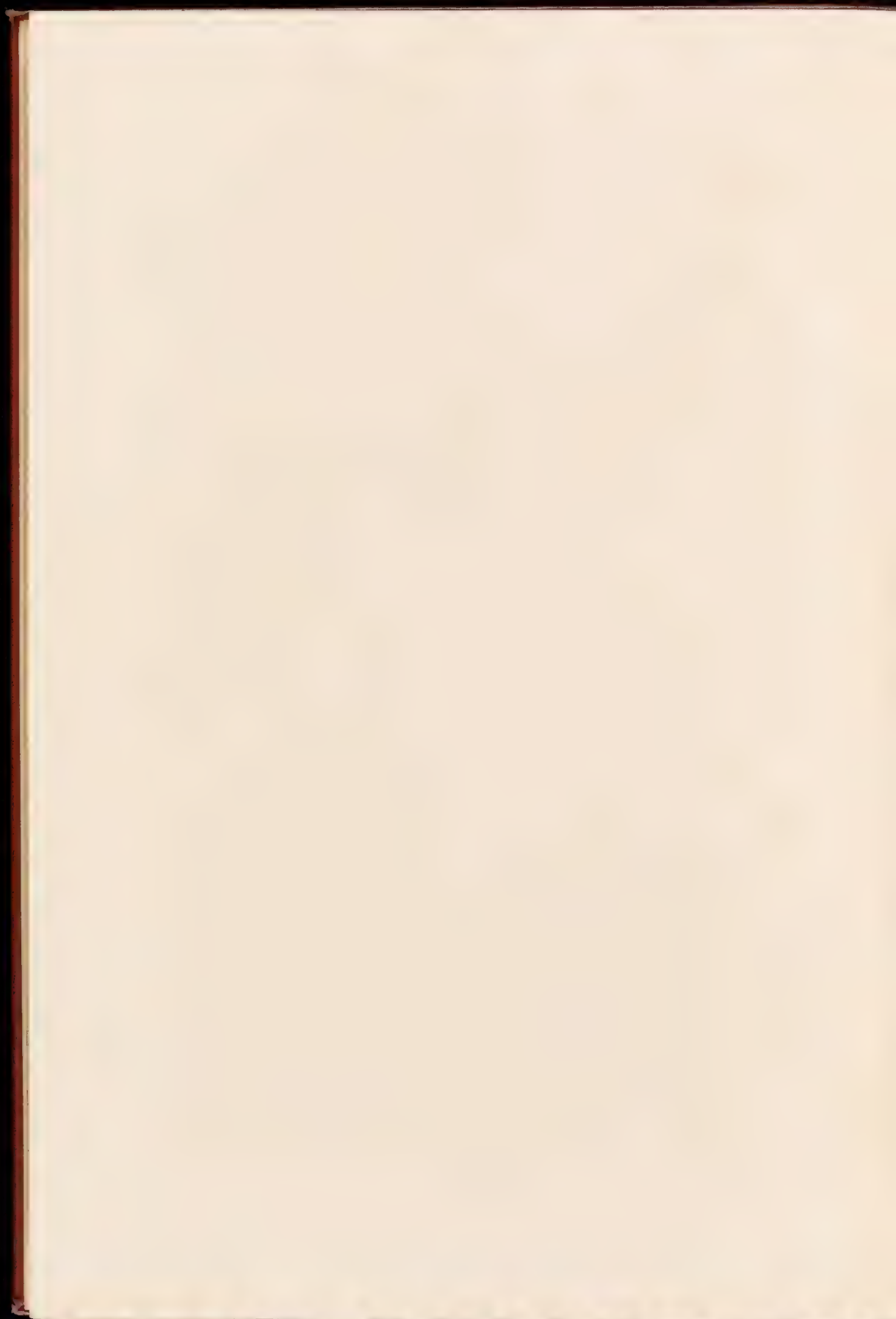
Fig. 12. N. 12, 250



Interior of vault

Fig. 13. N. 12, 250



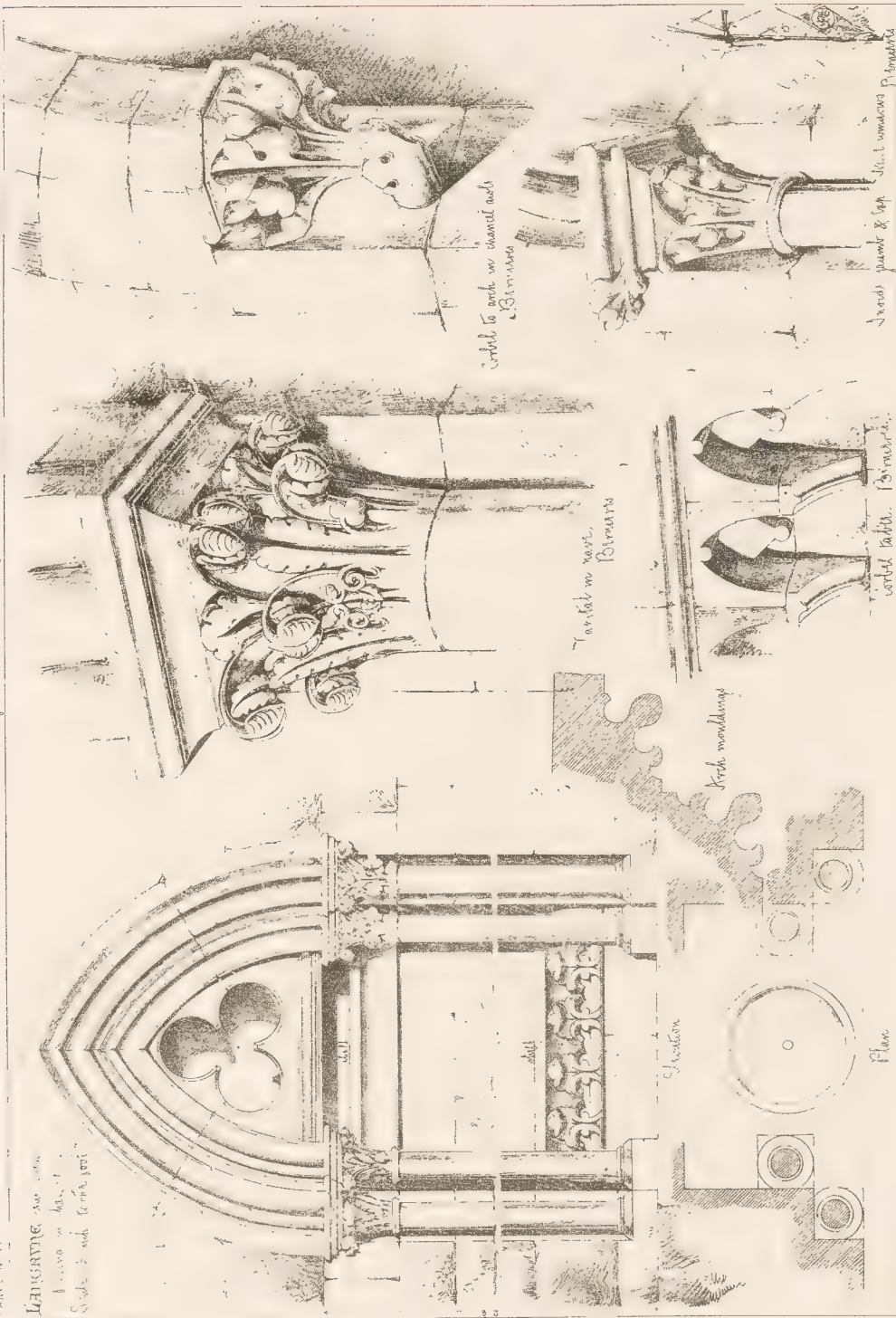


# DETAILS from *Banquet & Landmark*

P. 111 No 15

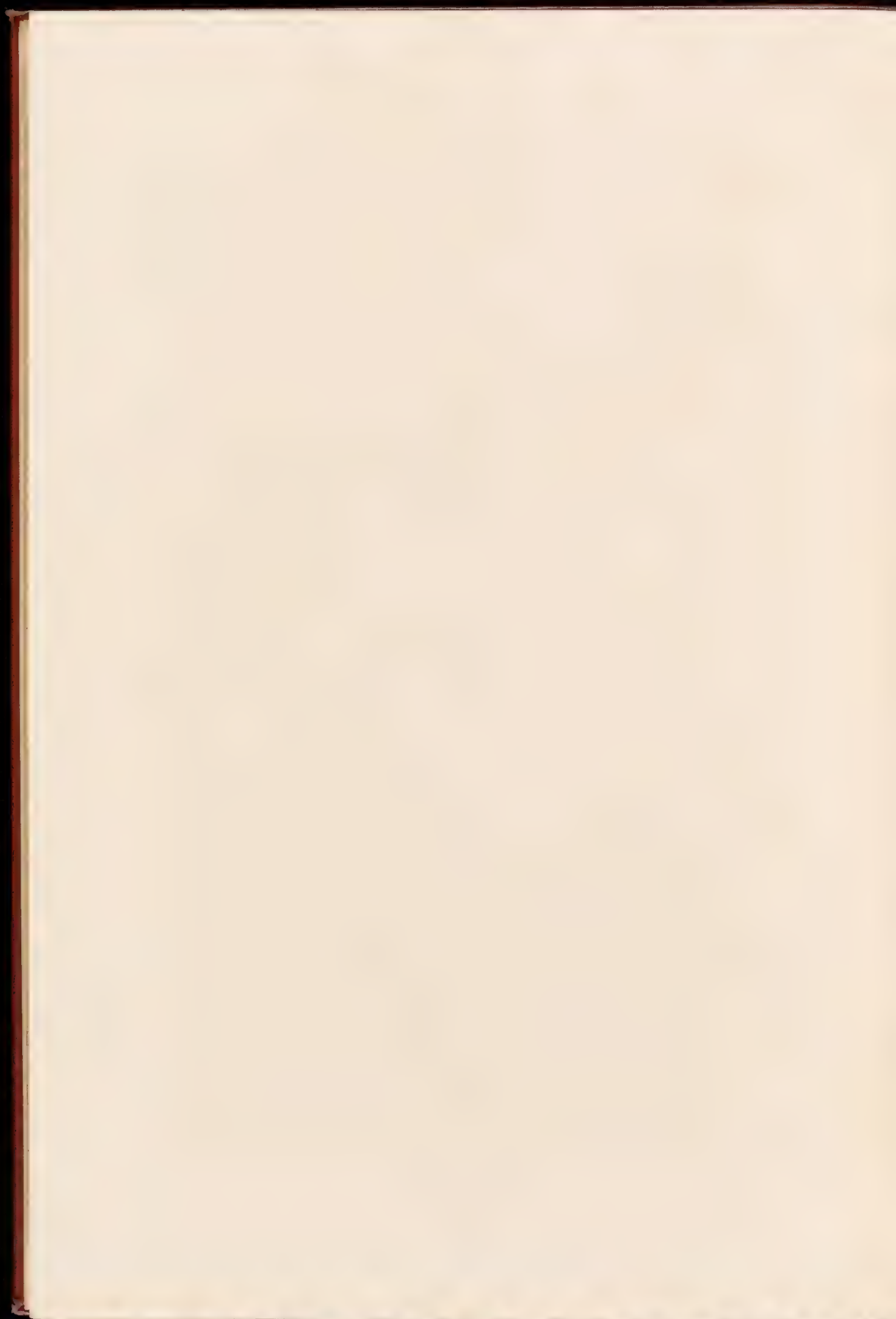
PLATE I N. 15

LANDMARK  
Banquet & Landmark  
Scale 1/2 inch to 1 foot



W. H. & W. H.

Day & Son, 117, N. 15



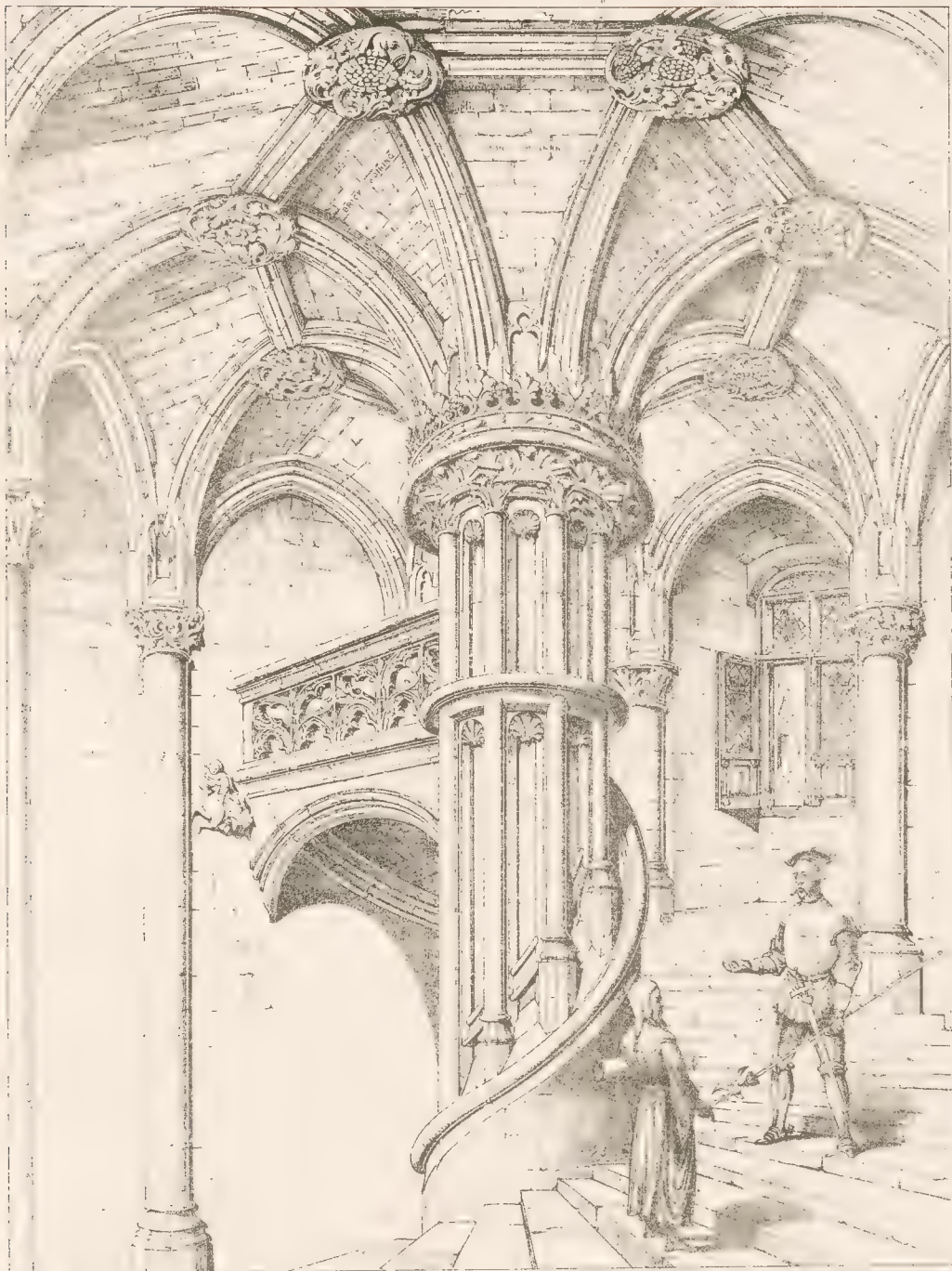


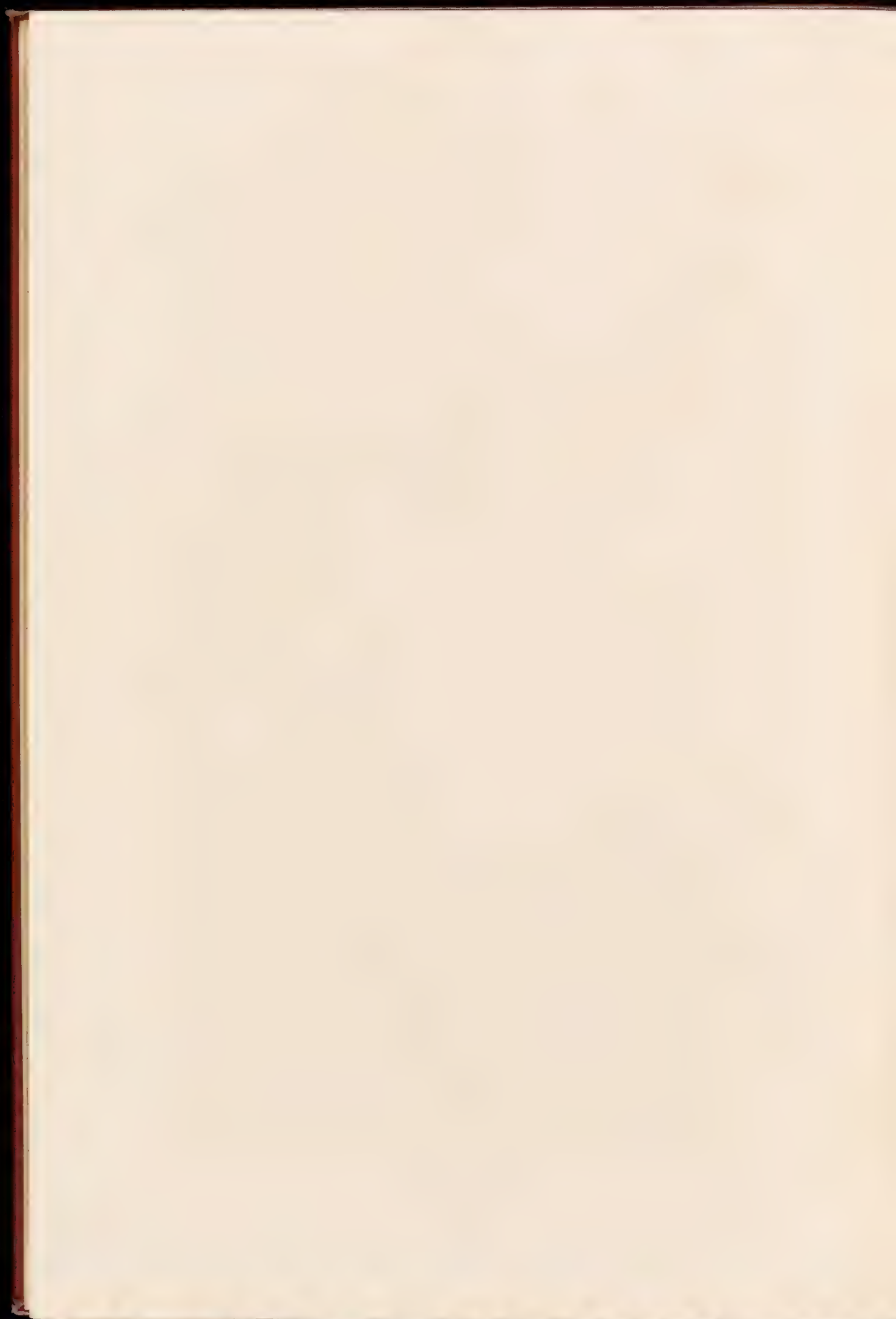
Blois.

Top of Narraire in Louis XI<sup>th</sup> building

FRAN. F. N<sup>o</sup> 14

PLATE N<sup>o</sup> 14



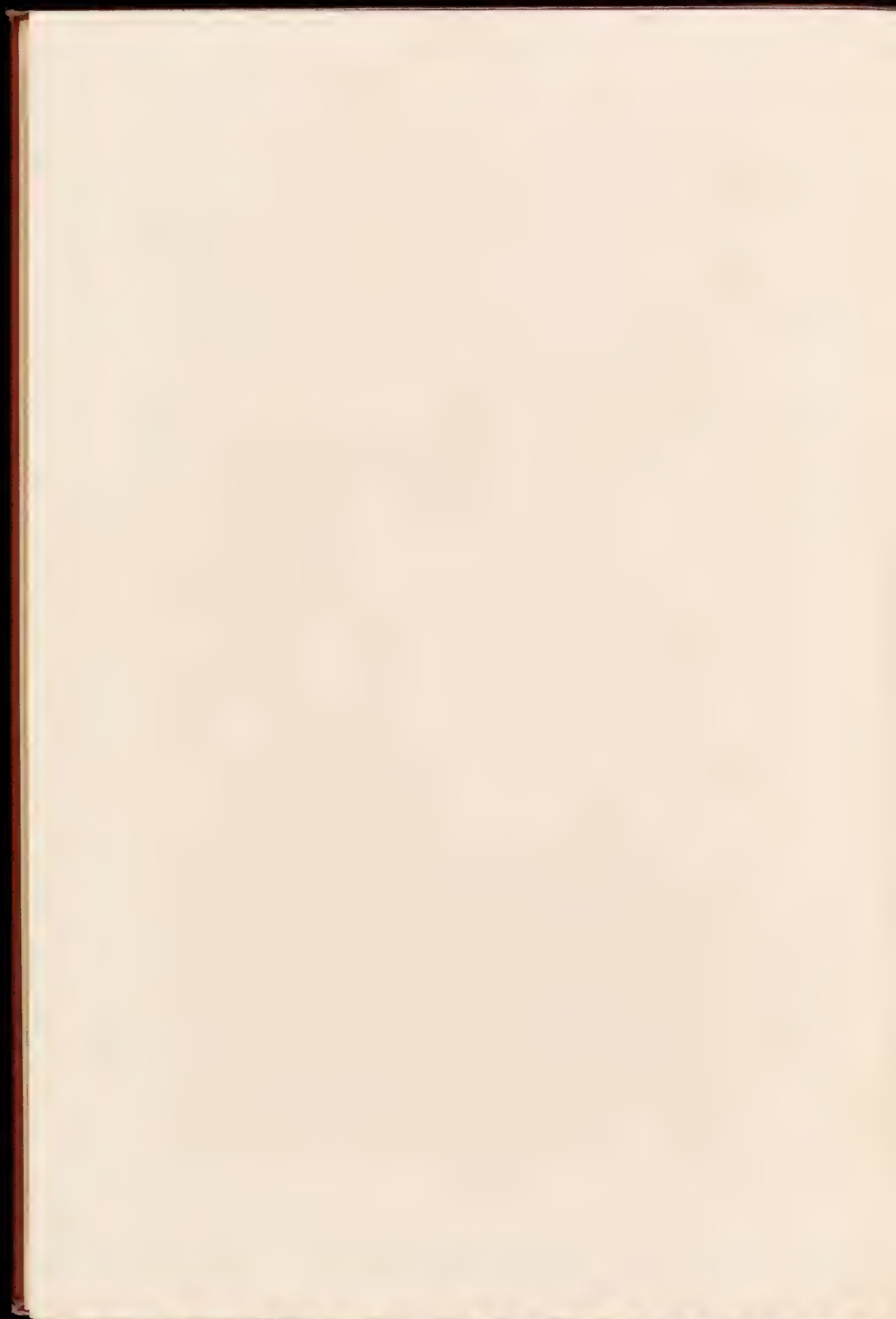


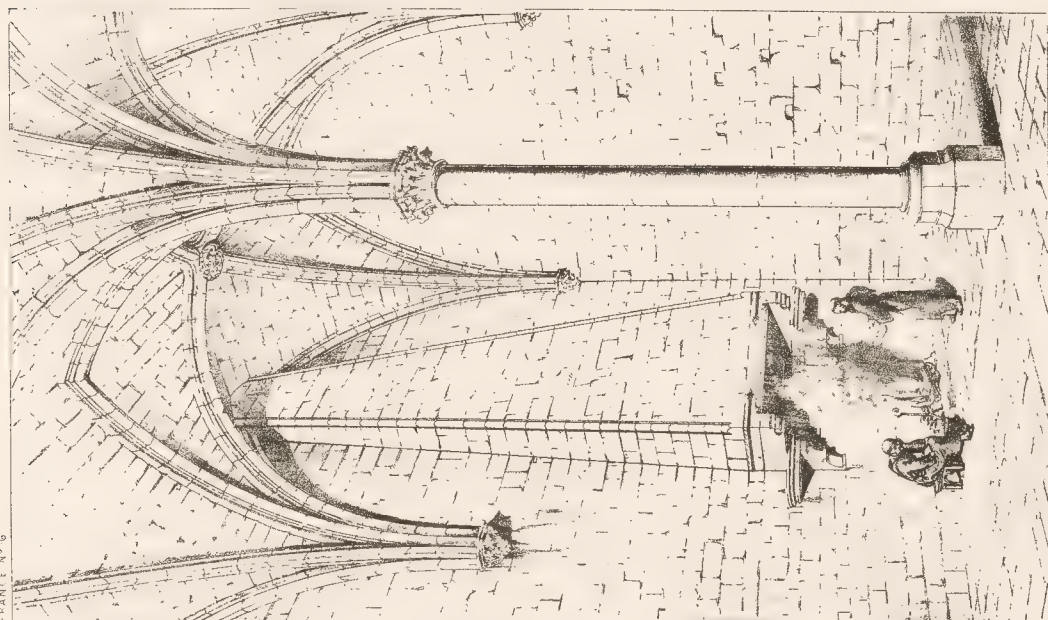
BOVRGES.

*View of part of the ancient Hotel de ville.*



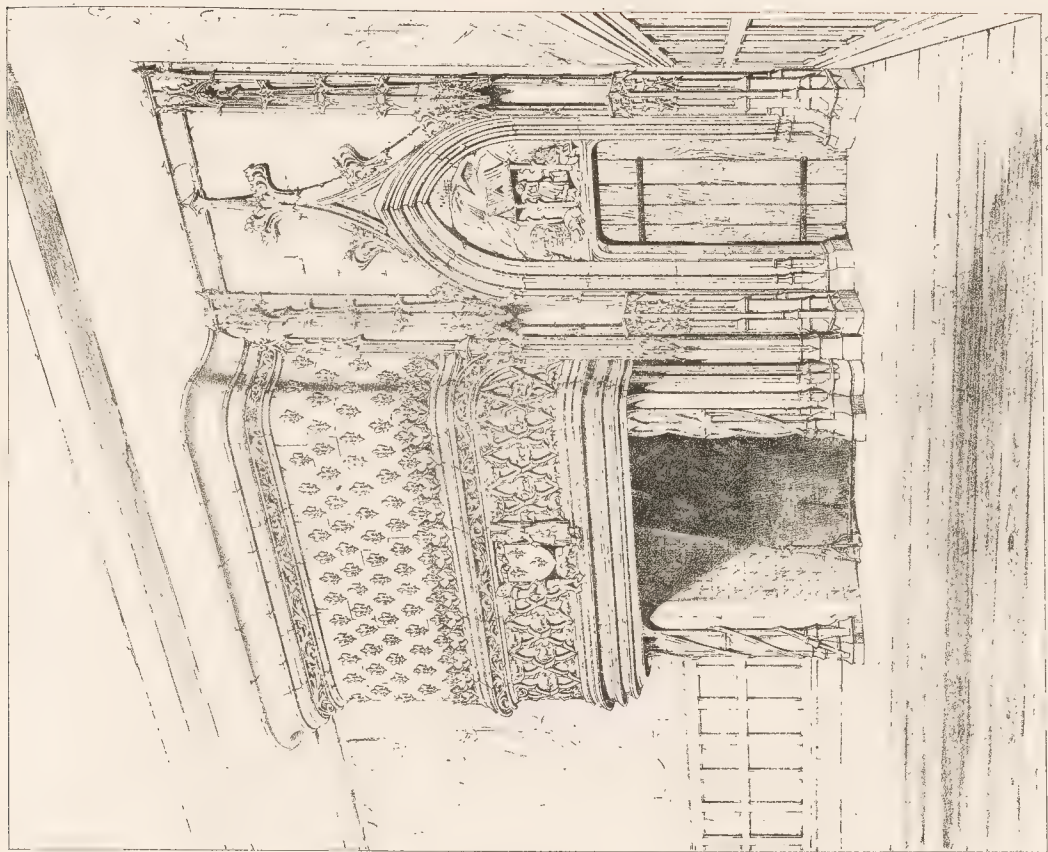






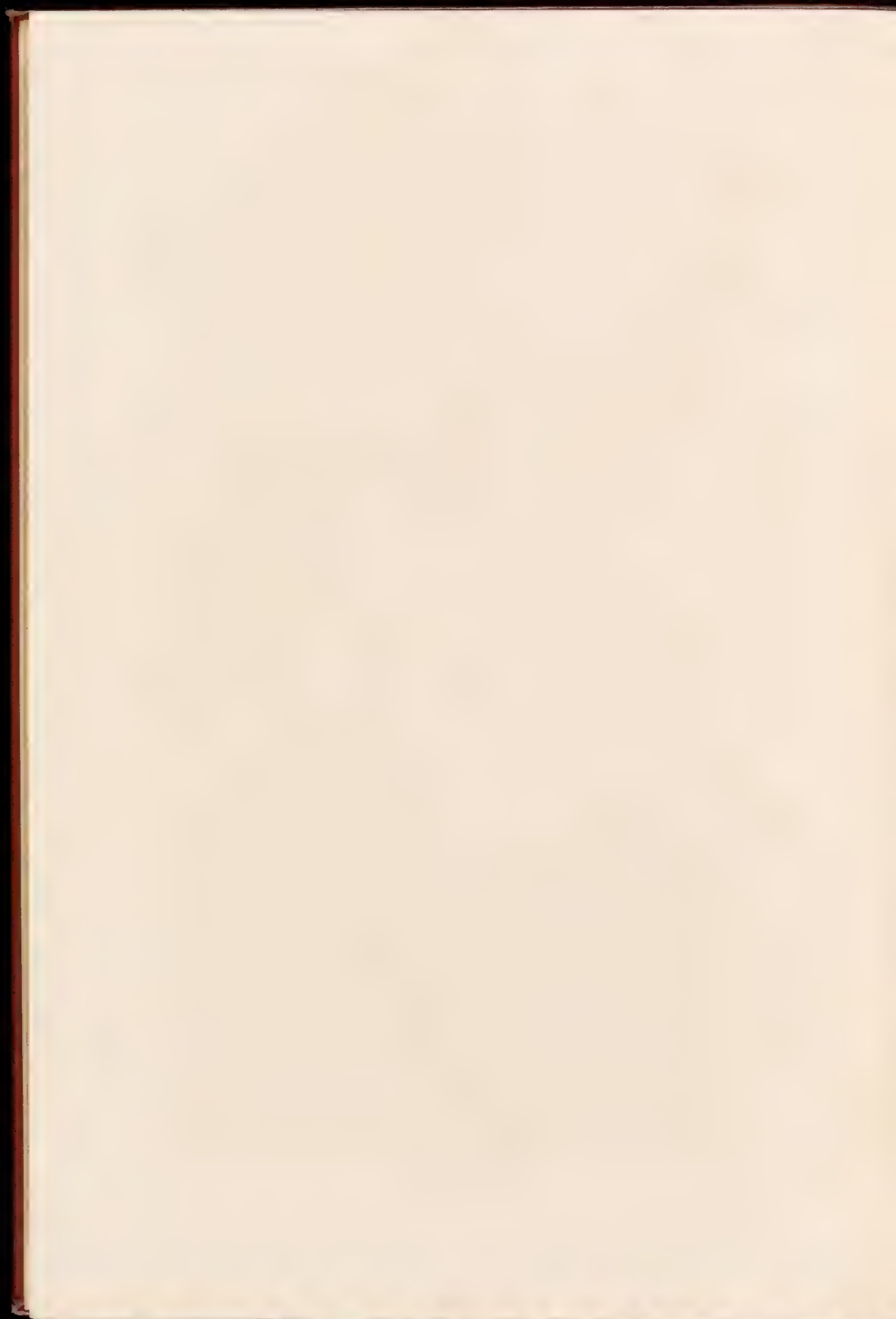
W. E. MacFaiden. A. Newman lith.

Fireplace in chapter house.



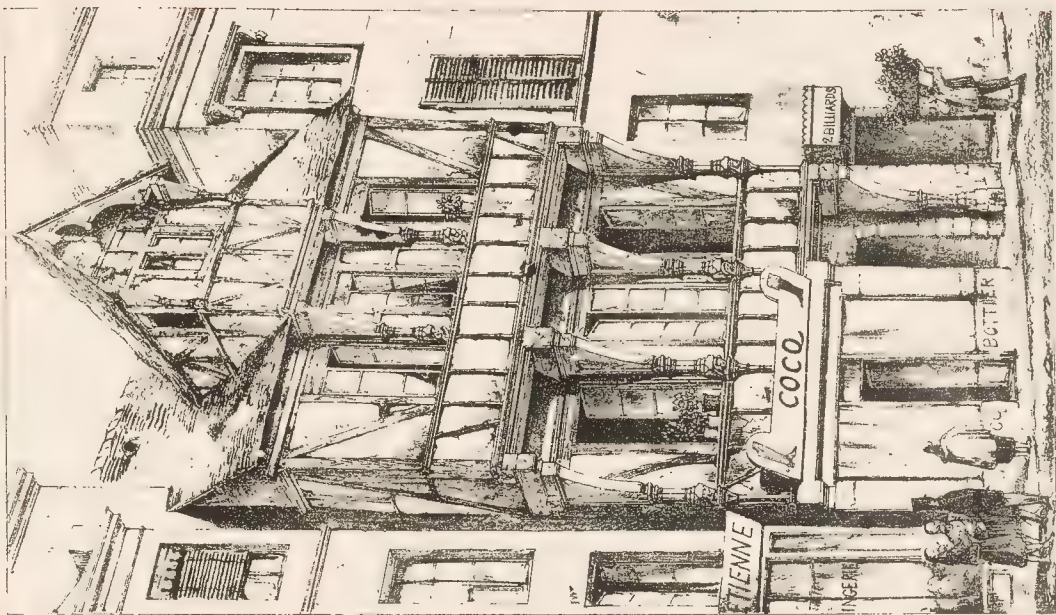
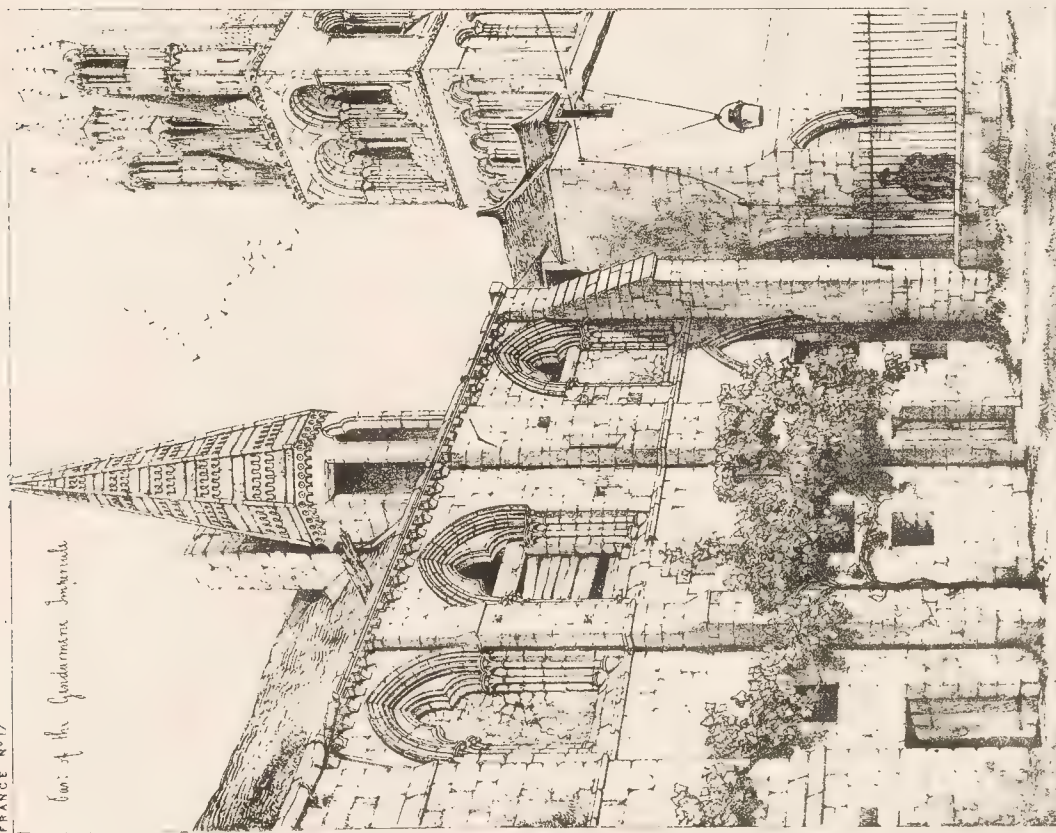
Dry & Son Lith'o by Geo. Queen

House in ancient Hotel de ville.





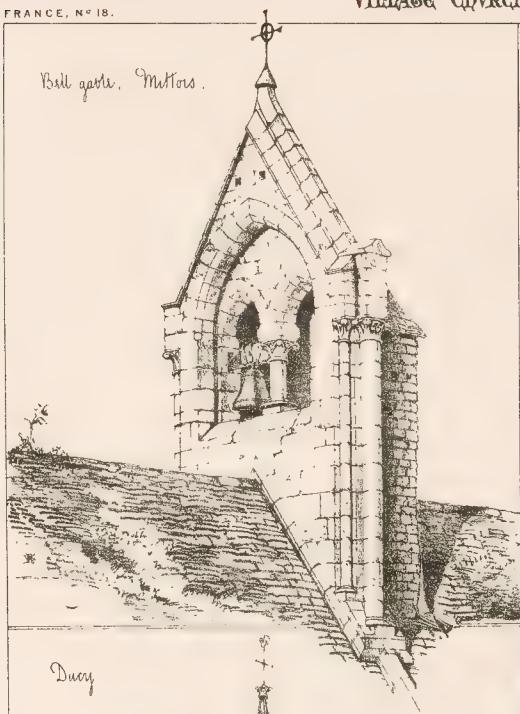
View of the Godemare Innards







Bel gable, Melles.



near Allmagne



Dury

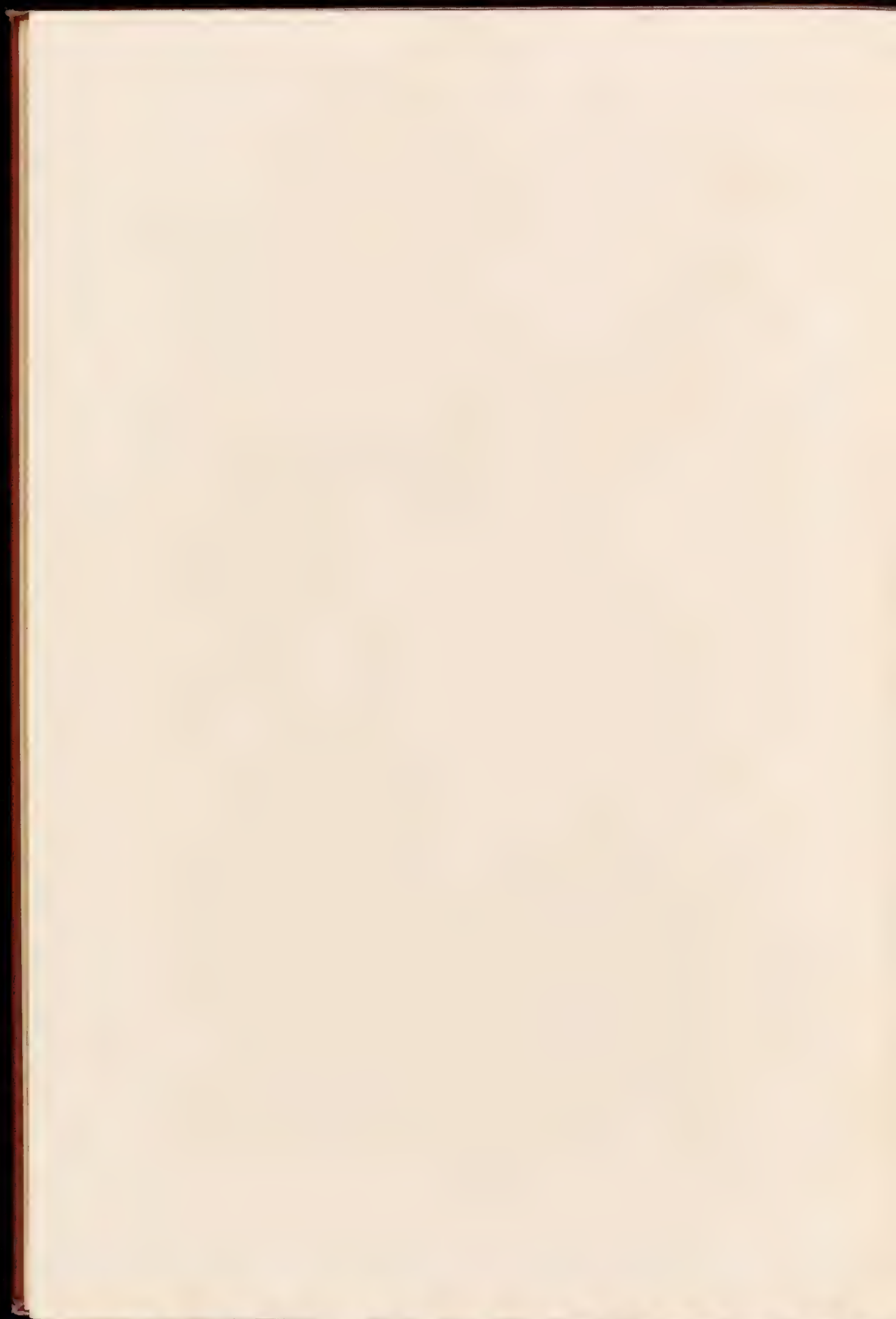


Tarville.



Gargoyles at A



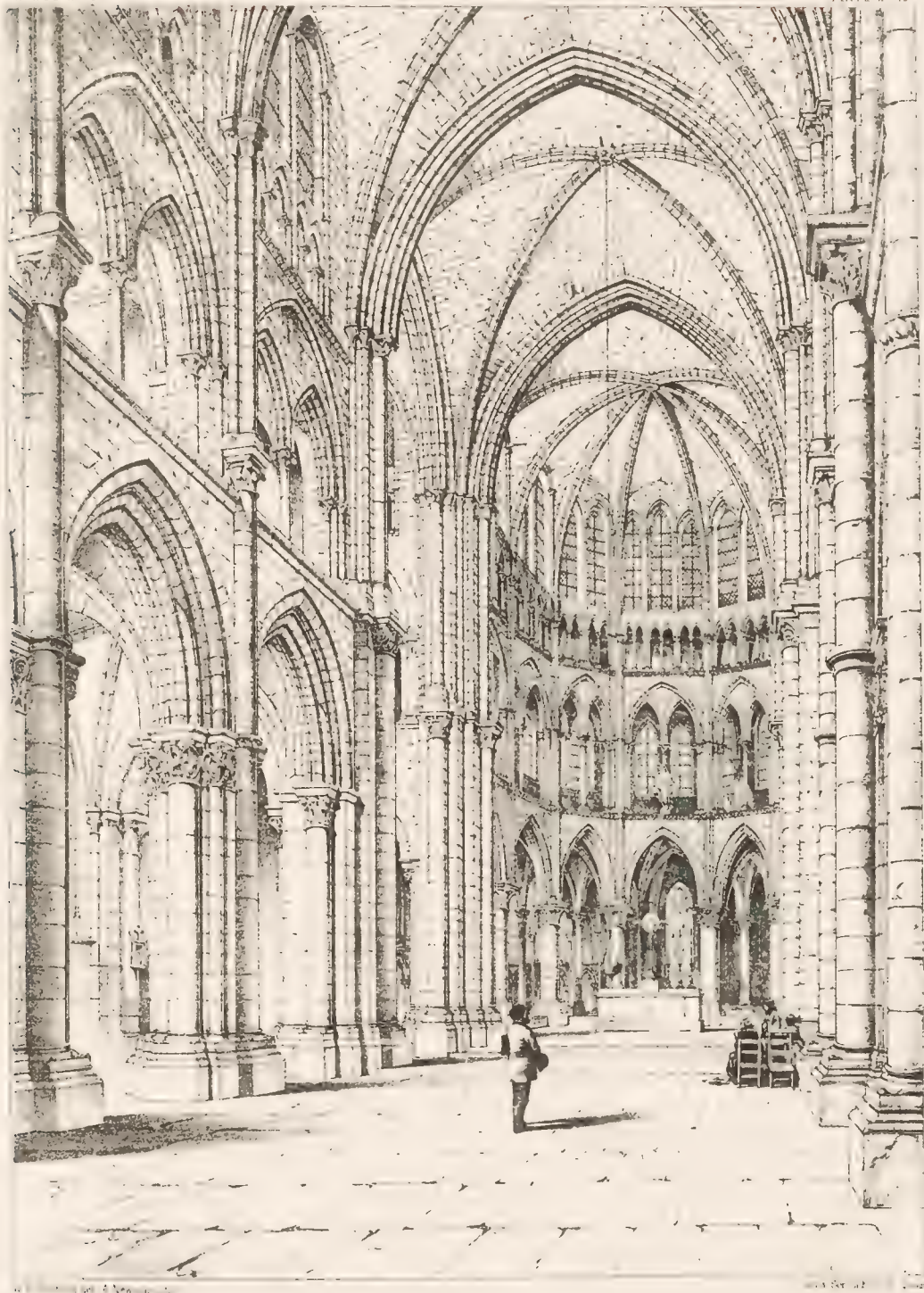




CHALONS-SUR-MARNE Interior view looking East.

FRANCE No 9

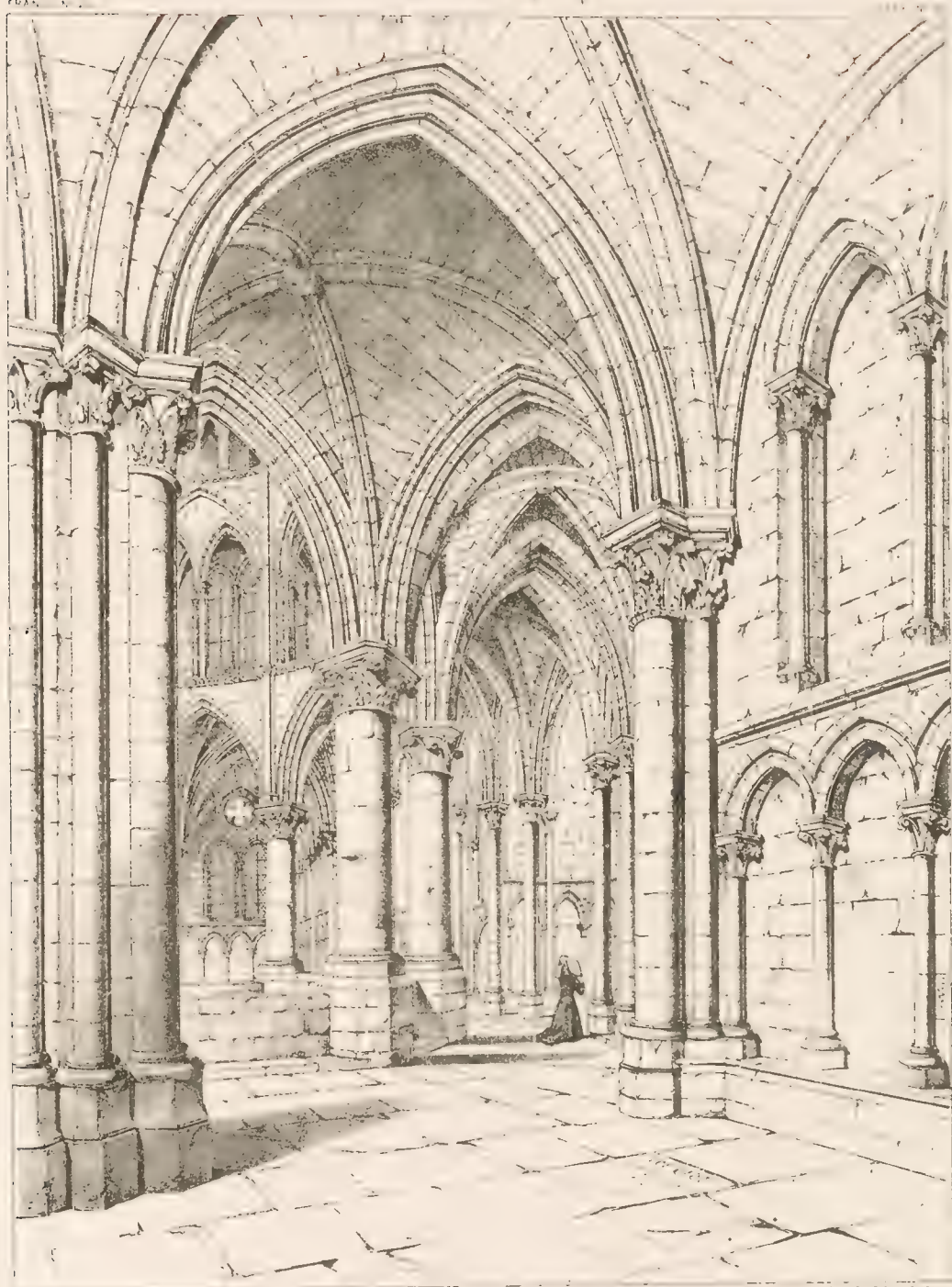
PLATE No 19

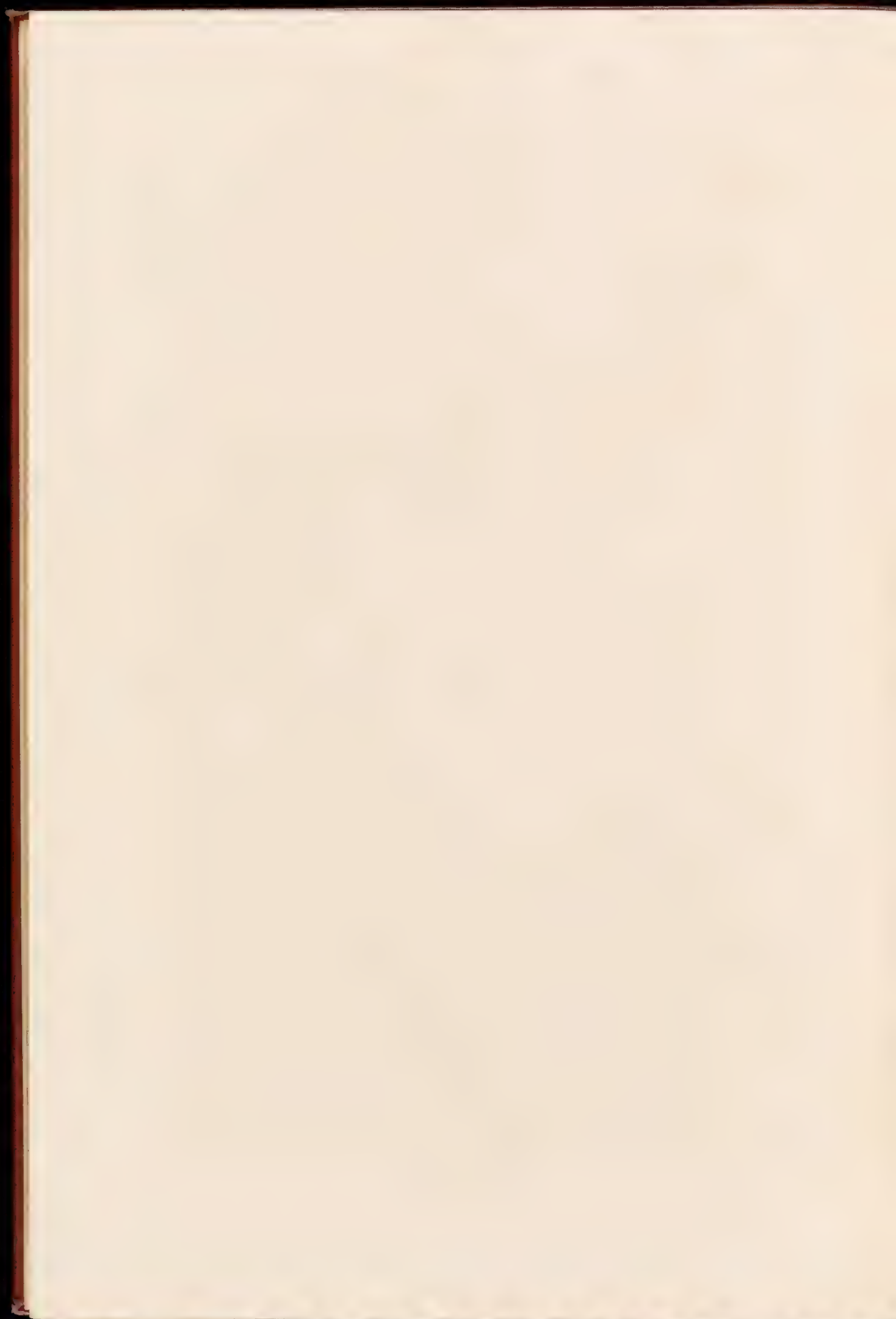






CHALONS-SUR-MARNE.  
NOTRE DAME. View from the Choir.

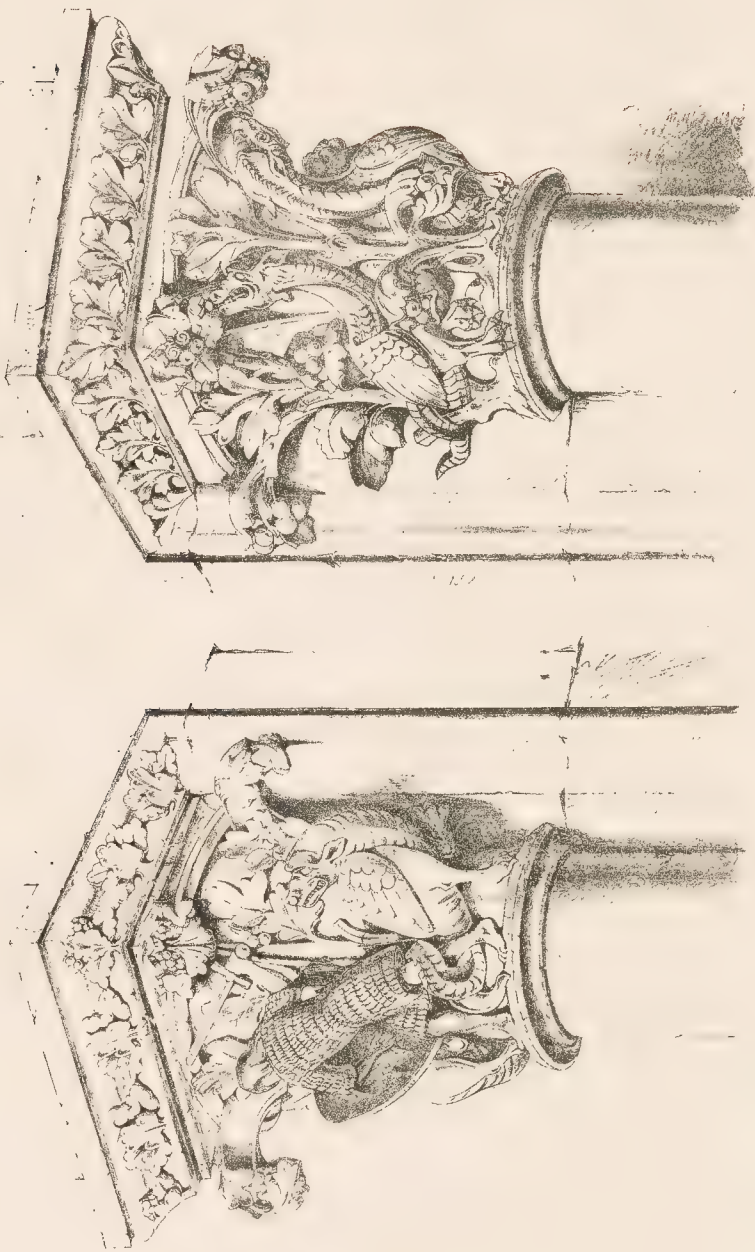






Chartres Cathedral.

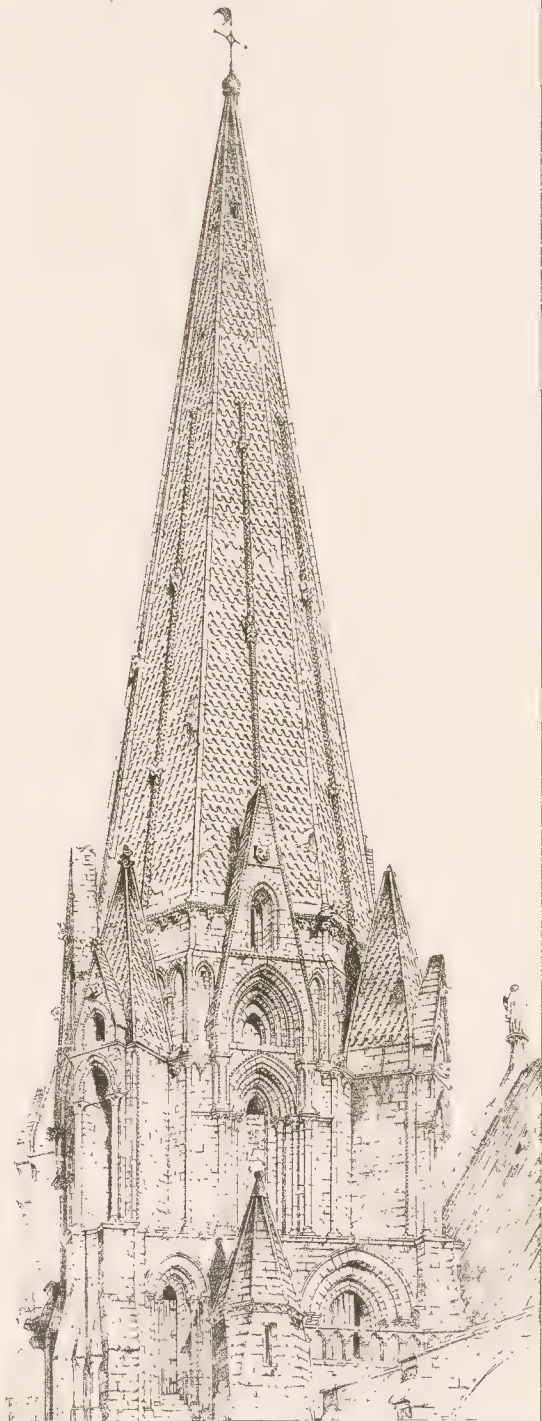
(Capital of West Work)

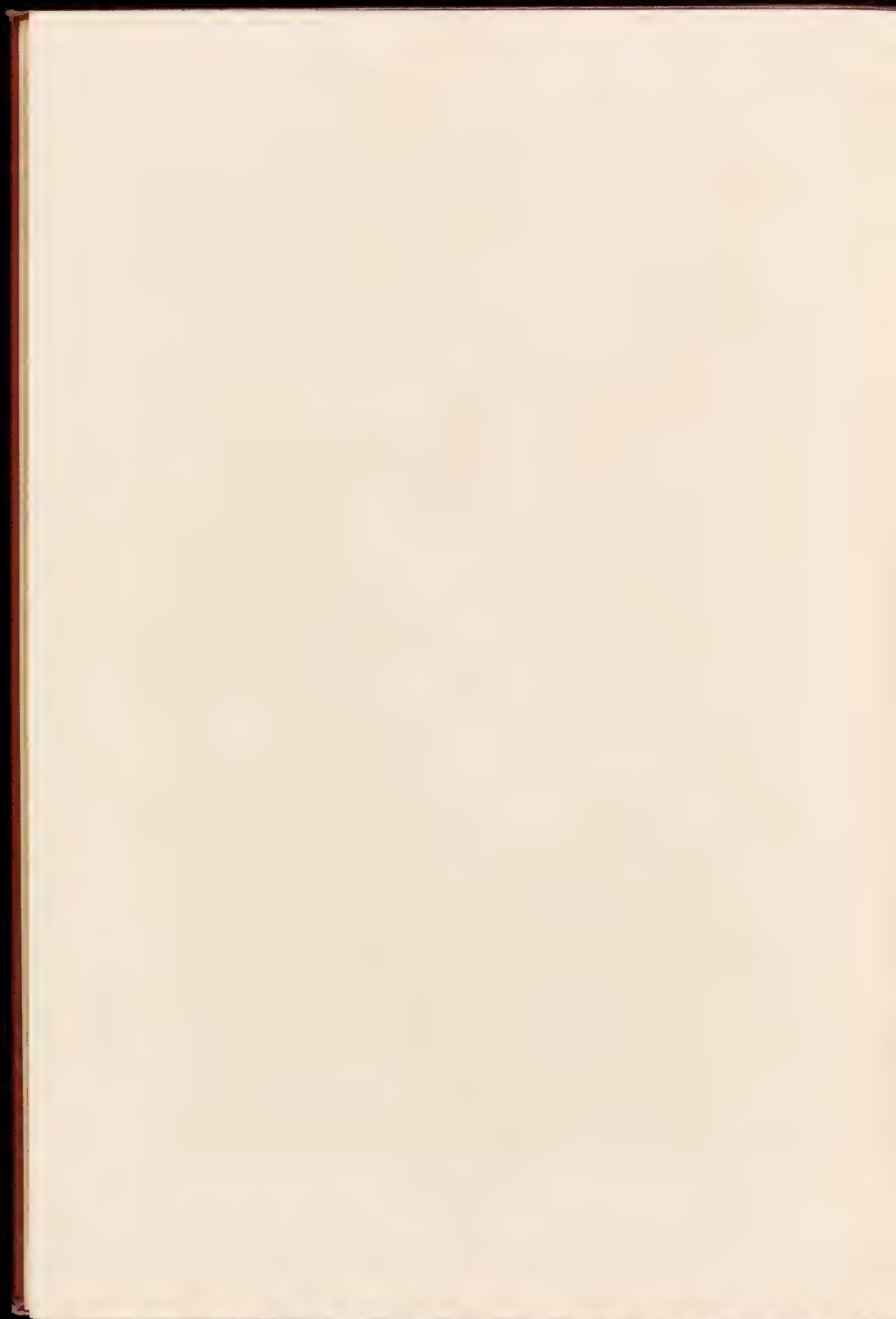




Tower & spire on North side of West end

Upper part of tower & spire on South side of West end







# CHARTRES CATHEDRAL.

FRANCE N° 23.

PLATE N° 23

*Tympanum of north door of the Portal Royal*

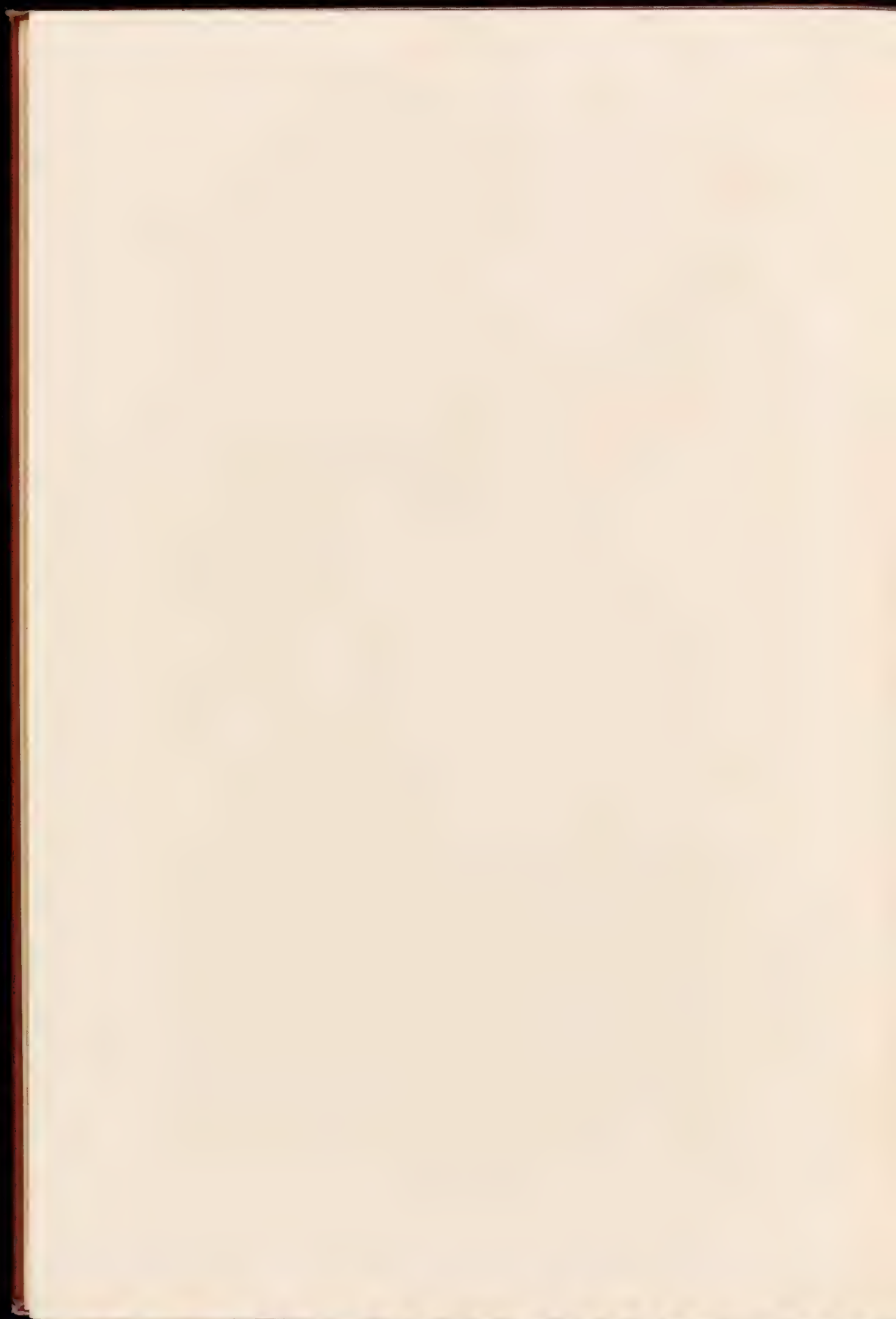




# CHARTRES CATHEDRAL.

Field of vines and foliage over niches on East side  
of North Porch.

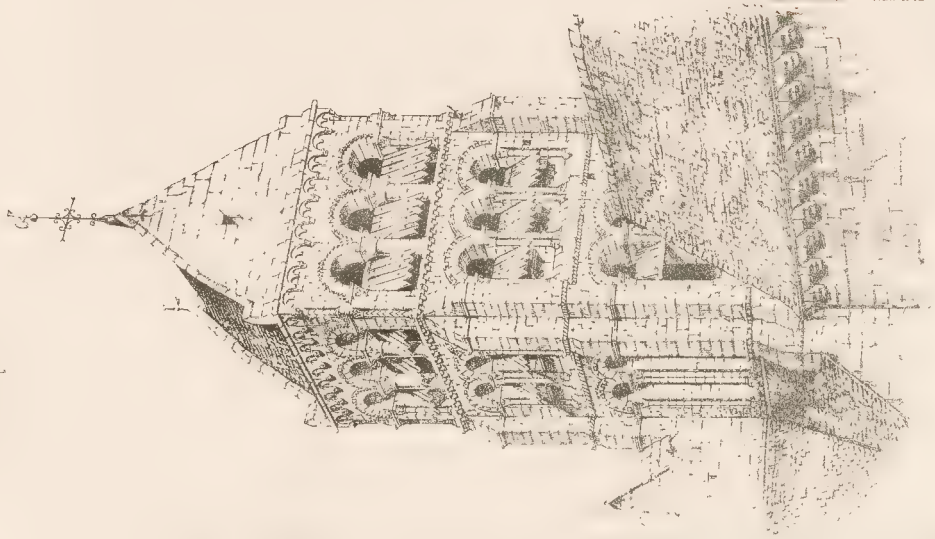






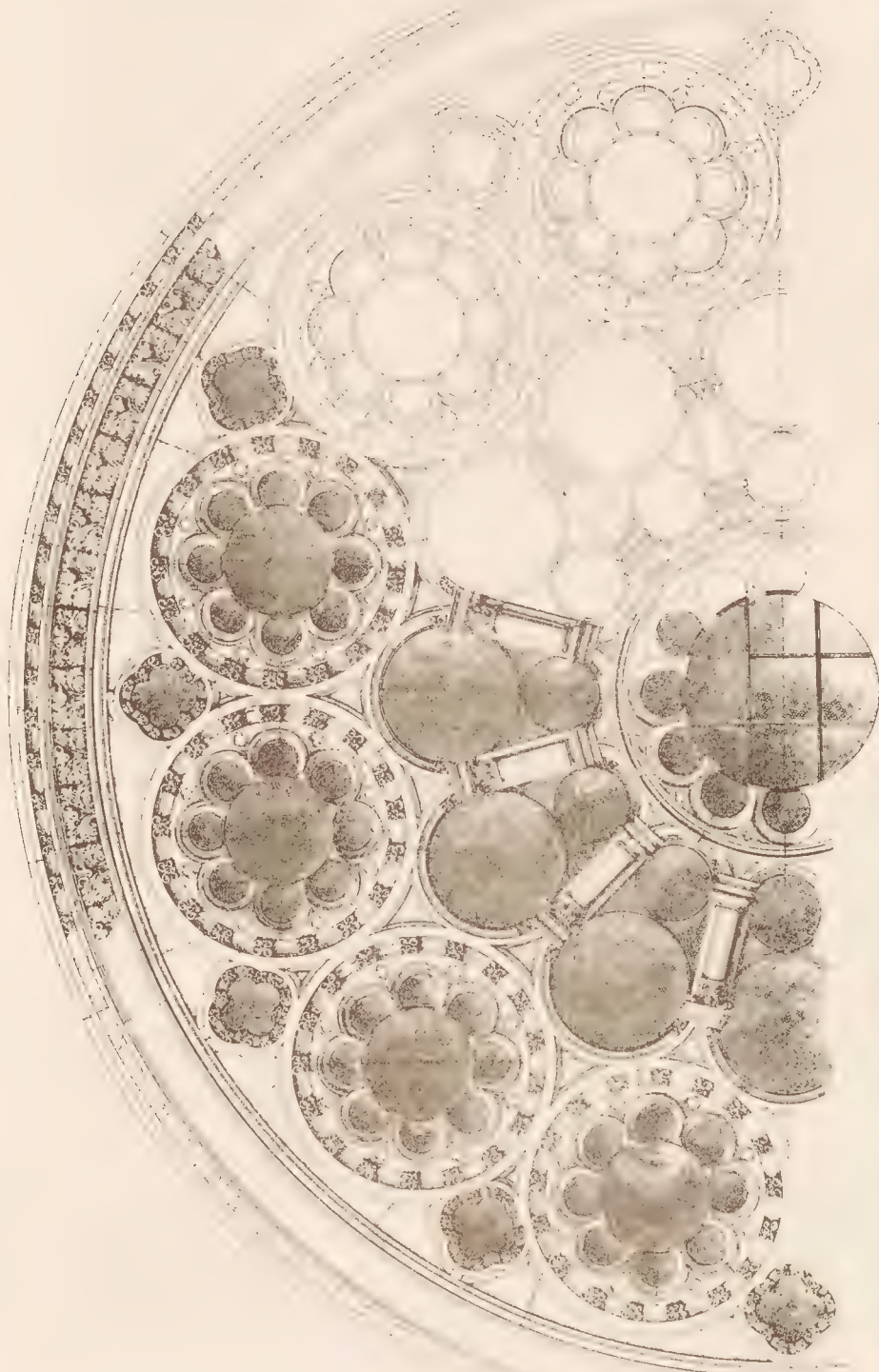


NOGENT LA VIERGE.  
Central tower of church.



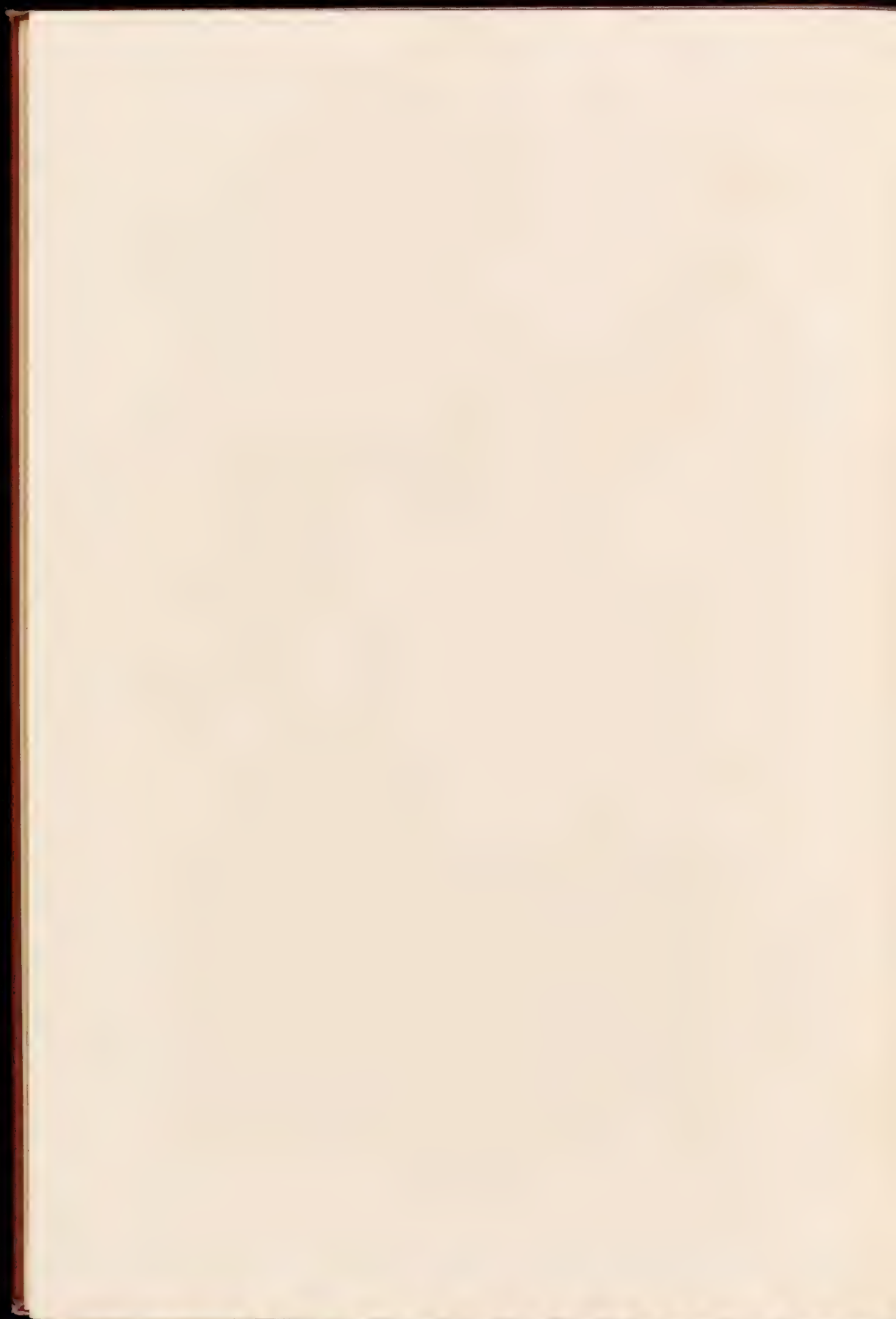


1876 1877 1878 1879 1880



1876

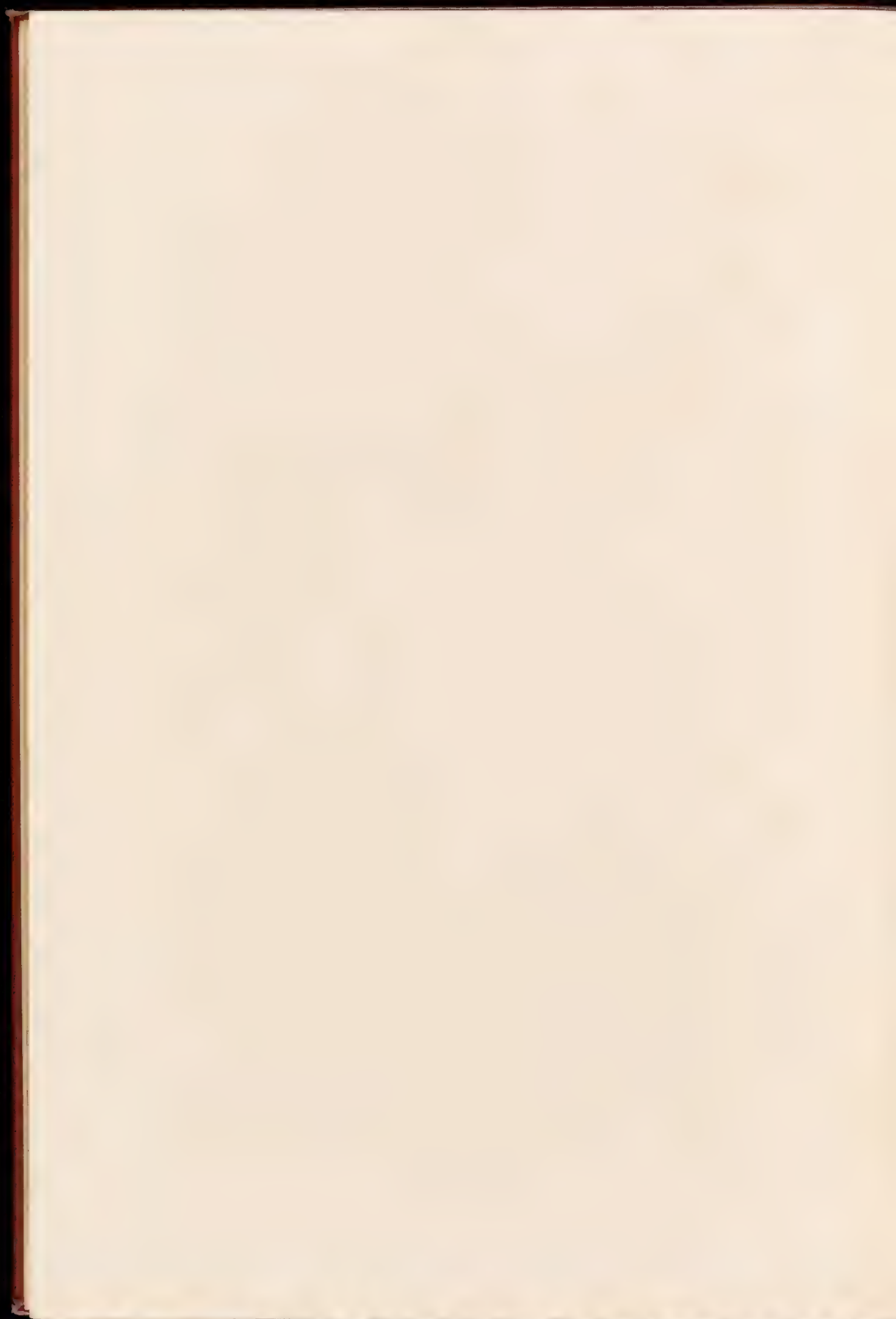




# Cluny Abbey.

Tower of South Transept & part of cloisters

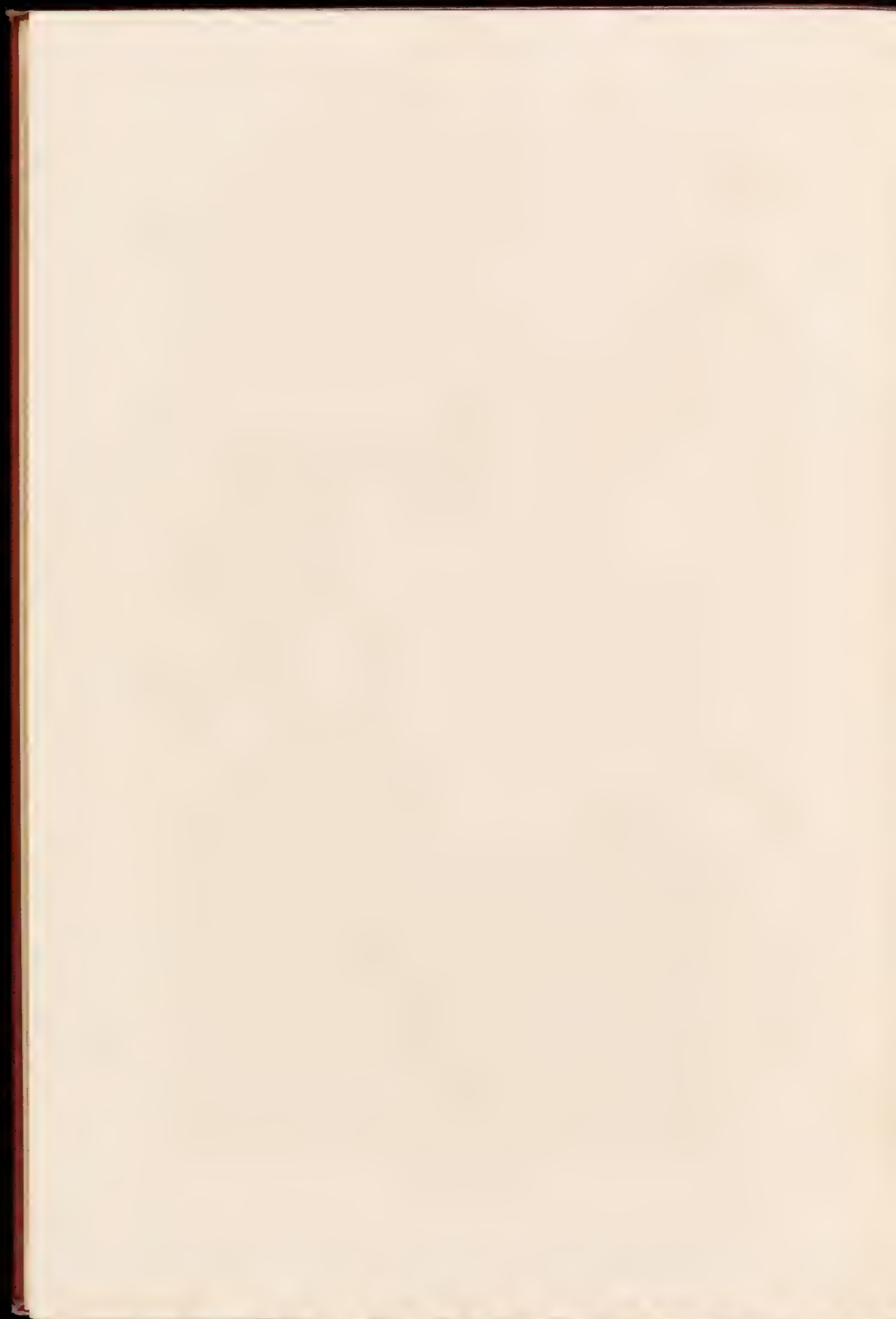




## COVTHANGES. CATHEDRAL

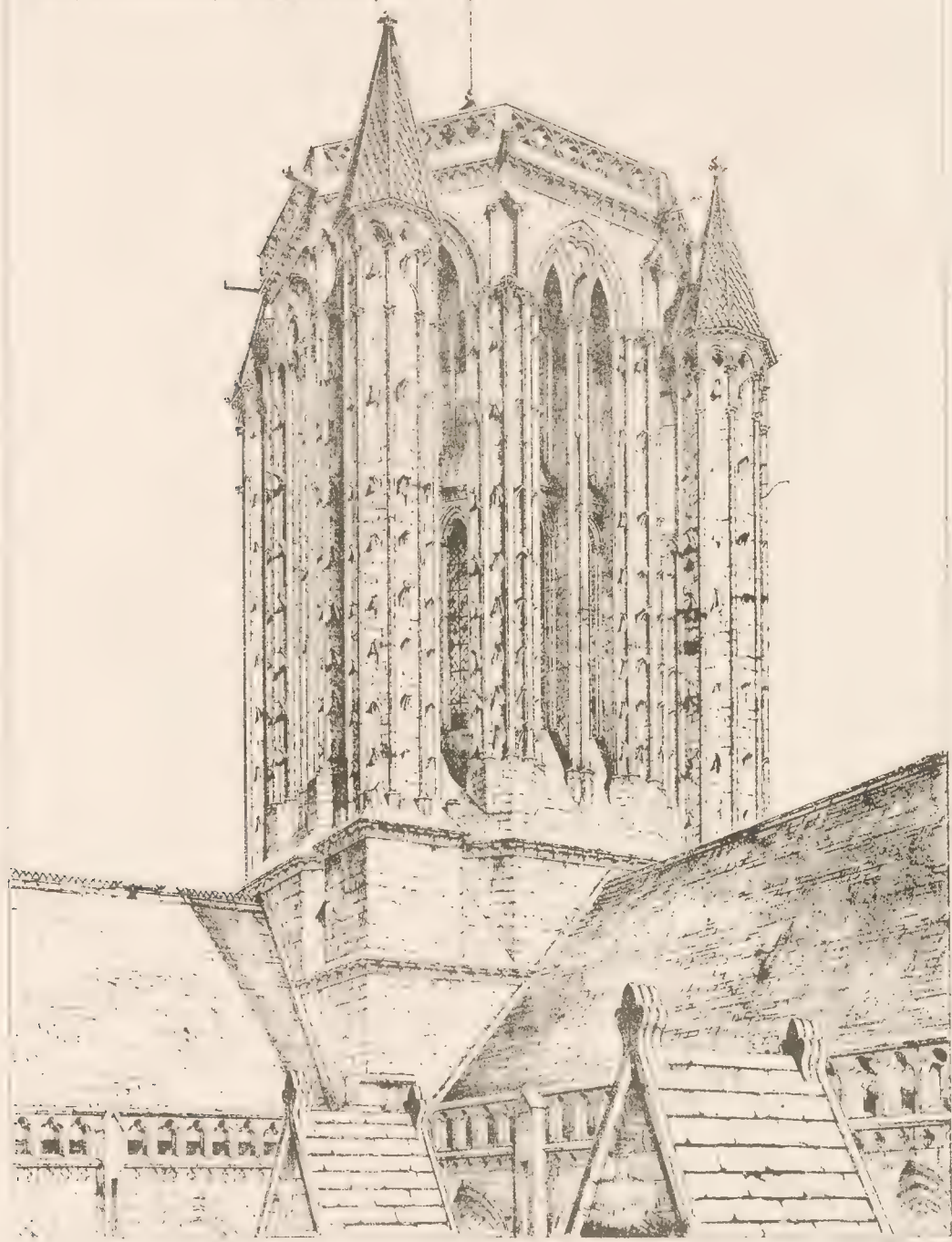
*Towers & spires at West end, from the North.*





# COVTHACES CATHEDRAL.

one of the finest specimens of the Gothic style in France



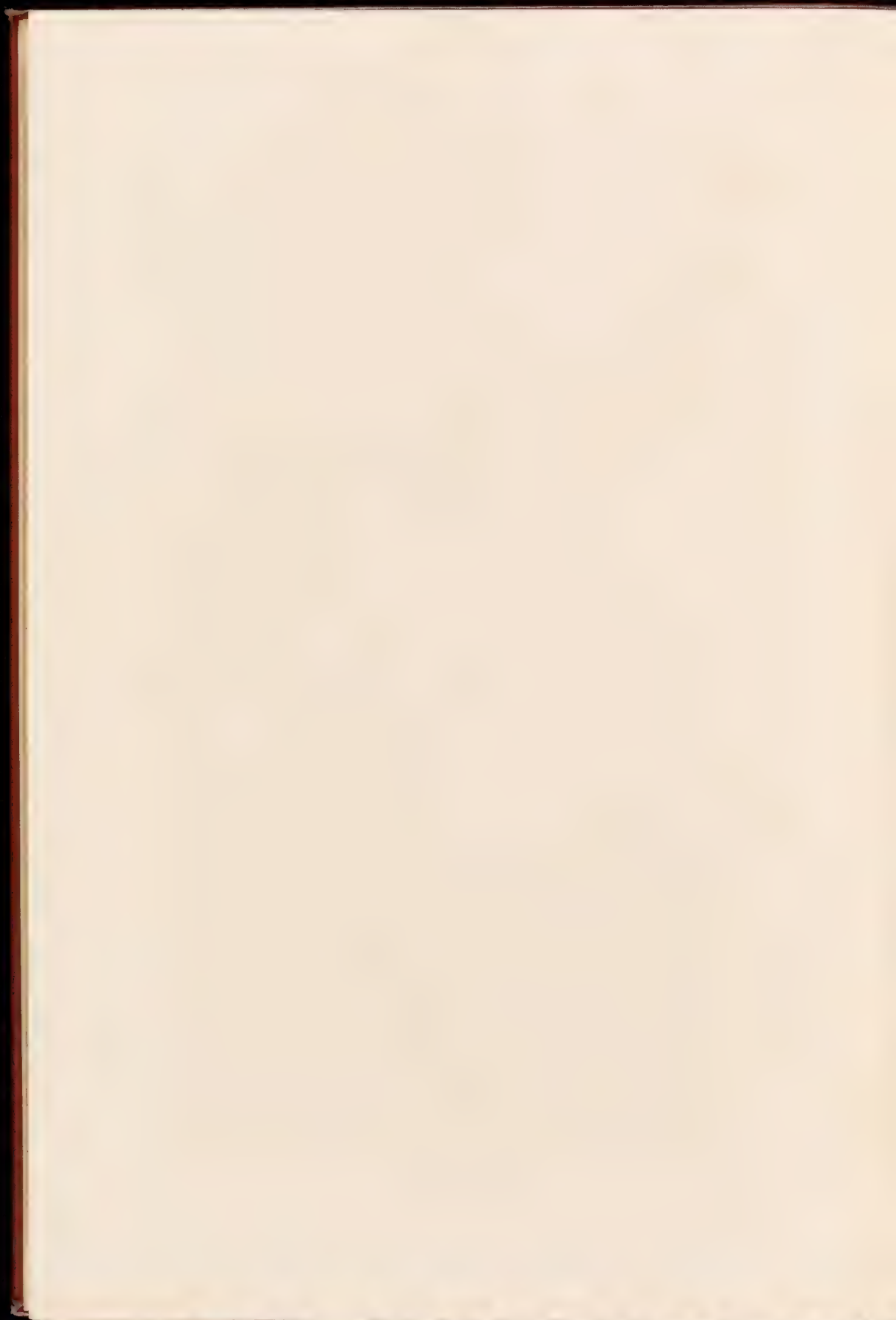


# COUTANCES CATHEDRAL.

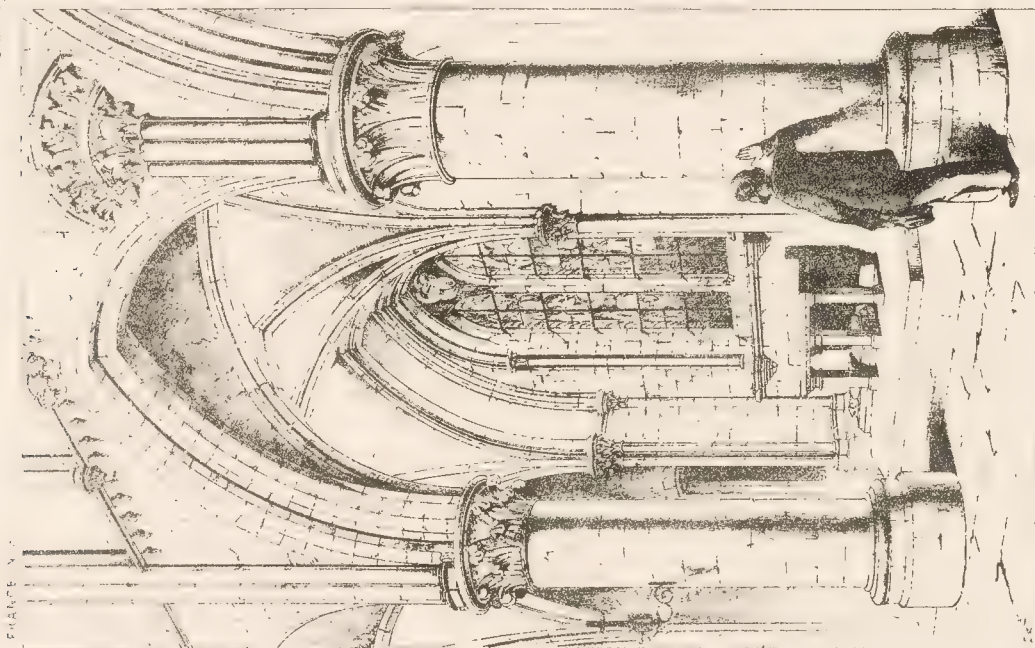
General view from the Bishop's gardens.



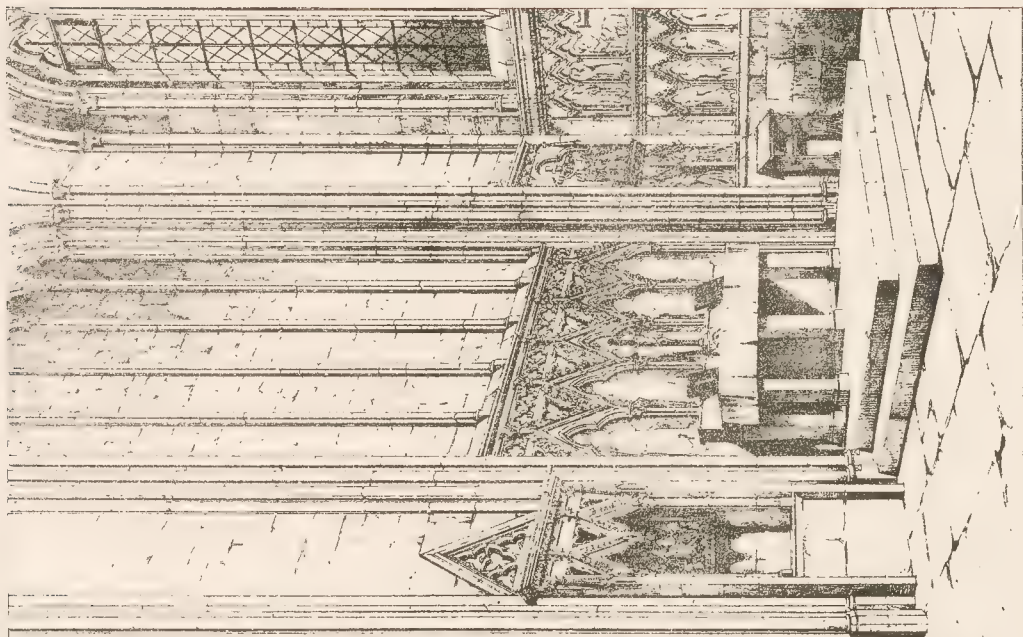




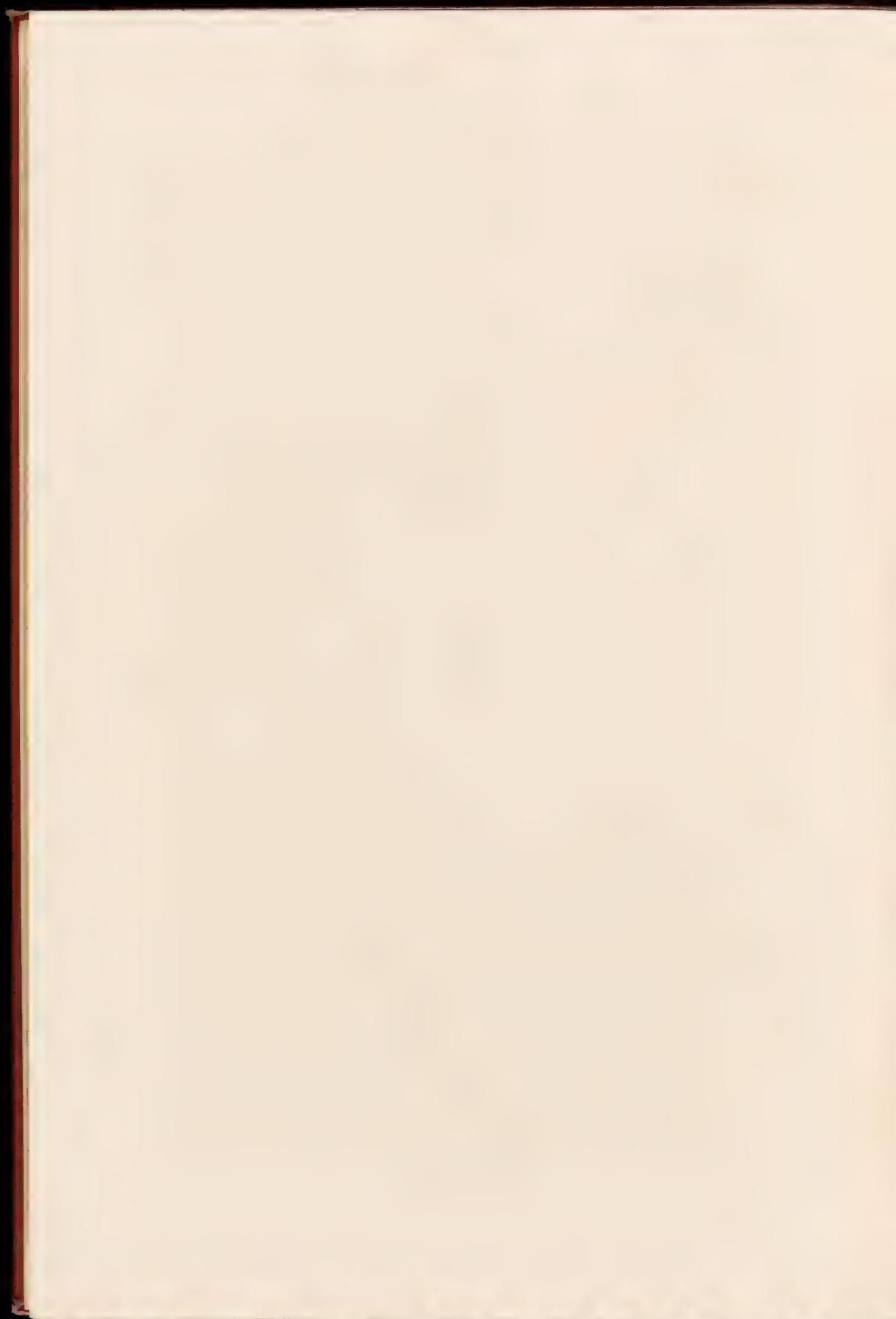
Covings.



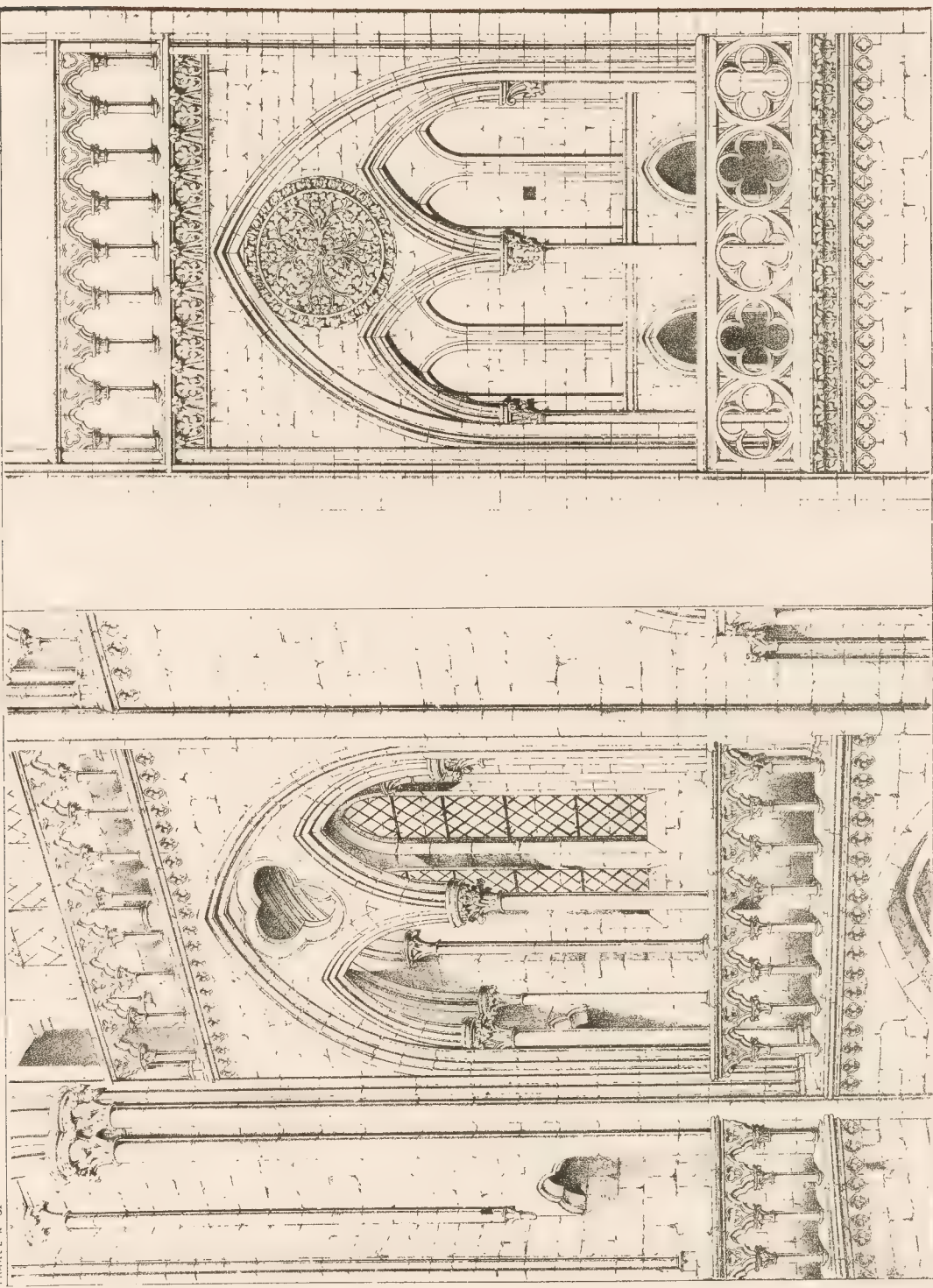
East end of choir, north side of choir.



Altar in chapel, south side of choir.







Drawn and Engraved by J. G. R. 1851

One bay of Choir in nave

Choir on east side of nave

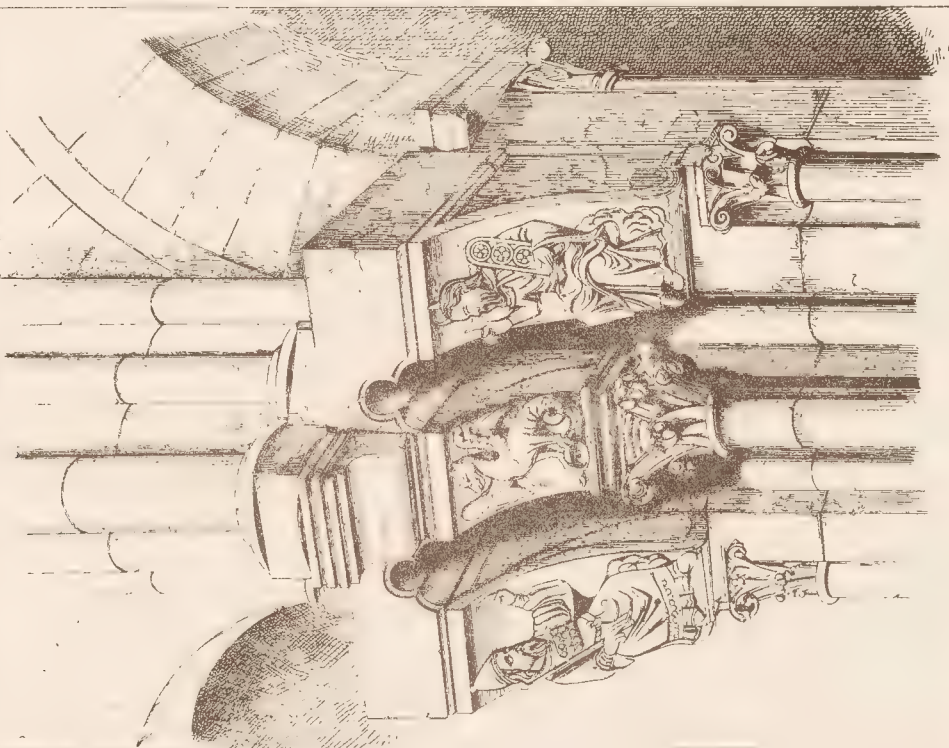
W. R. Wood & A. Newman





Rheims France.

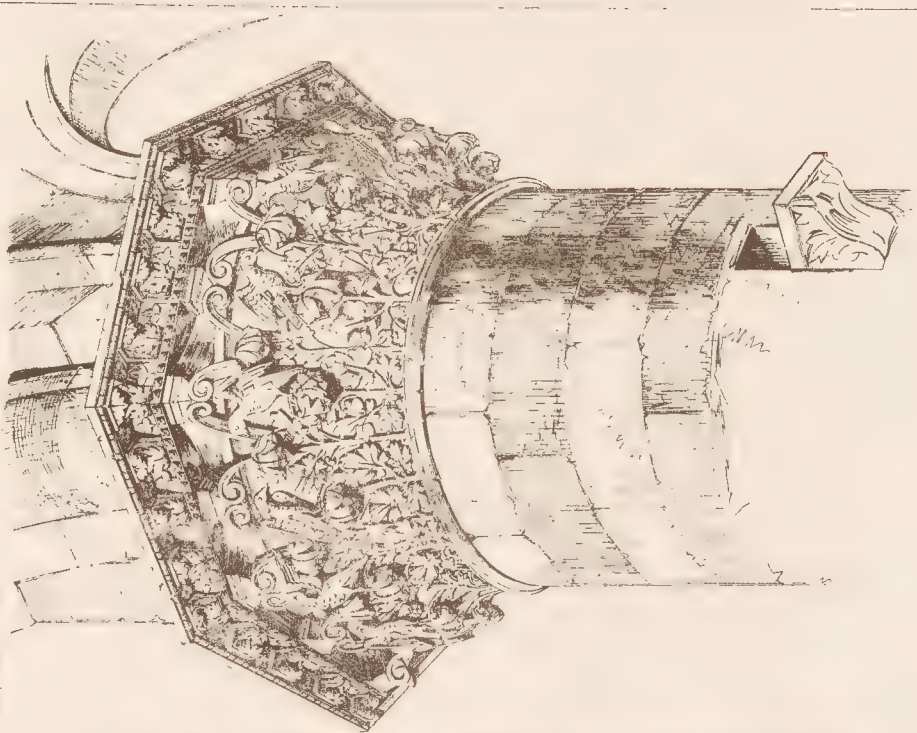
Interior of the Cathedral of Rheims, France.



W. H. Stieglitz del. N. Papey sculp.

Орнито Свѣдѣнн. Иракъ.

Свѣдѣнн. Иракъ.



W. H. Stieglitz del. N. Papey sculp.

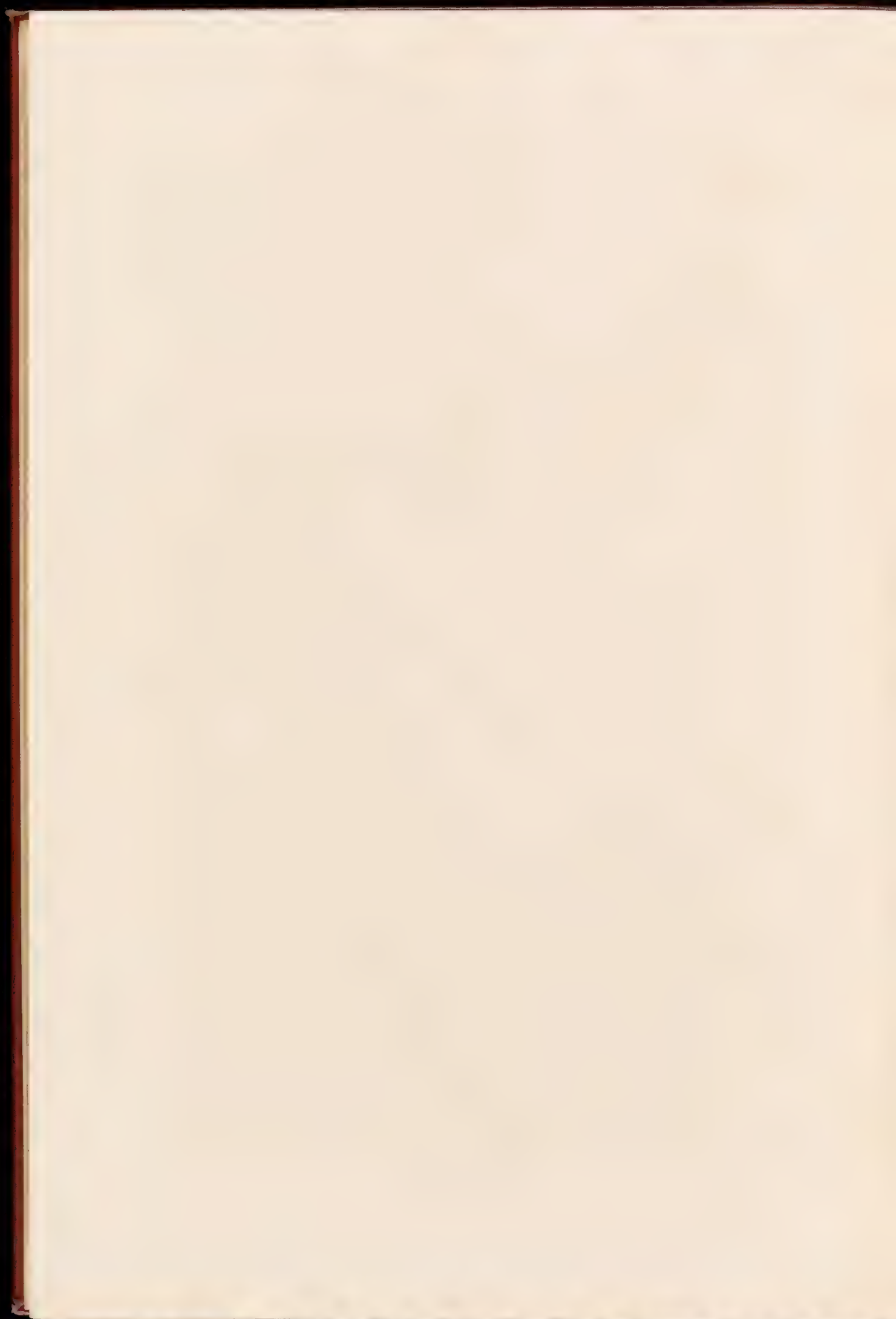


View of the Church from the East Port of the Church



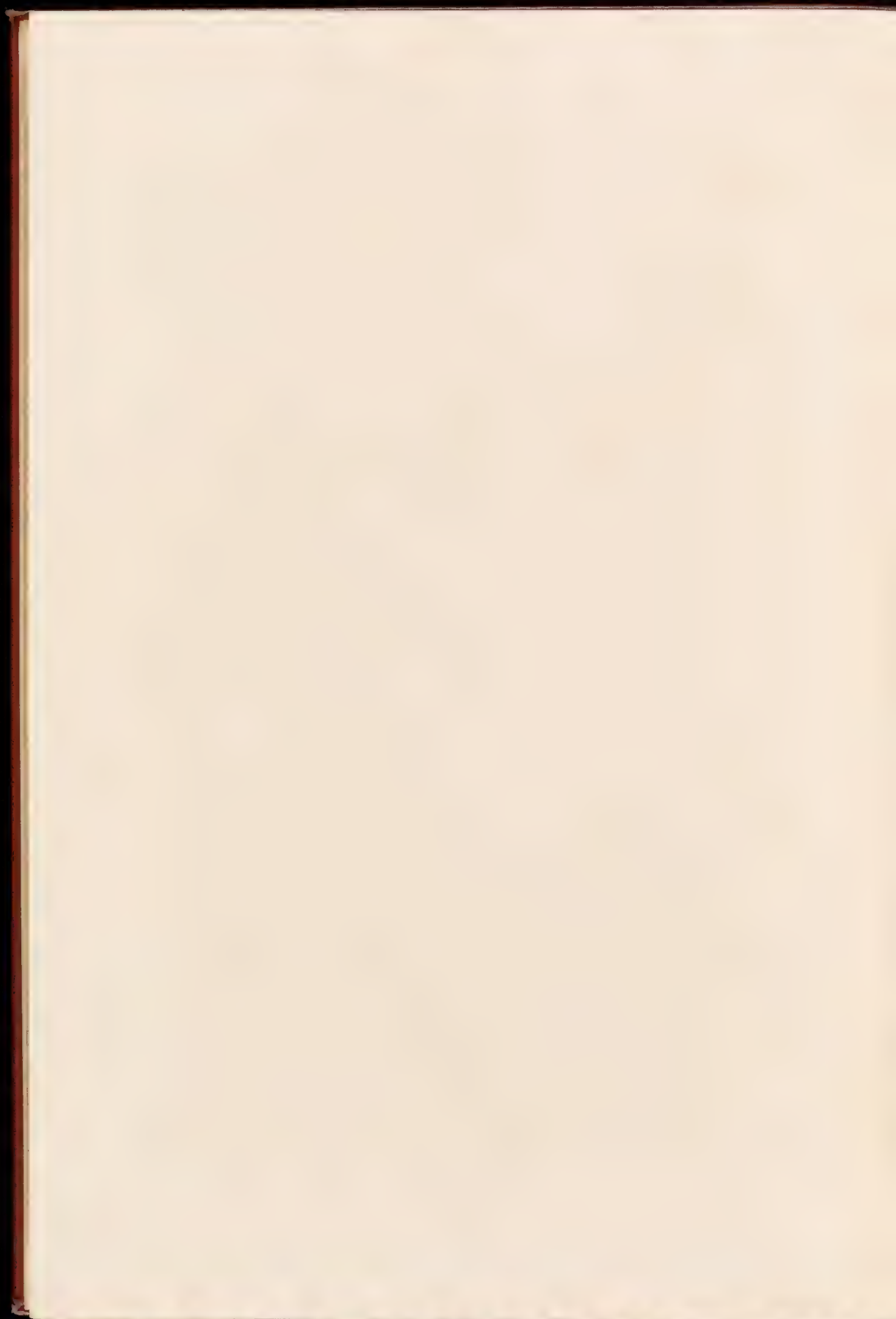
W. E. Newbold del. A. Newman Jun.





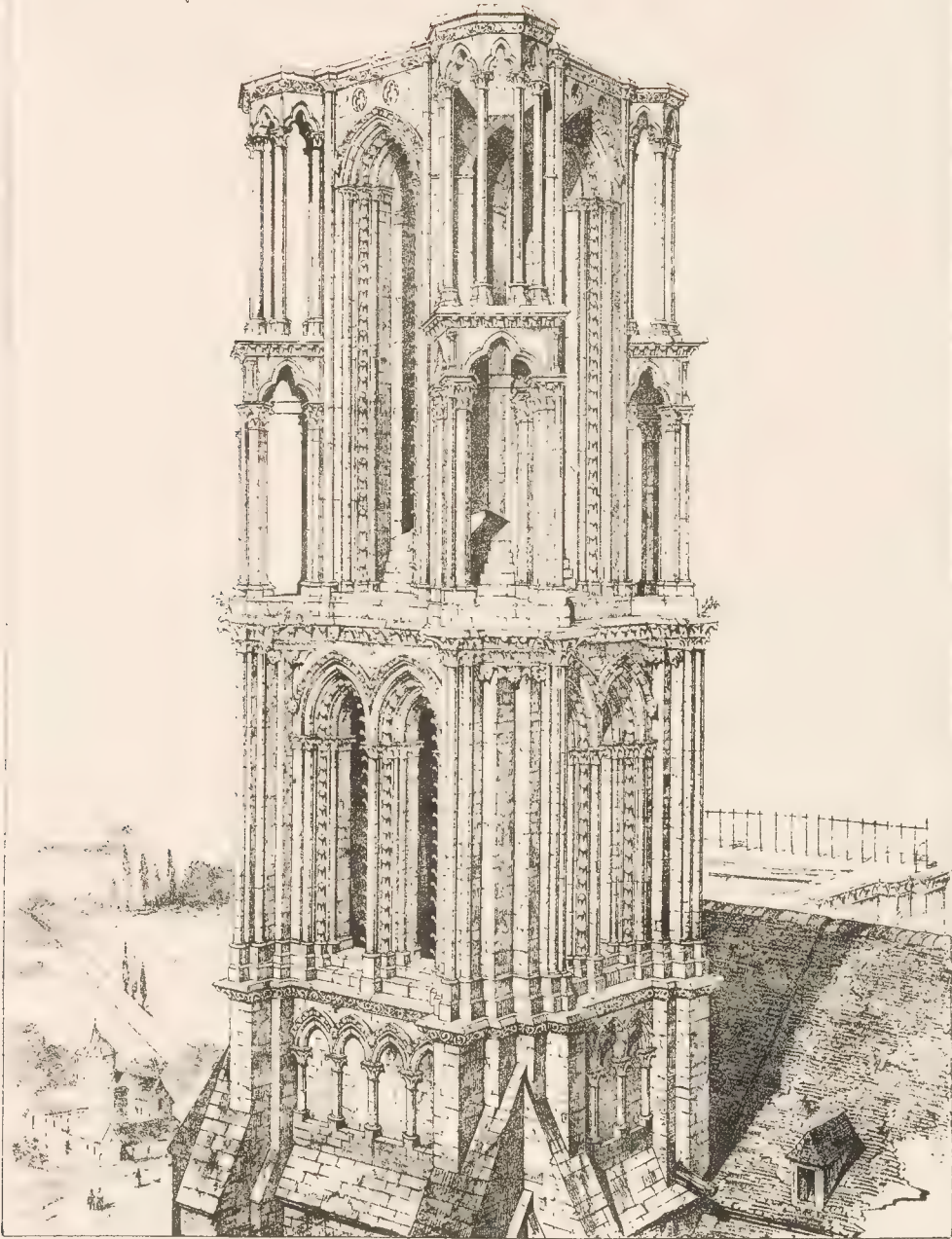
Ips near Carn,  
Tower & spire on south side of church



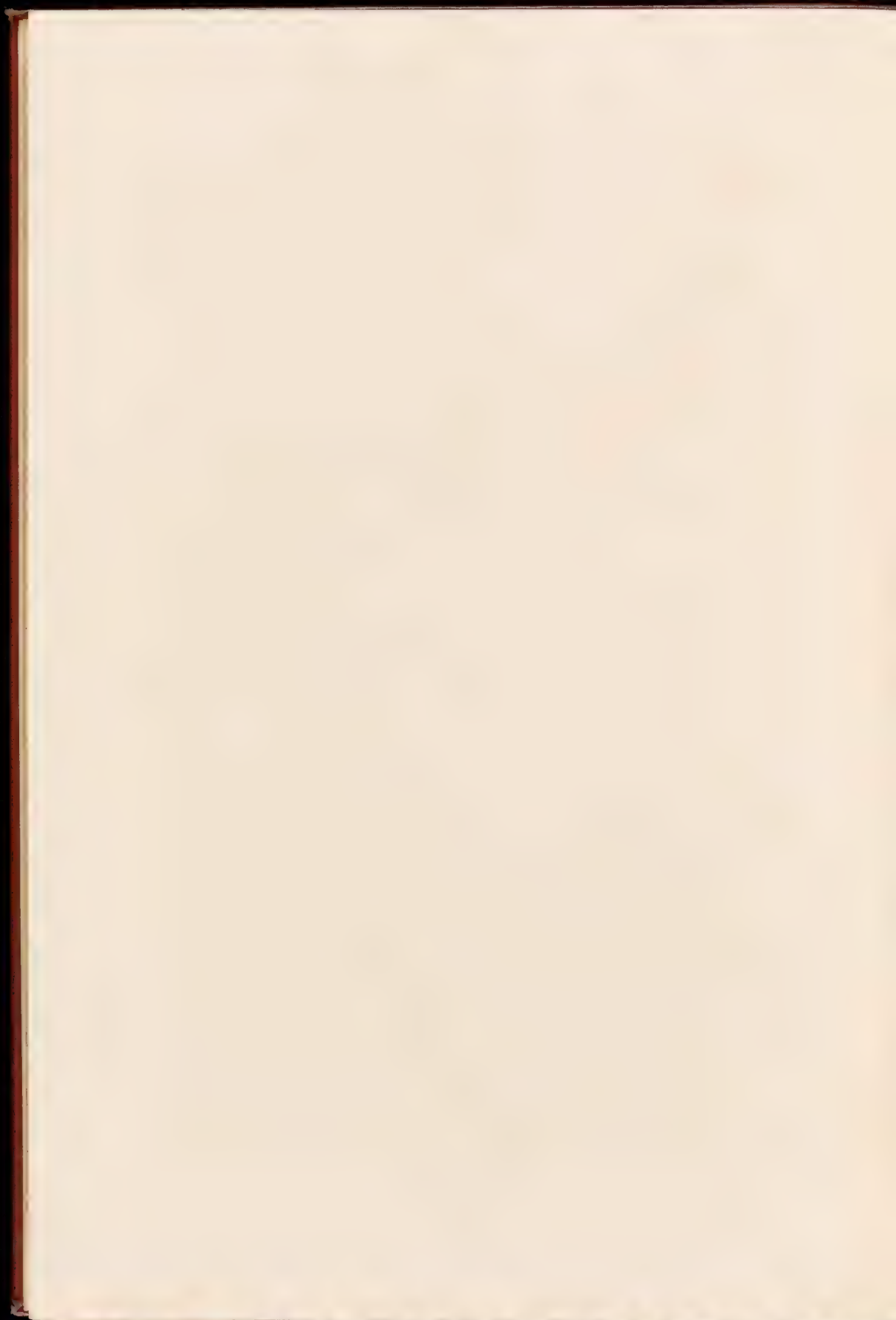


LAON CATHEDRAL.

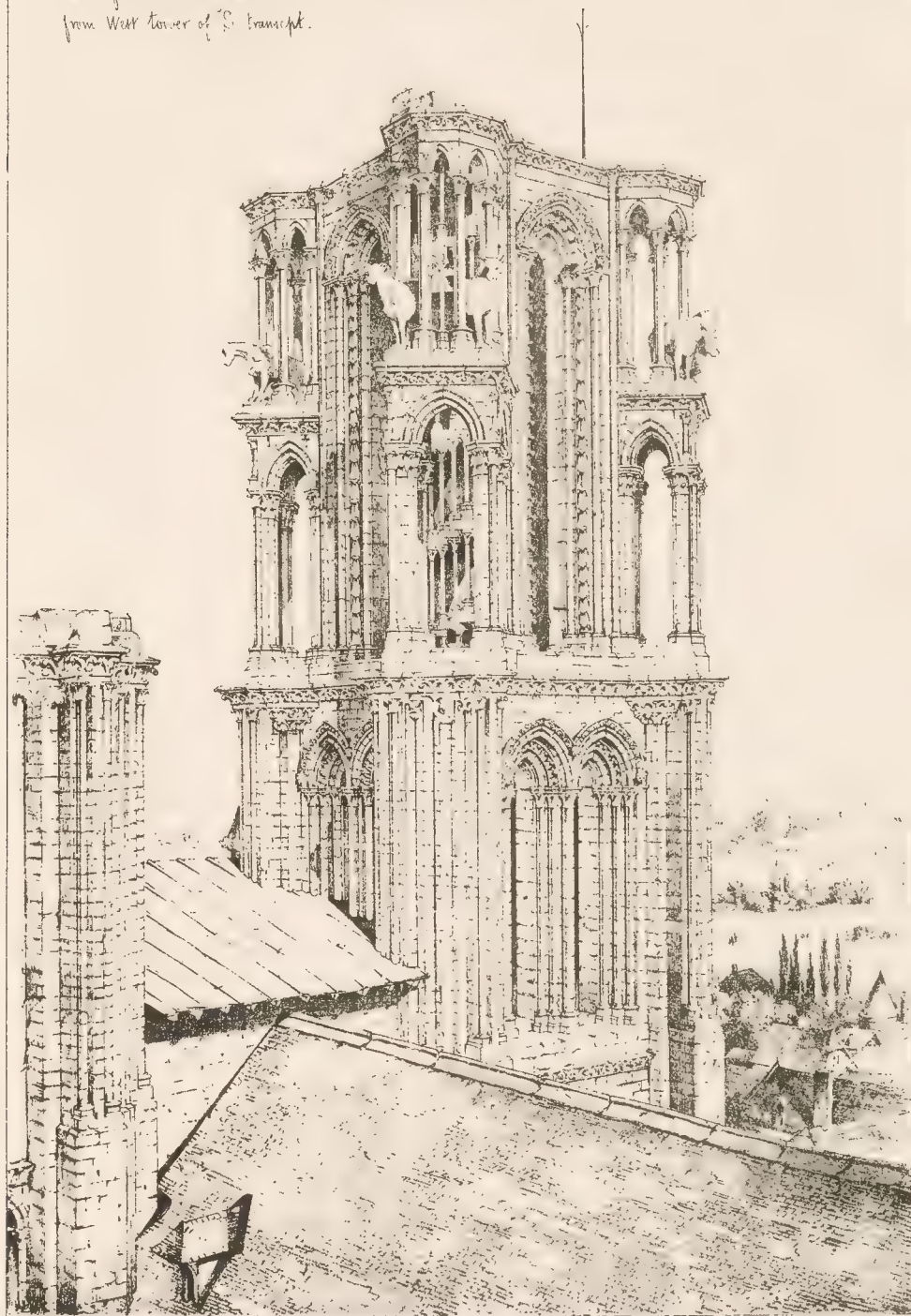
View West side of North Transept.

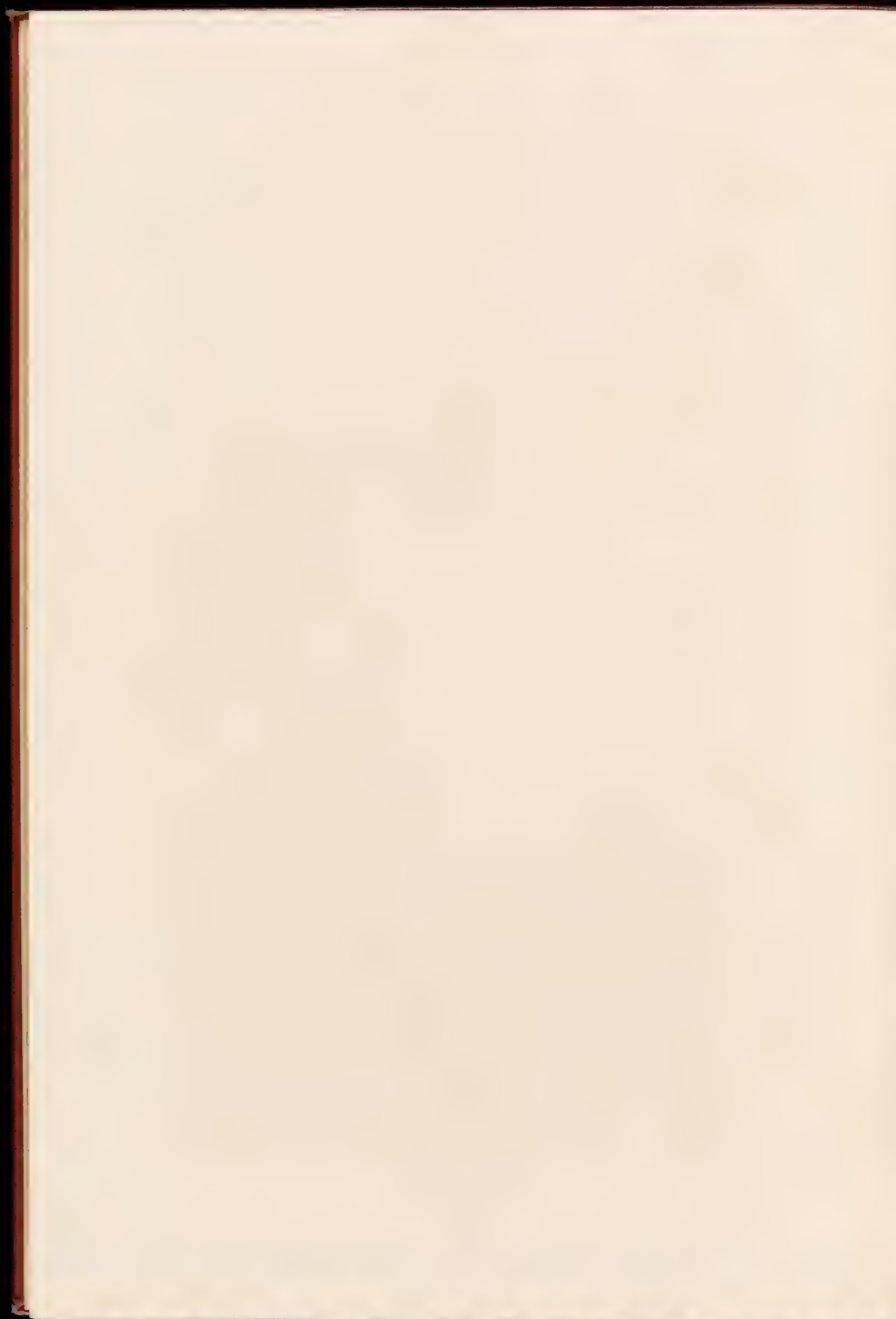






View of North west Tower  
from West Tower of St. Francis.



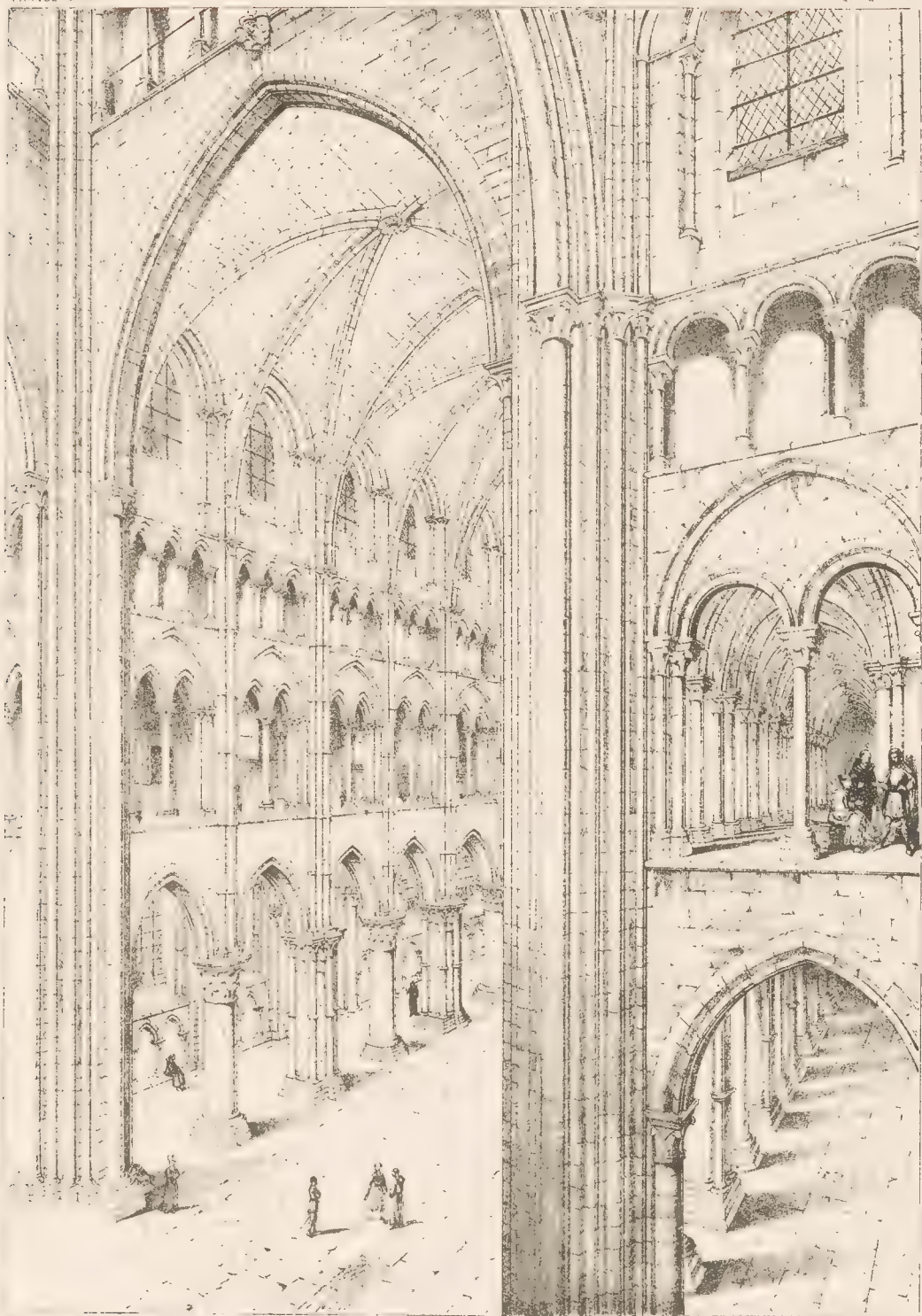


LEON CATHEDRAL.

Interior view of Nave from the Organum of North transept

FRANCE N 13

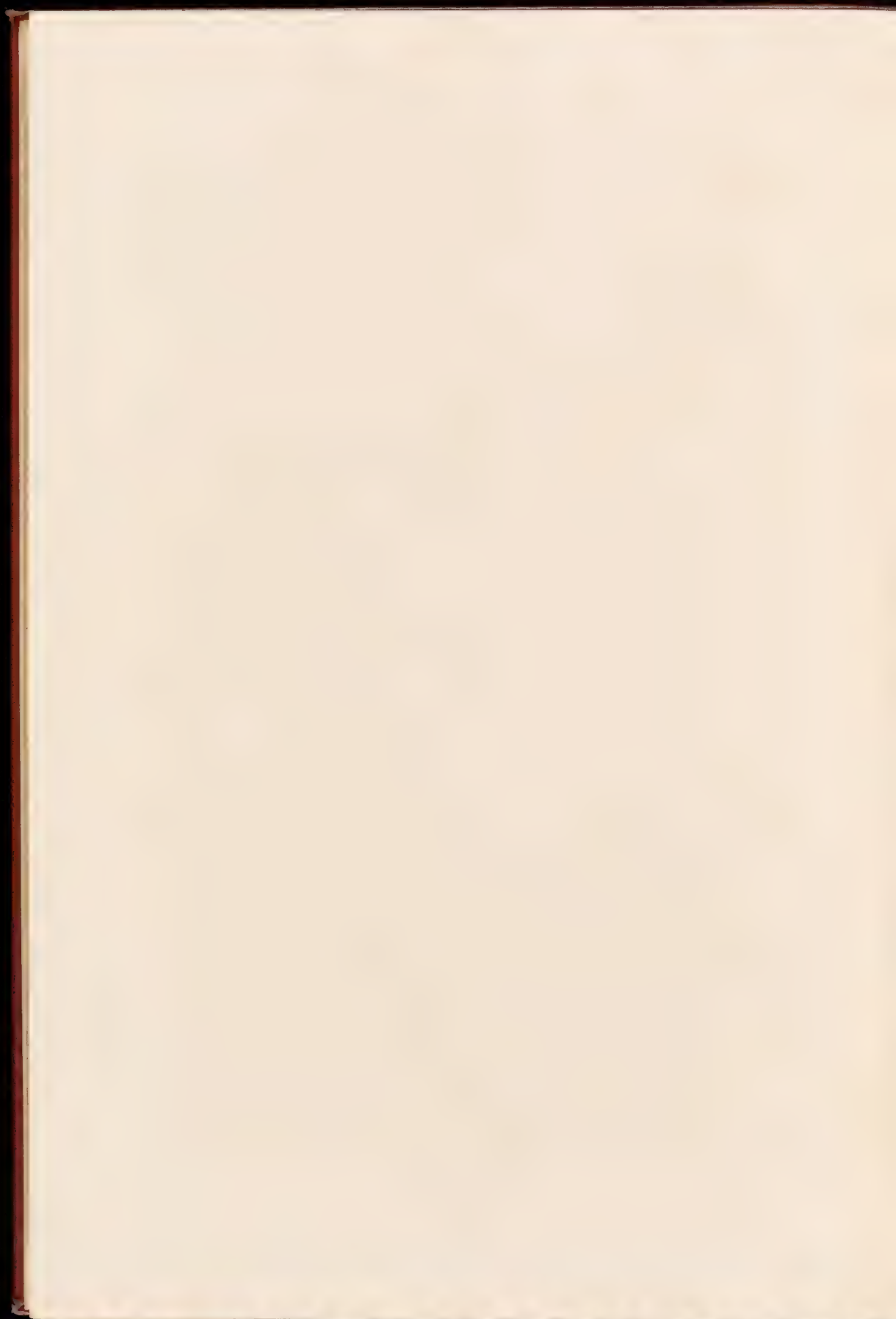
CLARE • 32

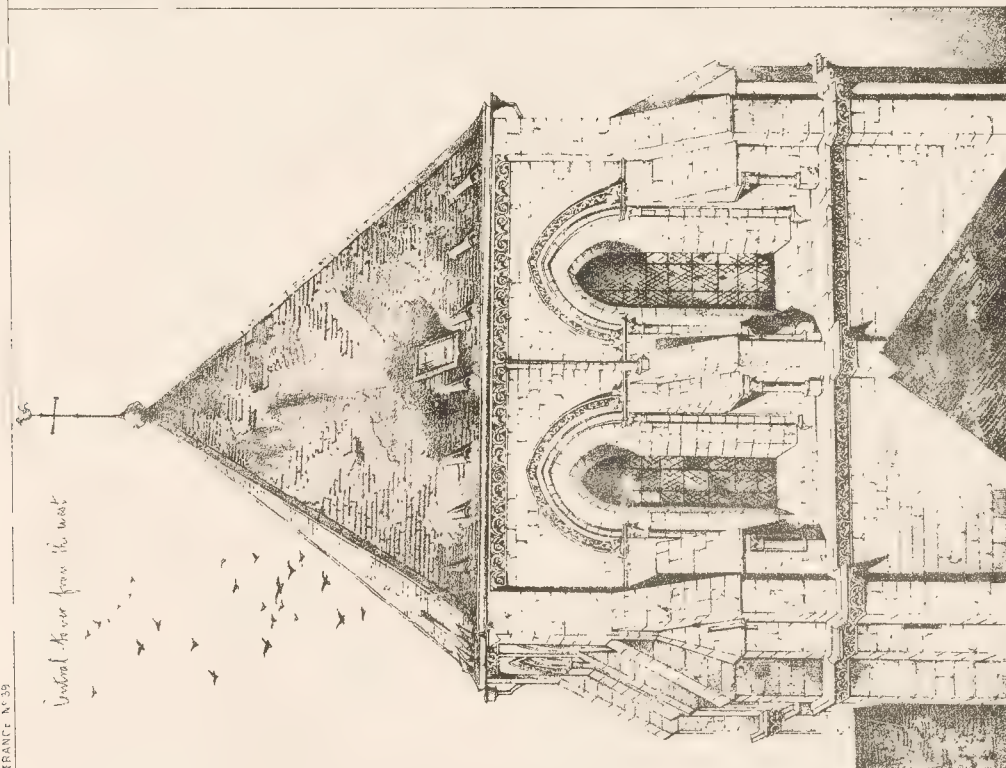


A New Year's

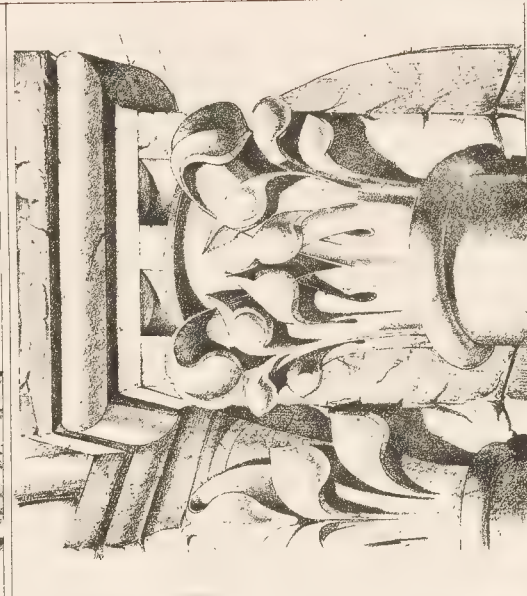
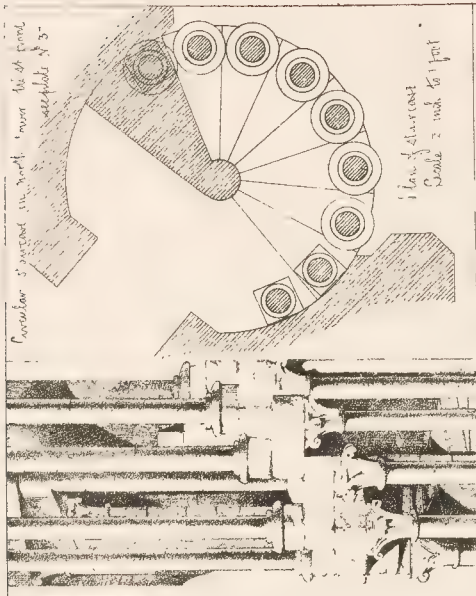
The 11th wife is the Queen



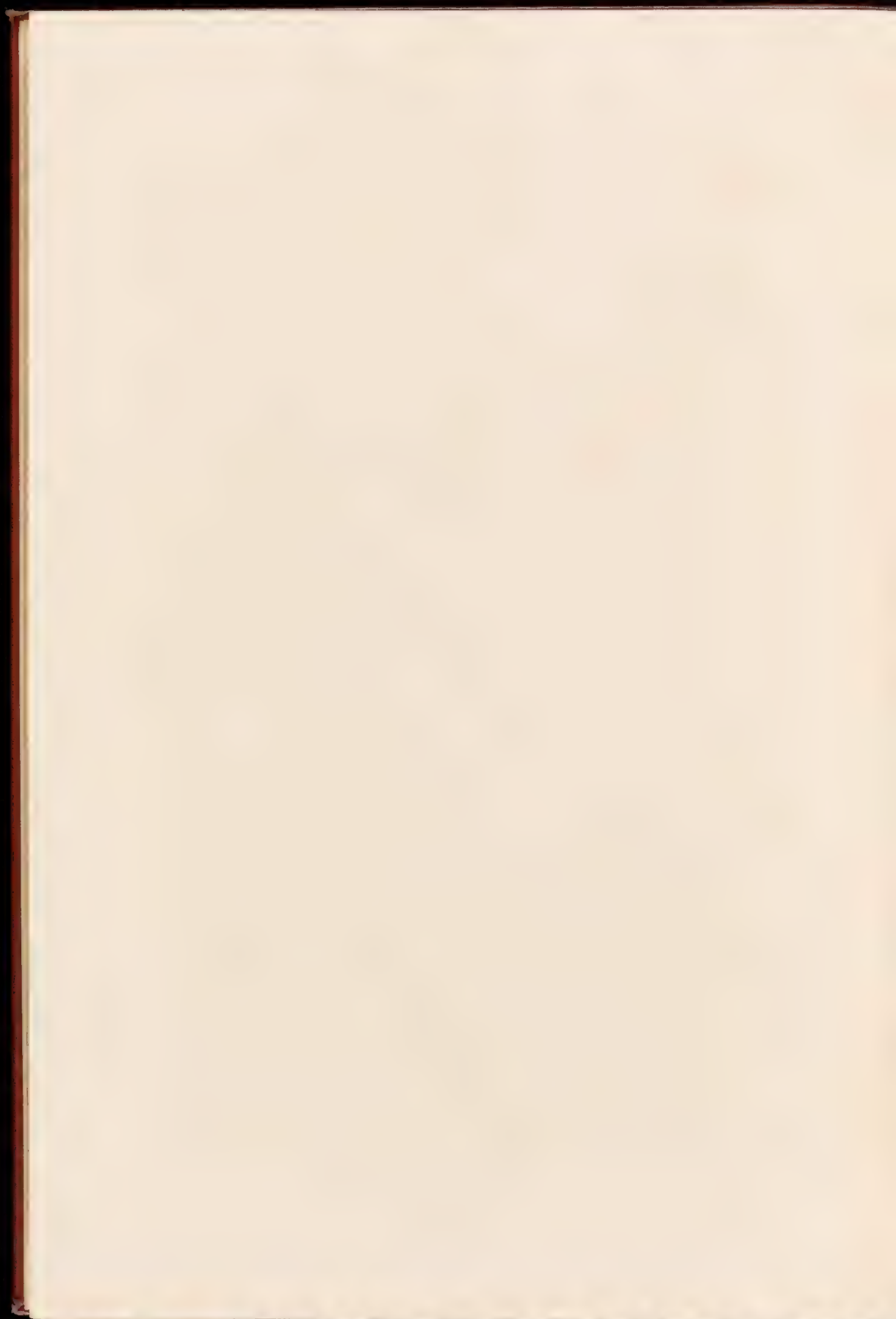




From Bernard, del. A. B. 1847.



See also plate 39.



IRON CATHEDRAL.

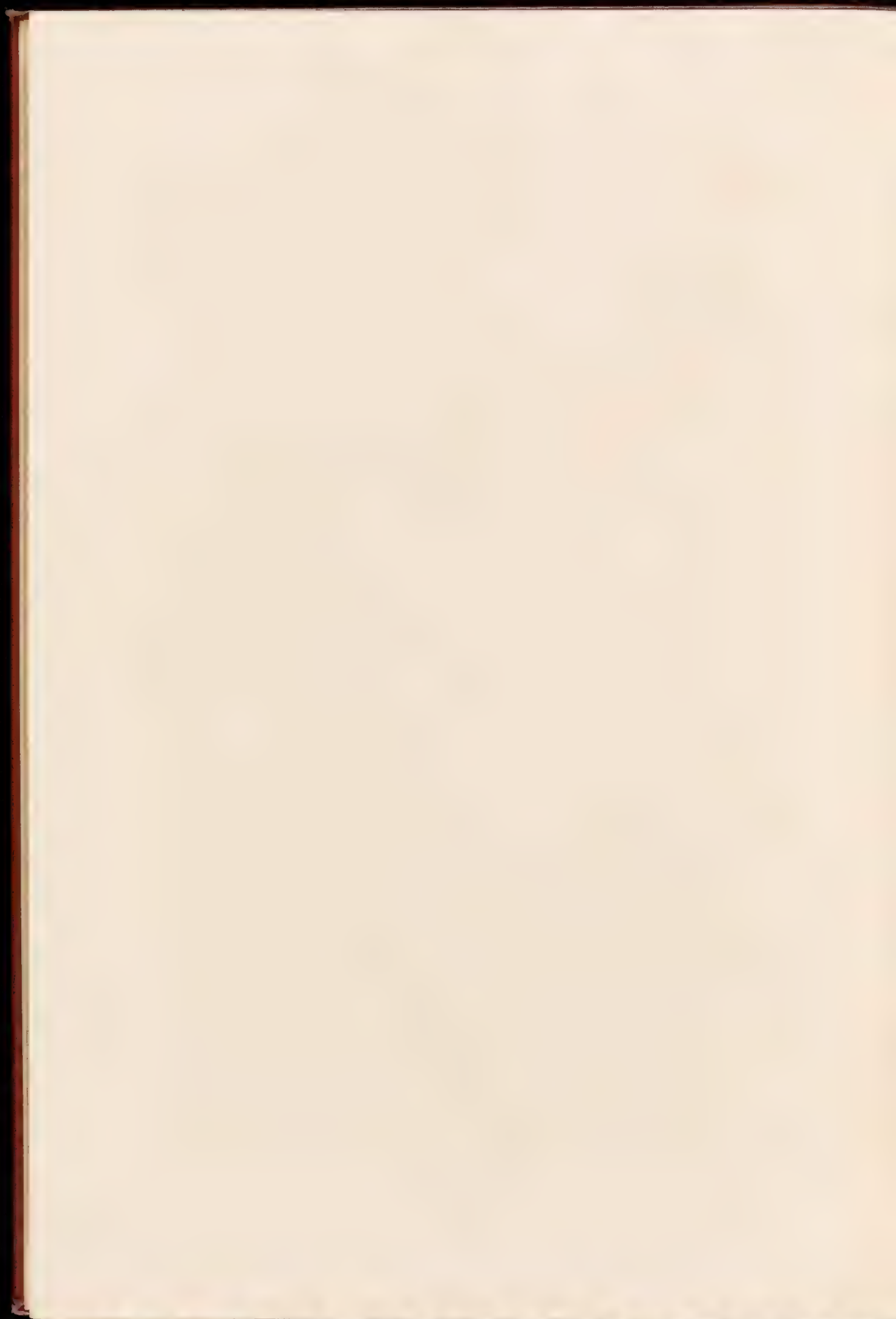
Temple is chapel on east side of North transept.

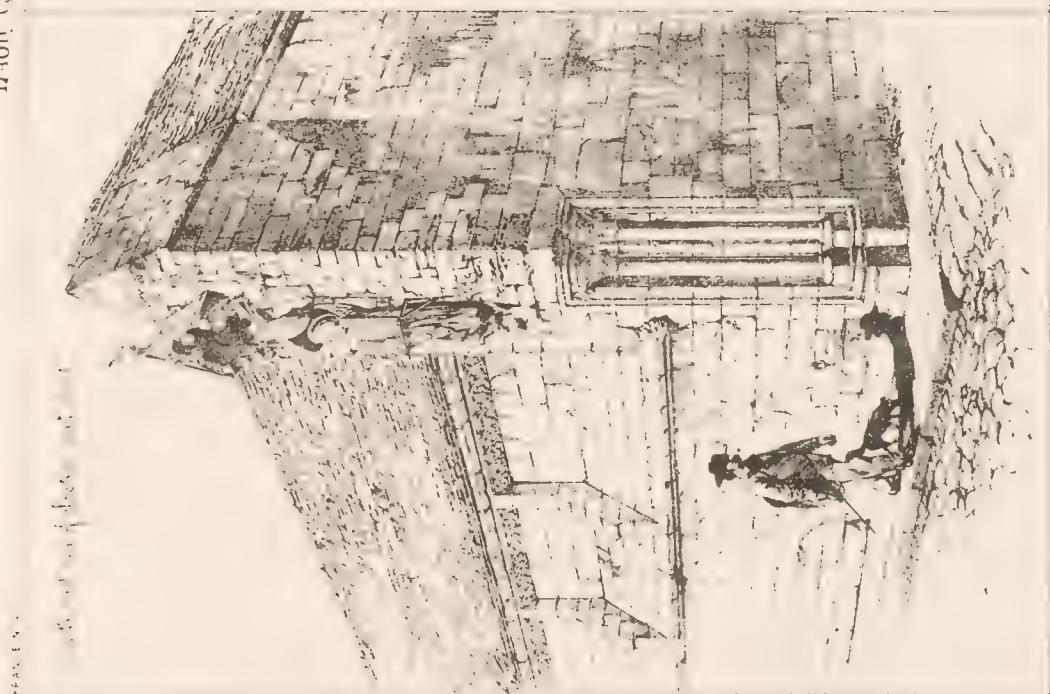
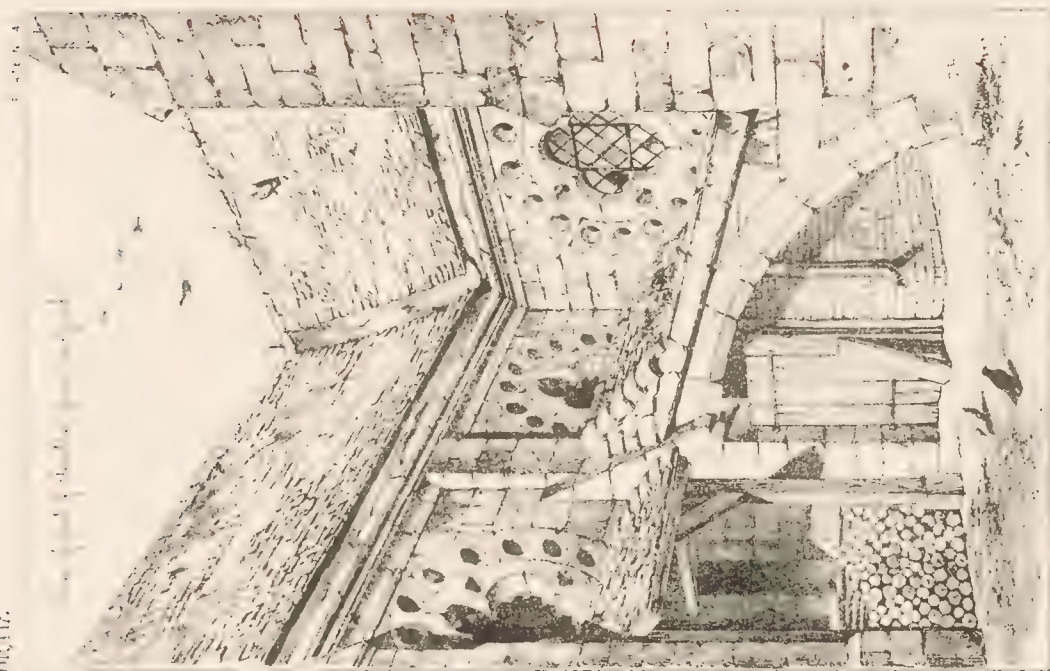
1876 N 14

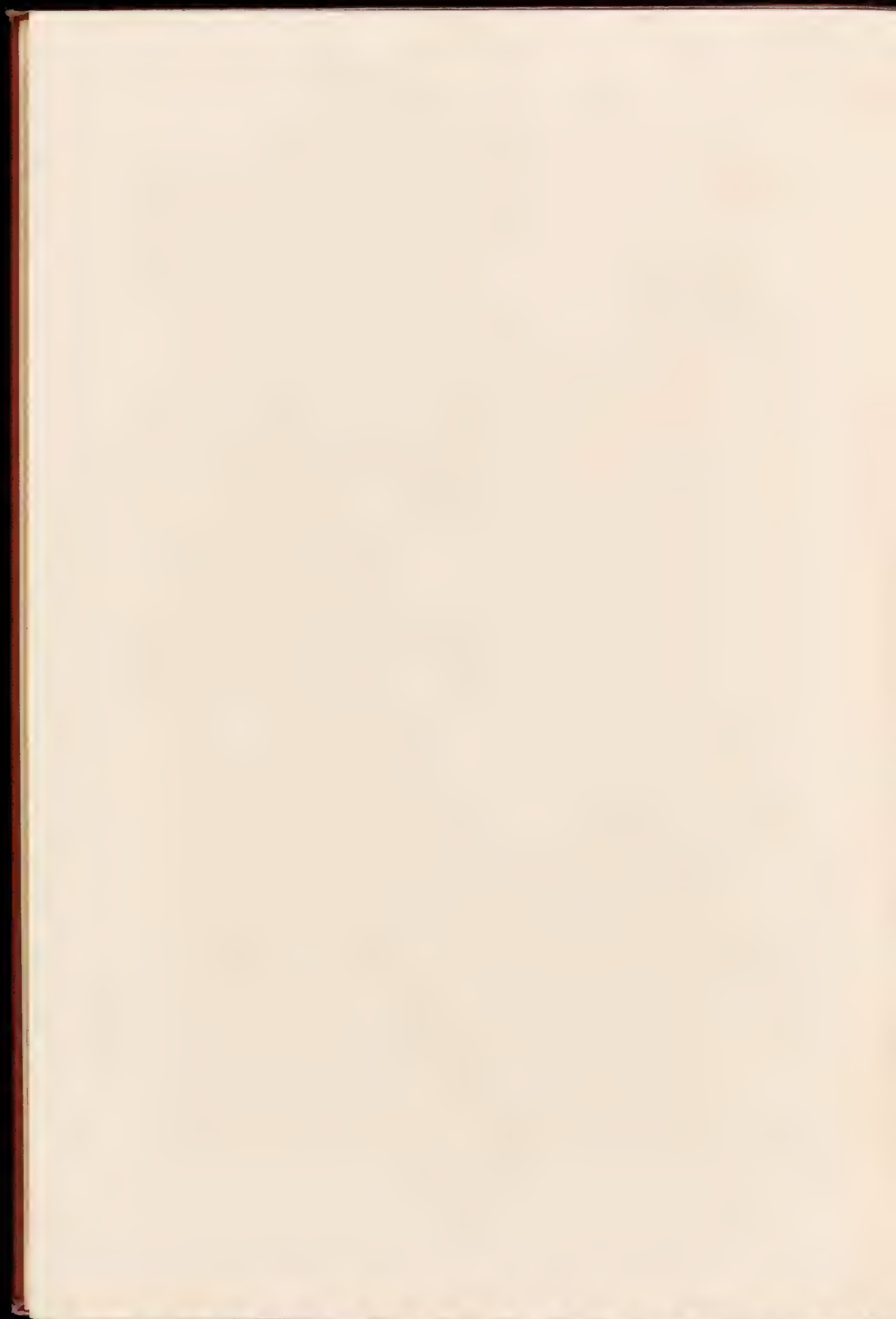


Day & Son Ltd. v. McQueen







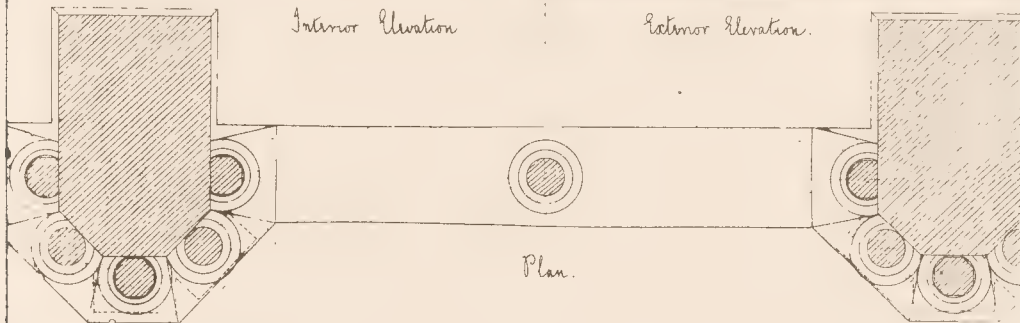


Detail of cloister.



Interior Elevation

Exterior Elevation.

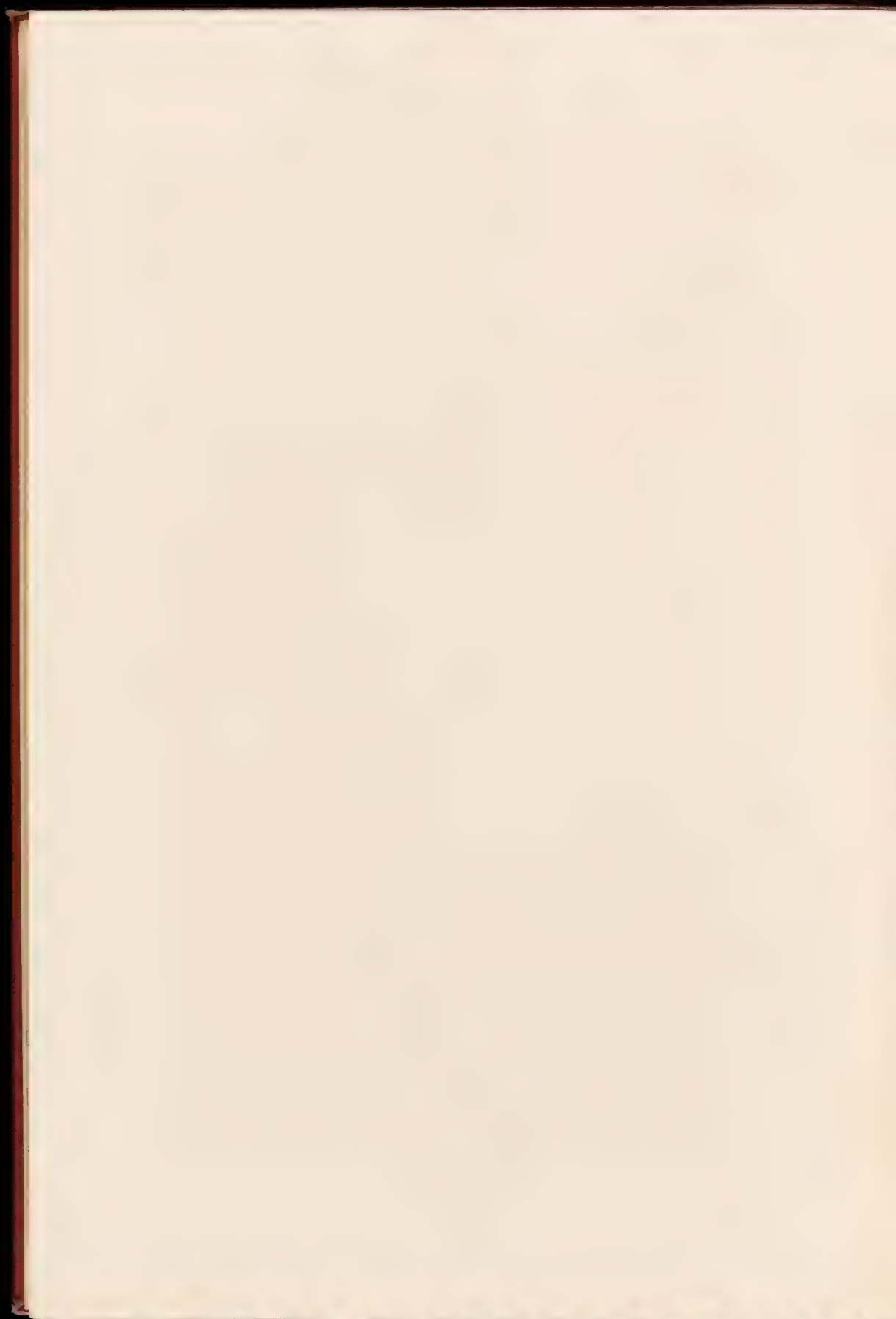


Plan.

Scale of

Feet



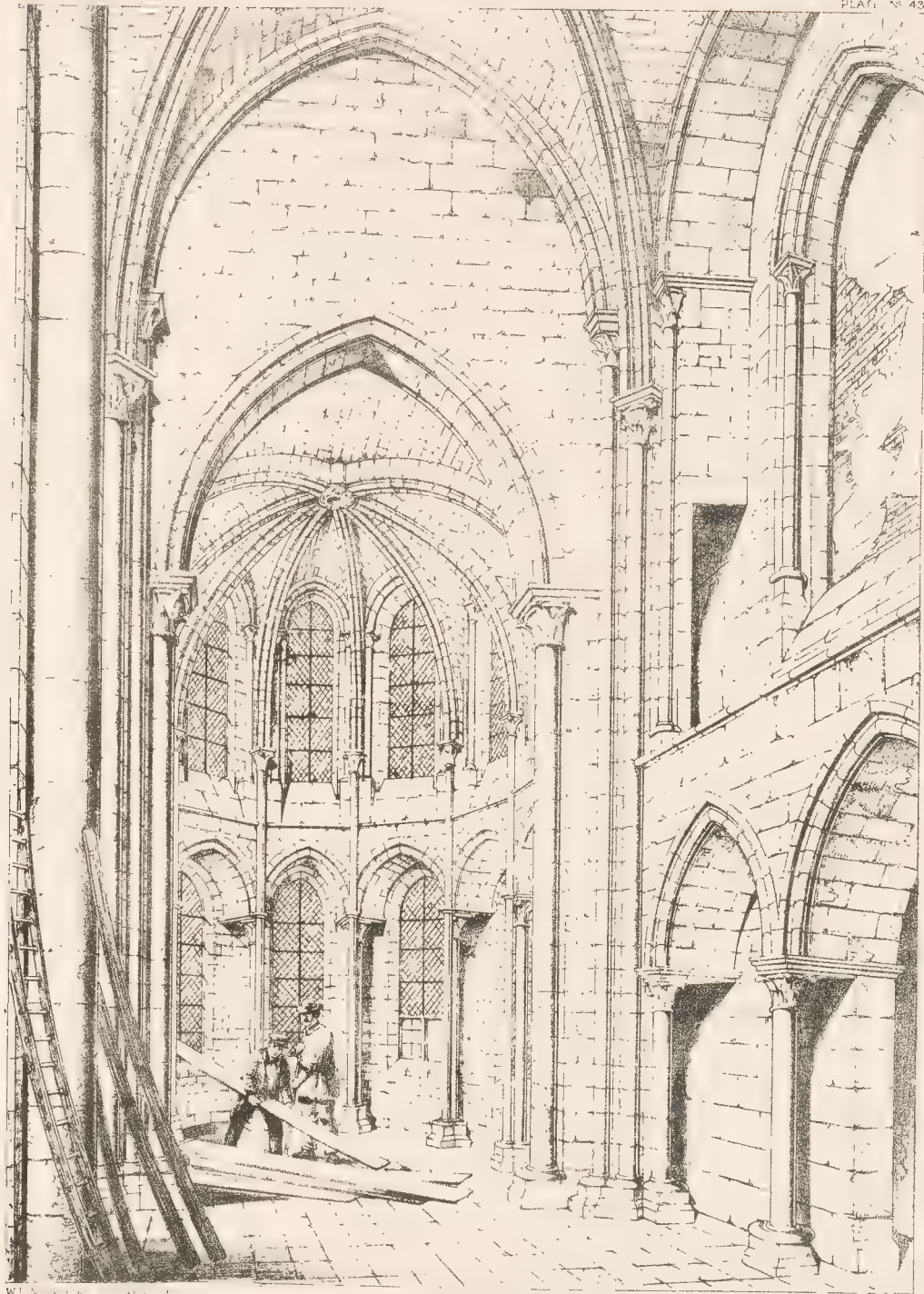


# LYON CATHEDRAL.

Interior view of upper church in gallery of north transept.

FRANCE No 45

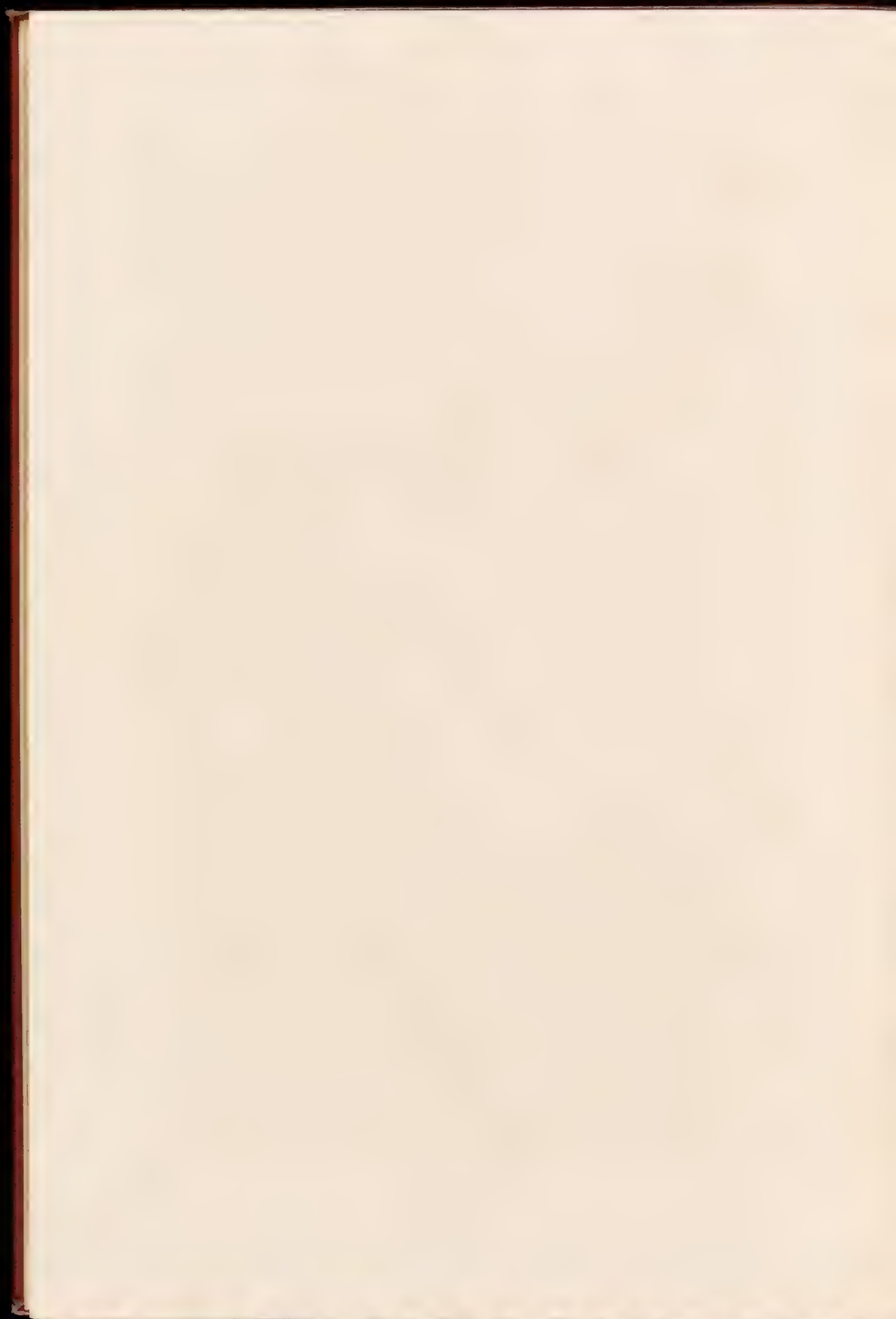
PLATE No 43

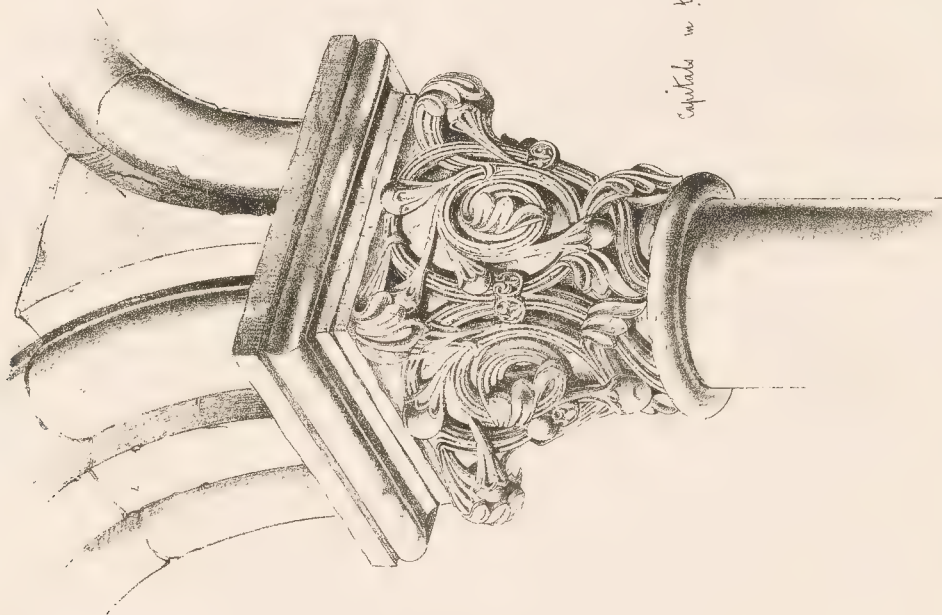


W. N. & S. B. 1844

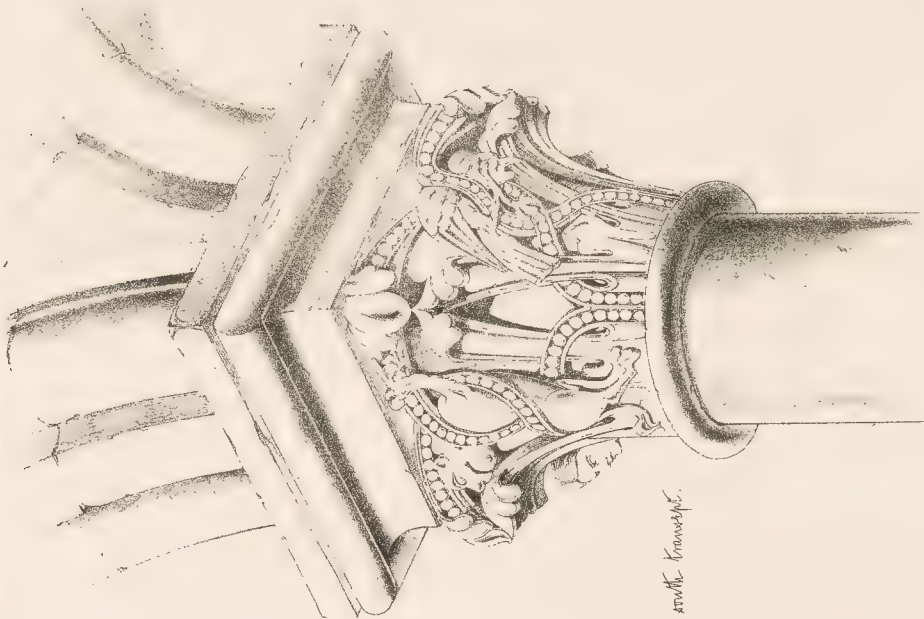
From a sketch by Charles L. Bragley, 1844

2000 ft. x 1000 ft. x 1000 ft.

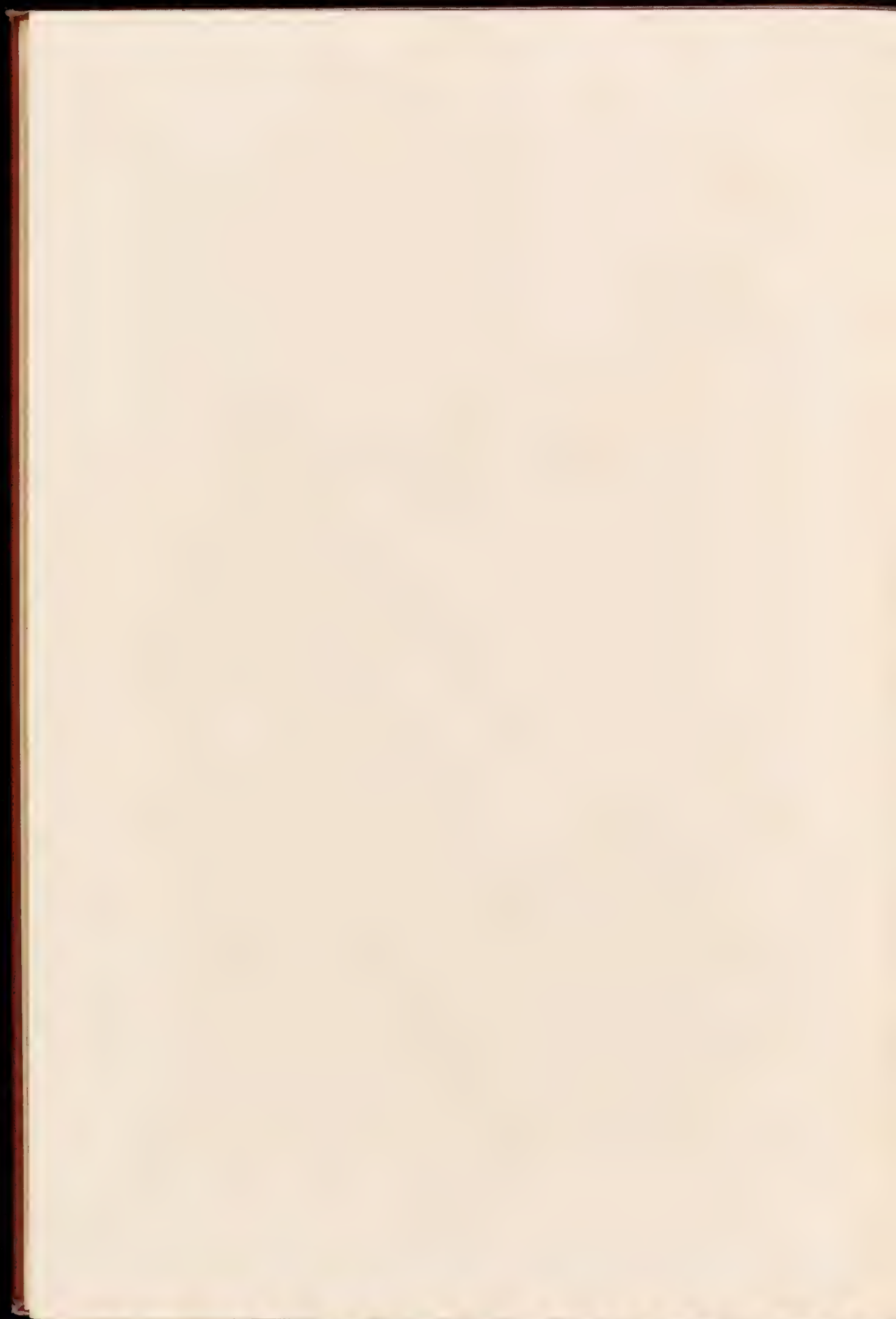




Capital in perspective of south transept.



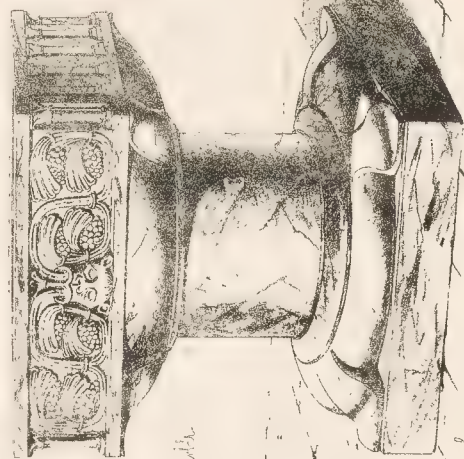






entirely of stone  
at the base of the tower

León Cathedral



entirely of black marble

Museum near León

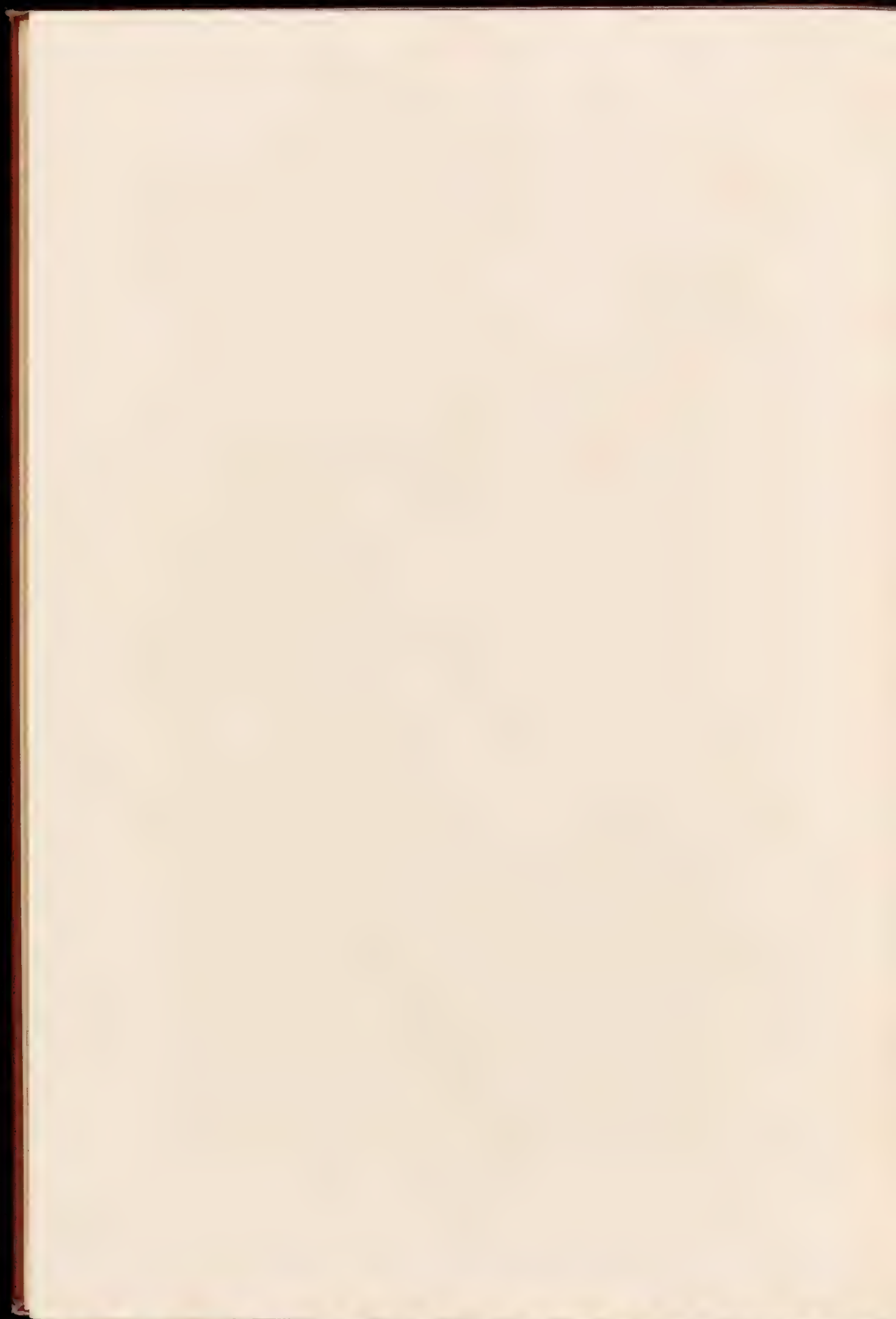


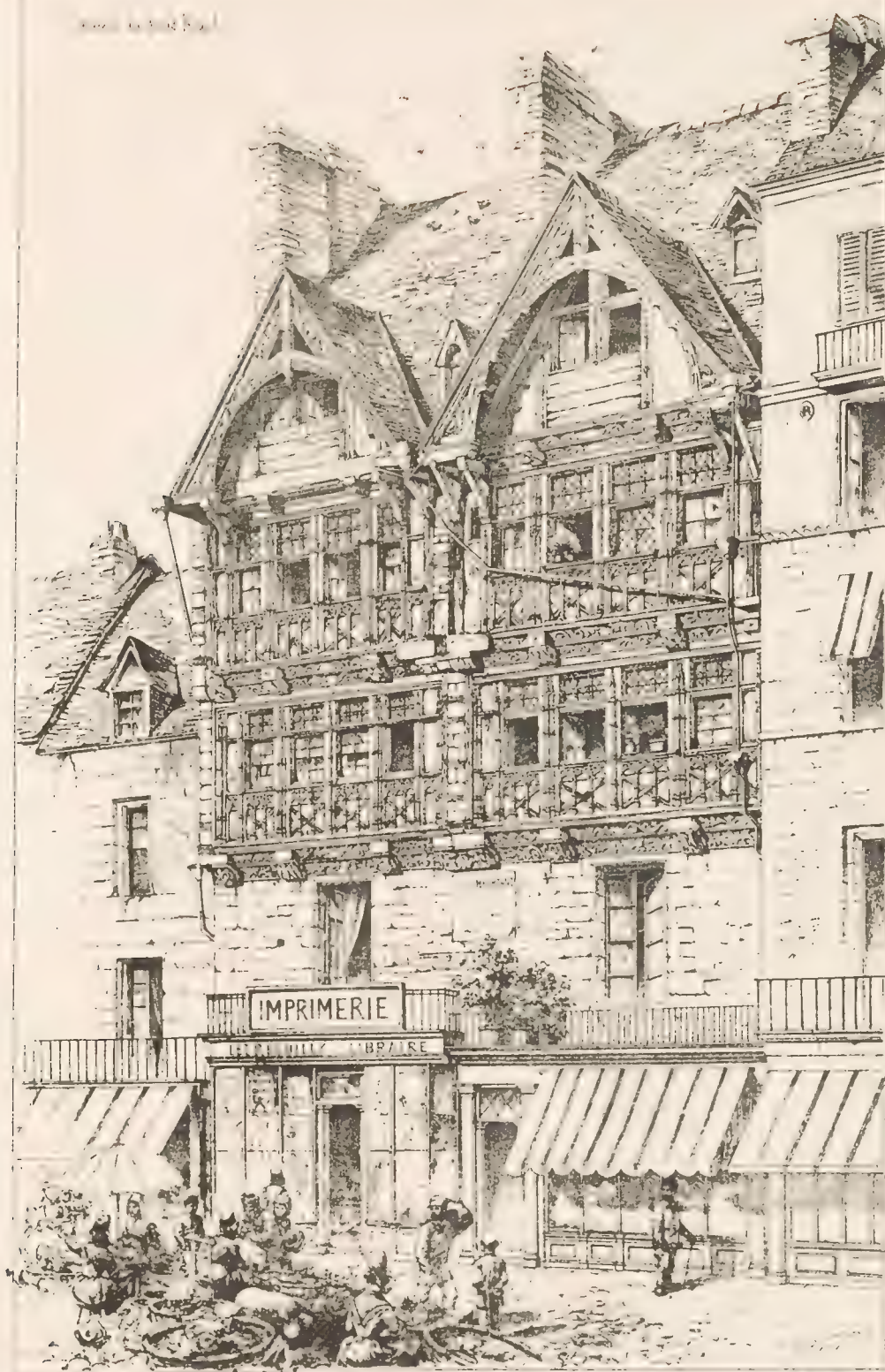
entirely of stone

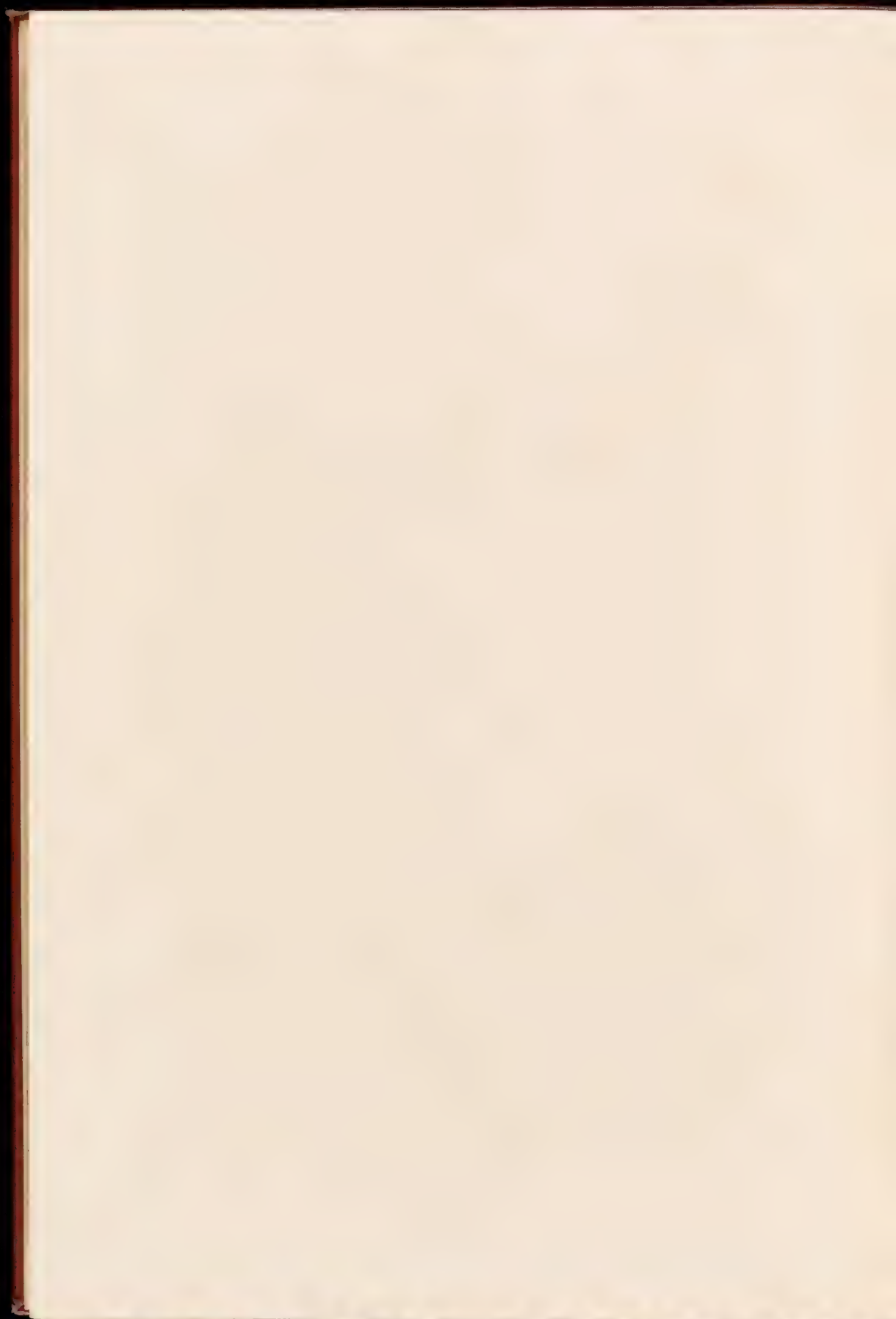












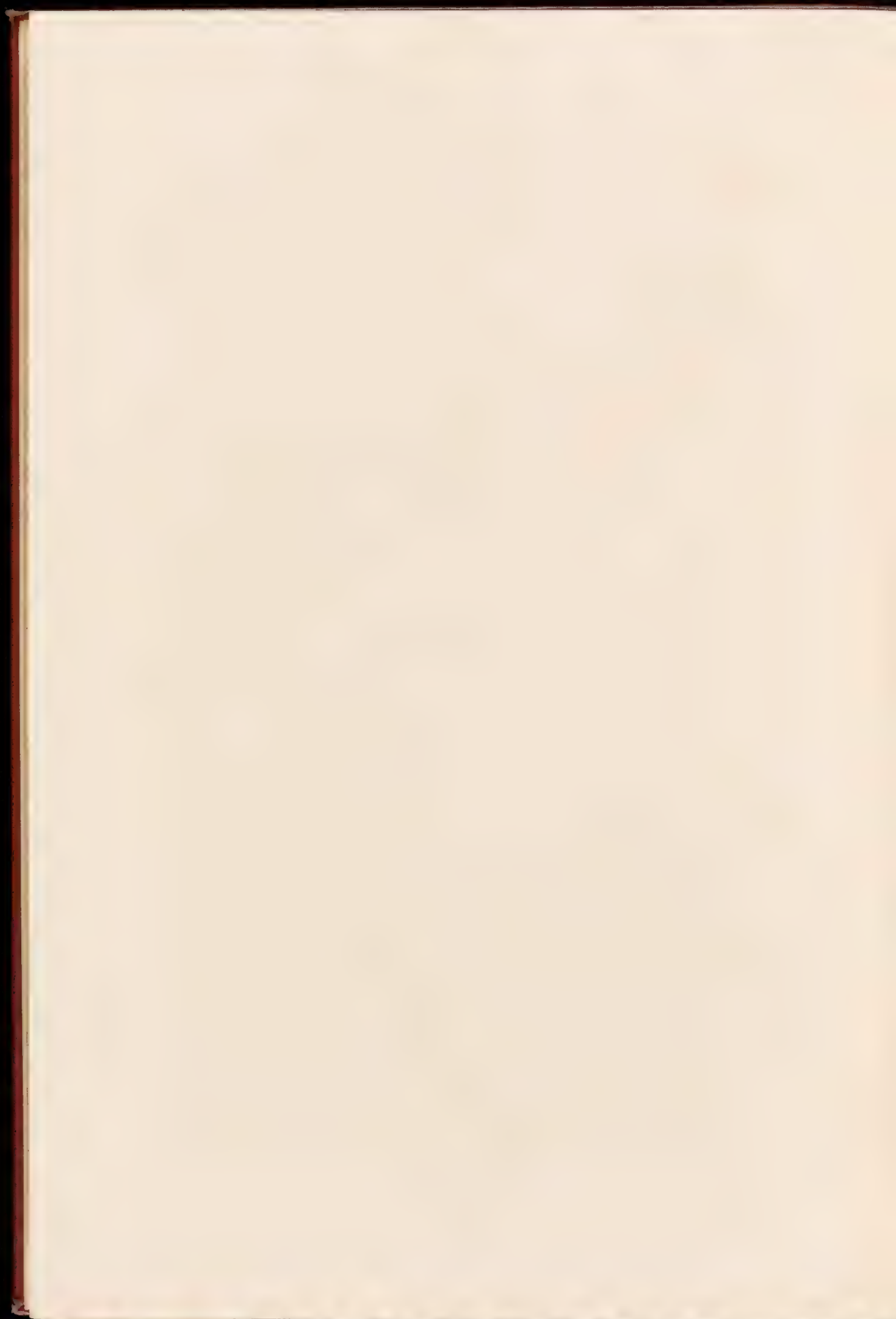


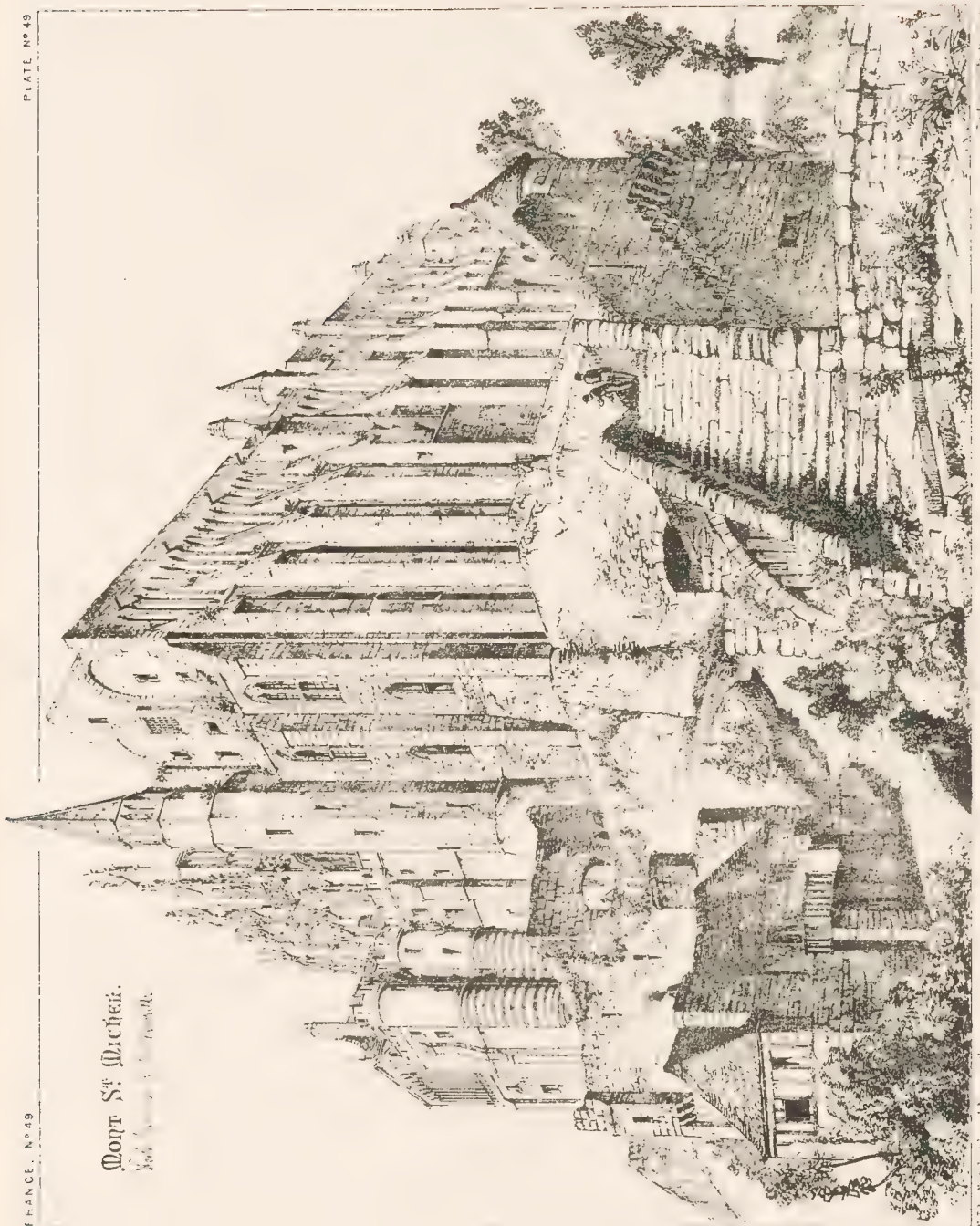
Don't St. Dietrich. 1784.

View from the "South East".

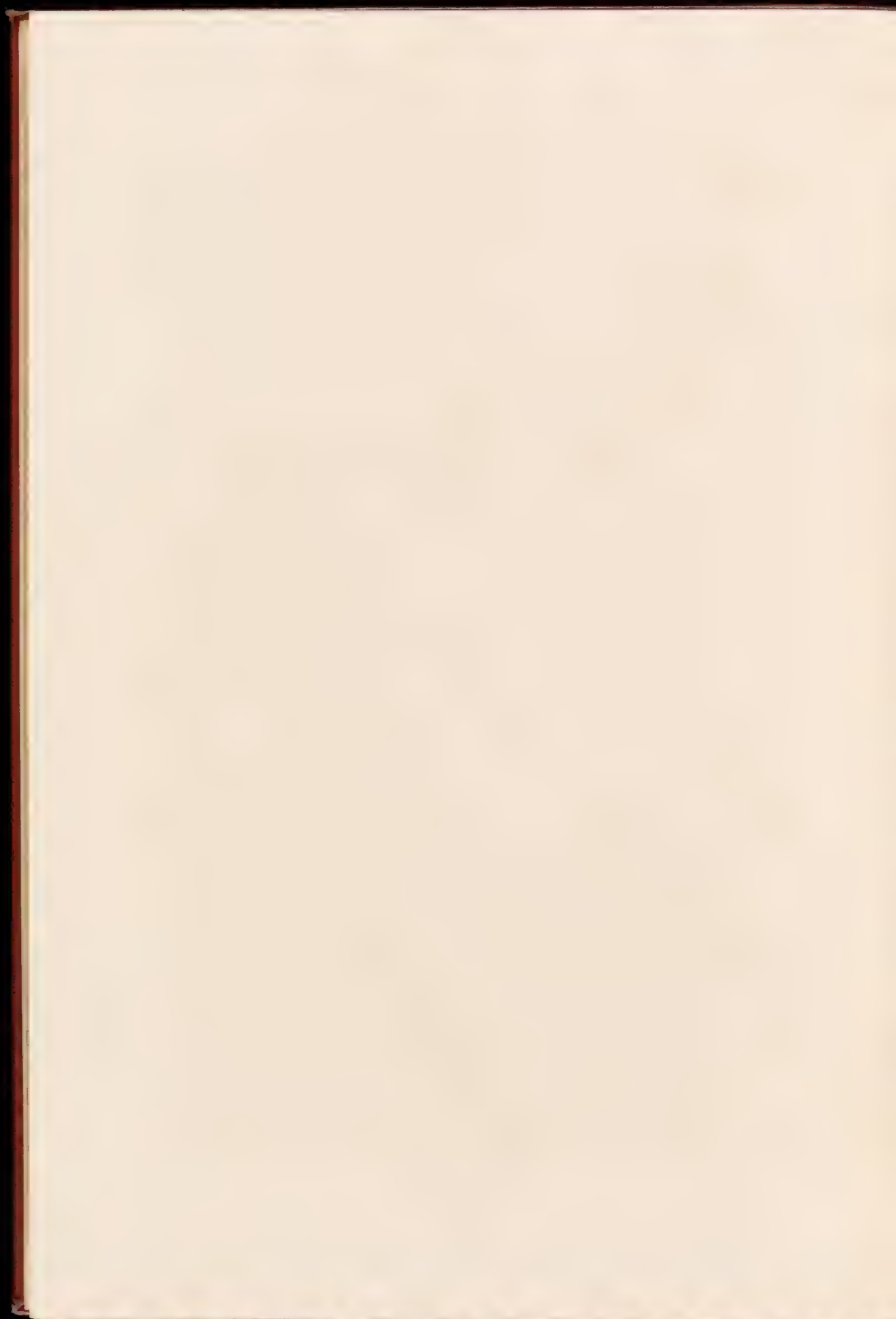




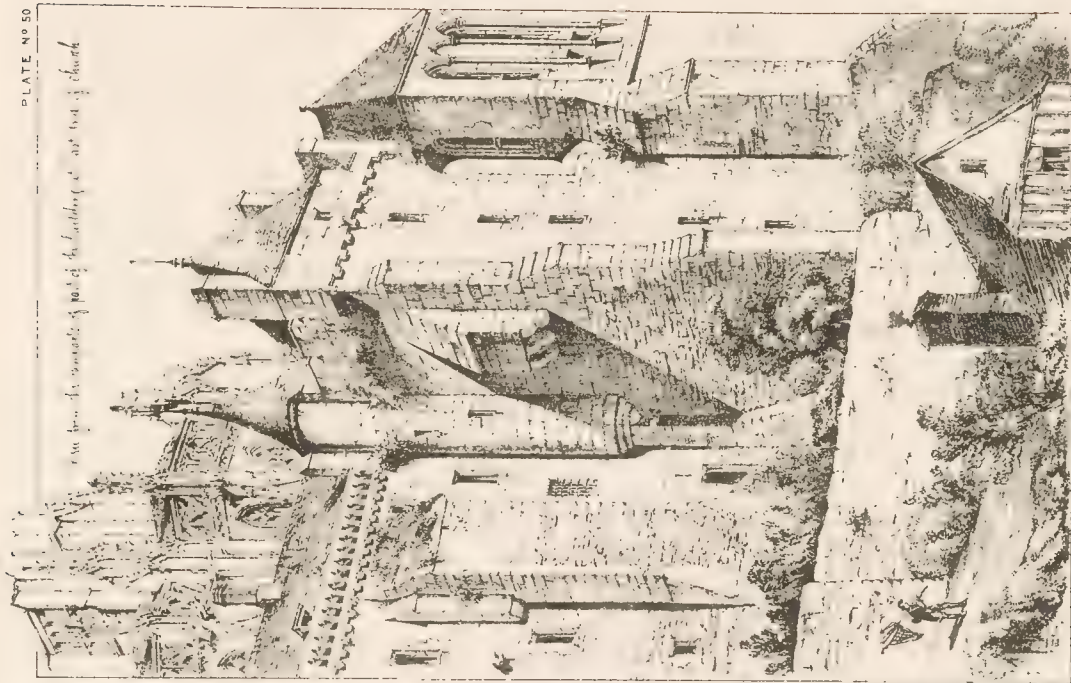




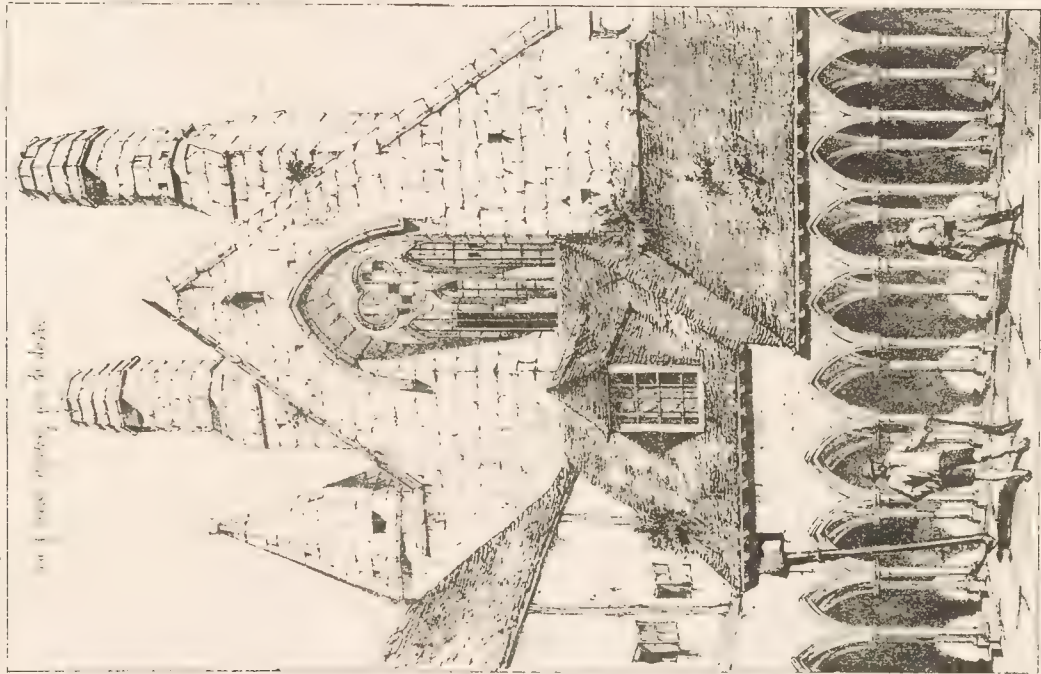
Monk St. Wichen.  
View from the West.





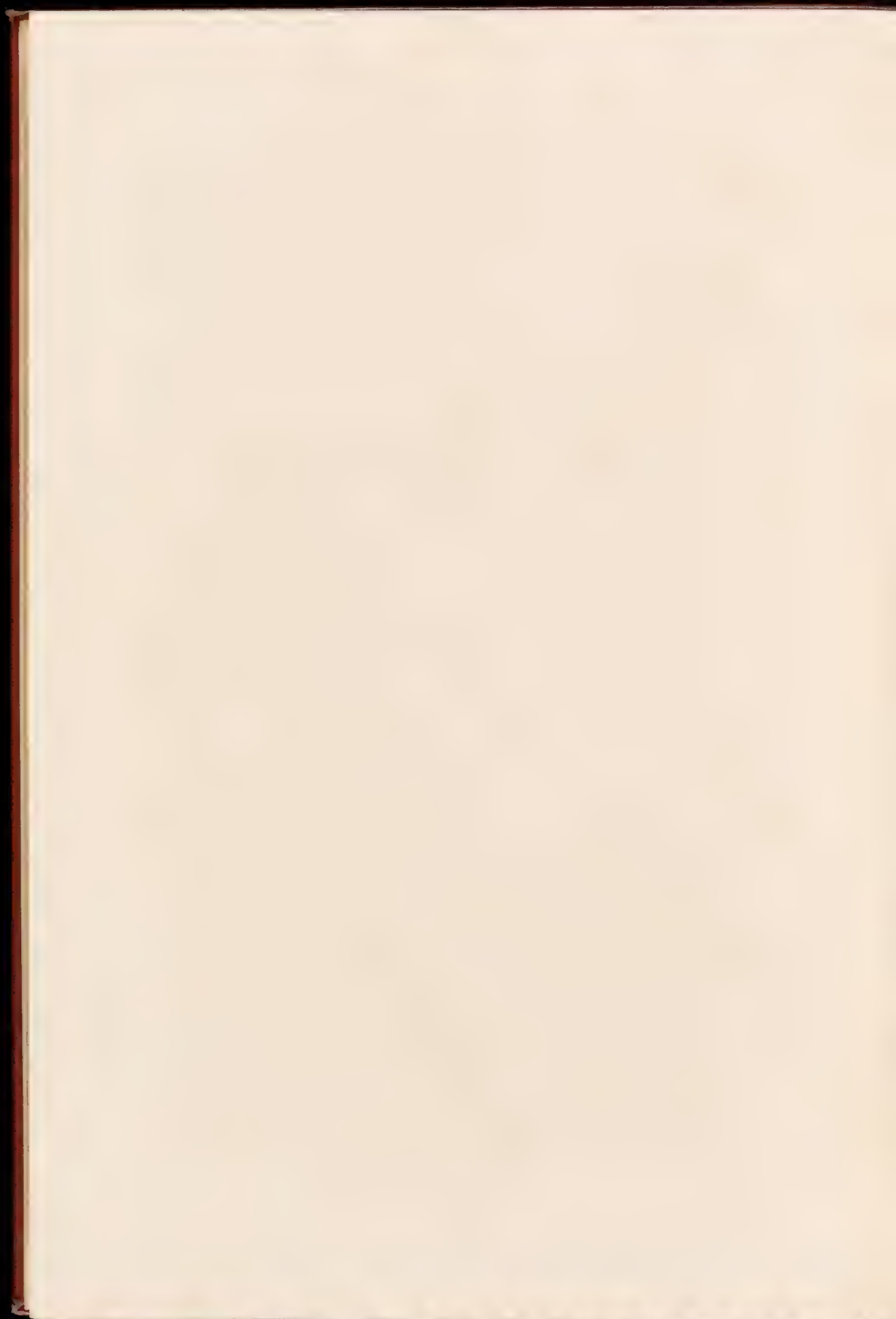


View from the west of the abbey at Mont St Michel.

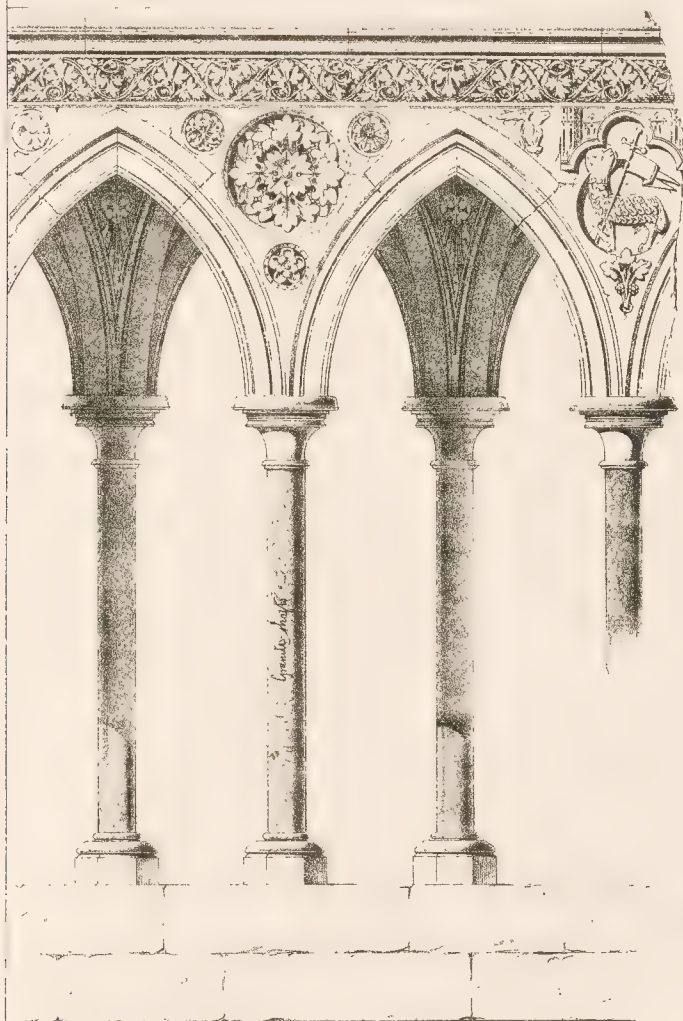


Interior of the abbey at Mont St Michel.

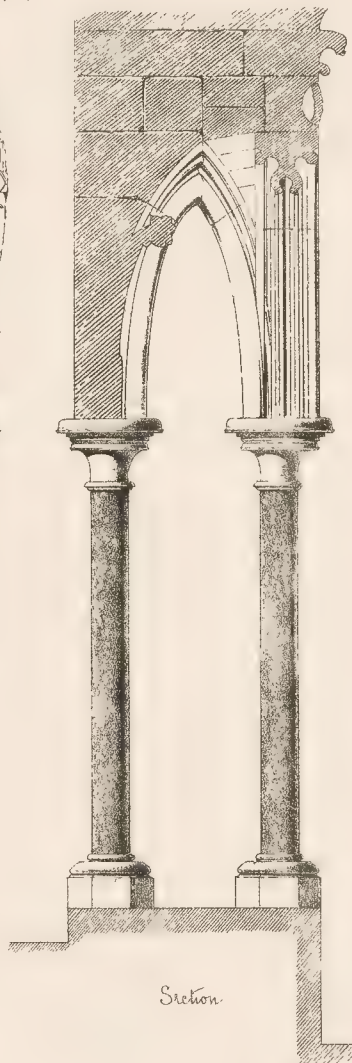




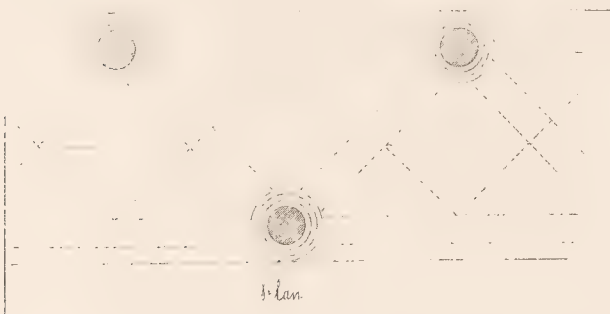
Plan of church - Scale 1 inch to one foot.



Interior elevation.



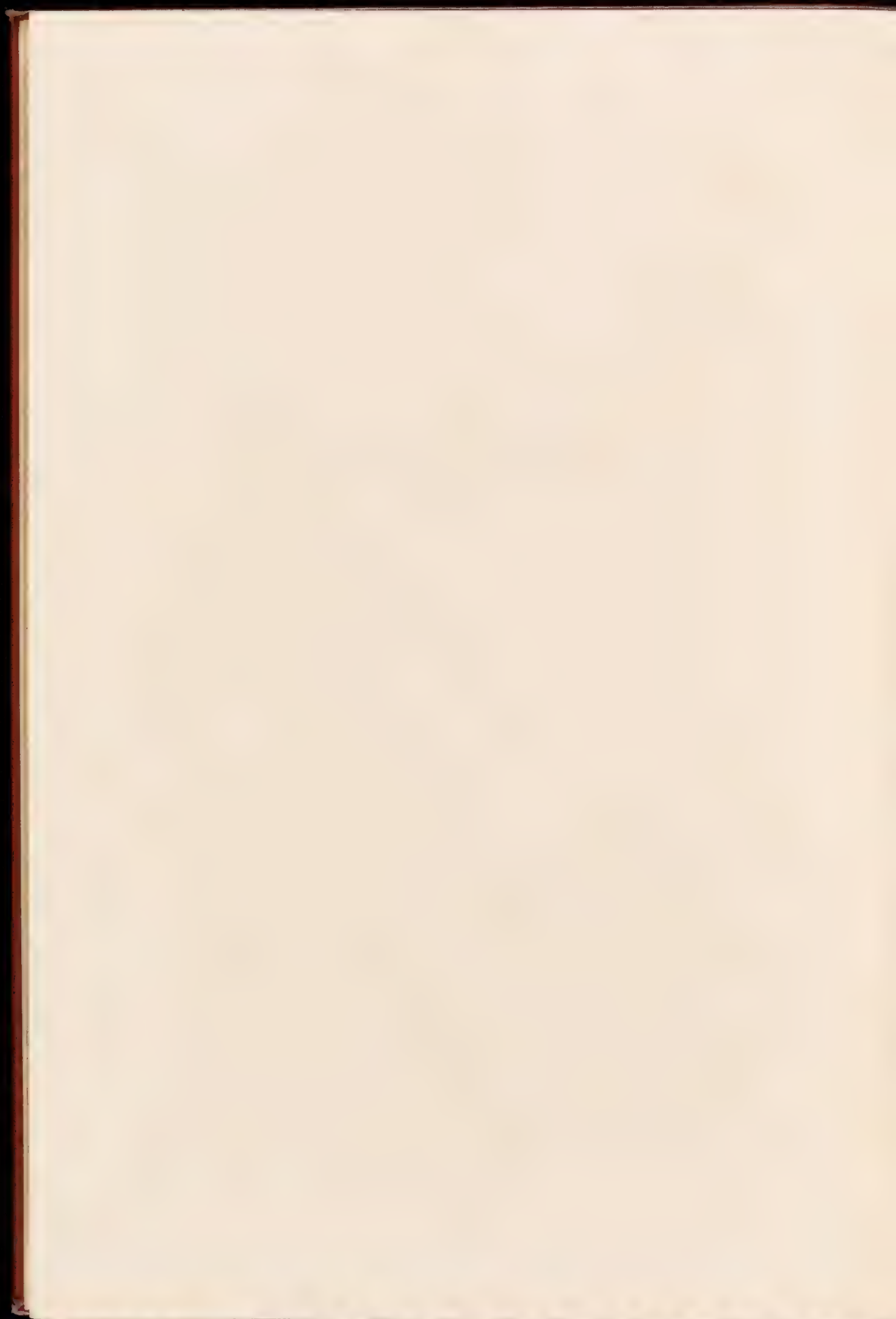
Section.



Plan.



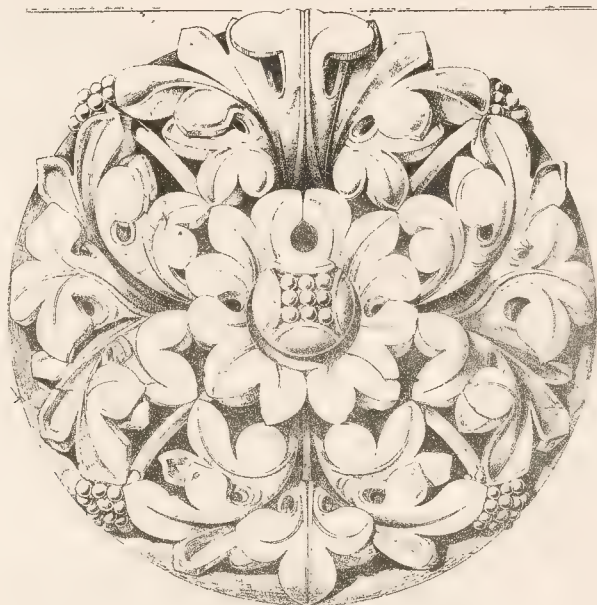
Arch mouldings & cuttings



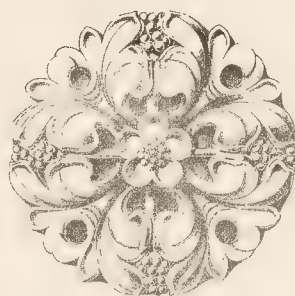
MOÛT S<sup>t</sup> MICHEL.  
Foliage in circles between arches of cloisters.

FRANCE, N<sup>o</sup> 52.

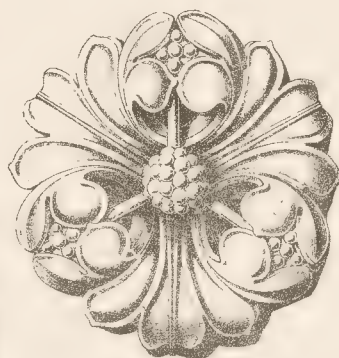
PLATE N<sup>o</sup> 52.



About 1 1/2" full size.



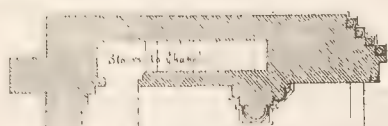
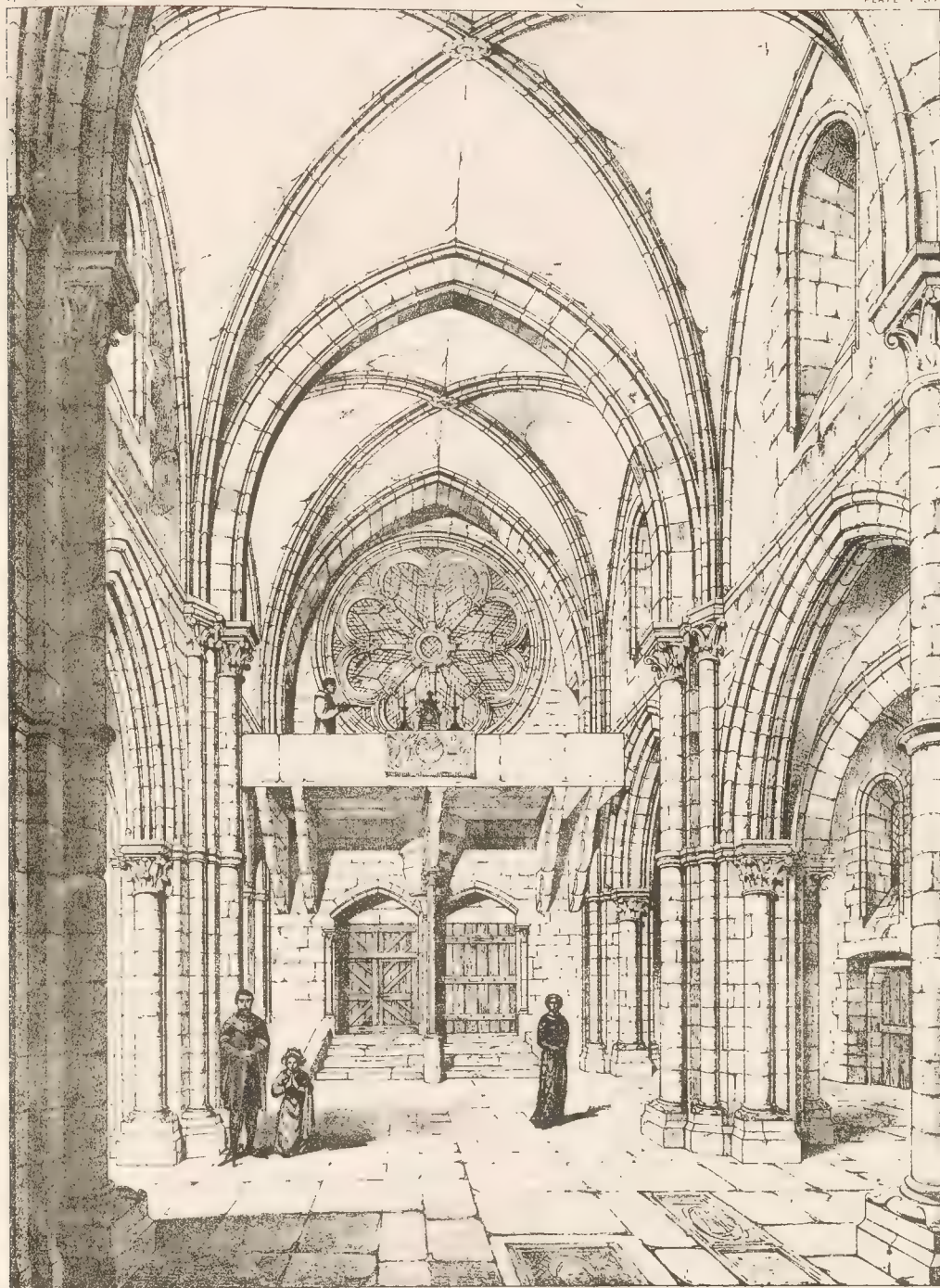
About 1 1/2" full size.



Small bosses in corner.



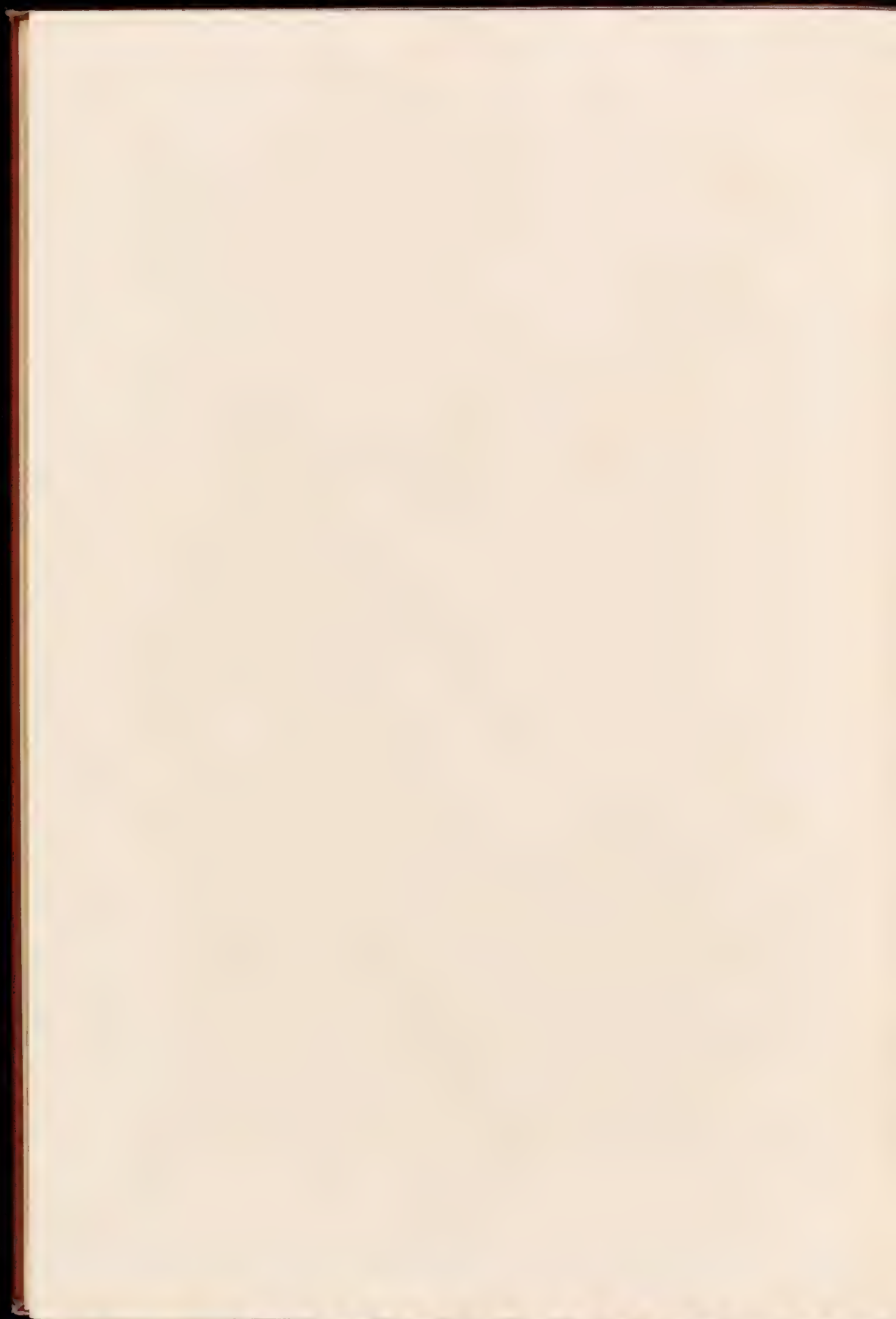




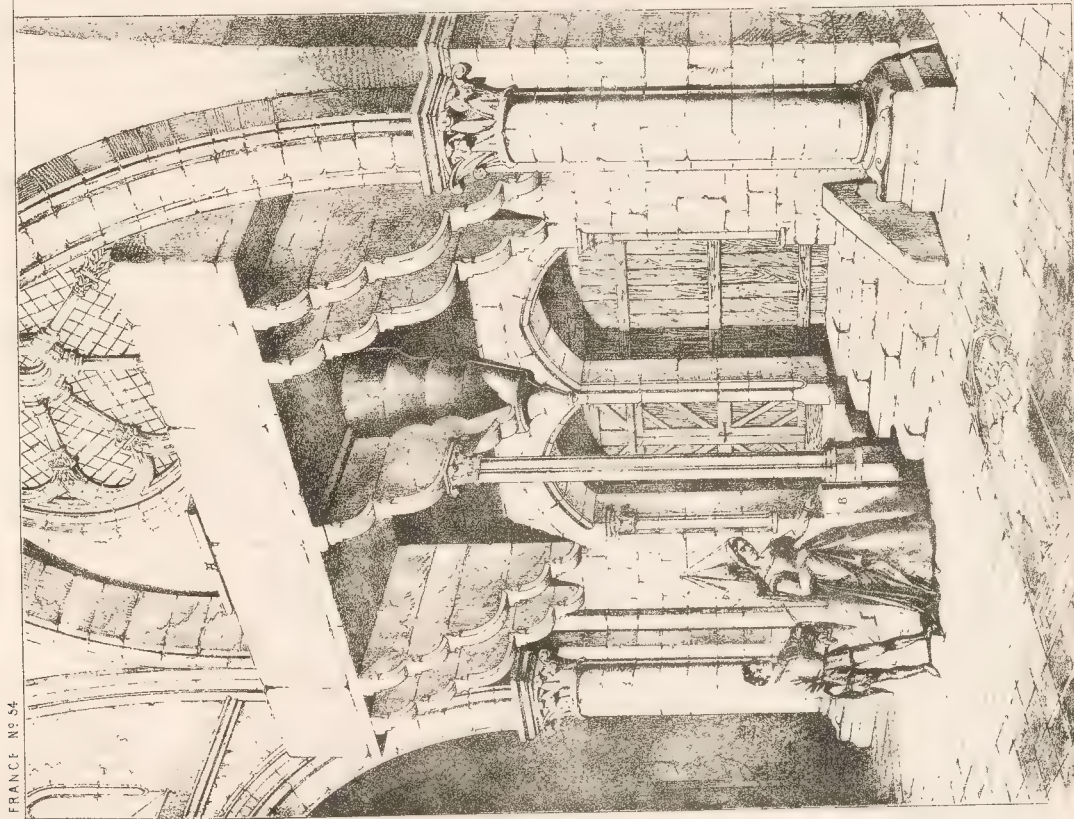
Stairs



Plan of end of West end  
Showing Mass up to the chapel  
of St. Michael  
See sketch to p. 20



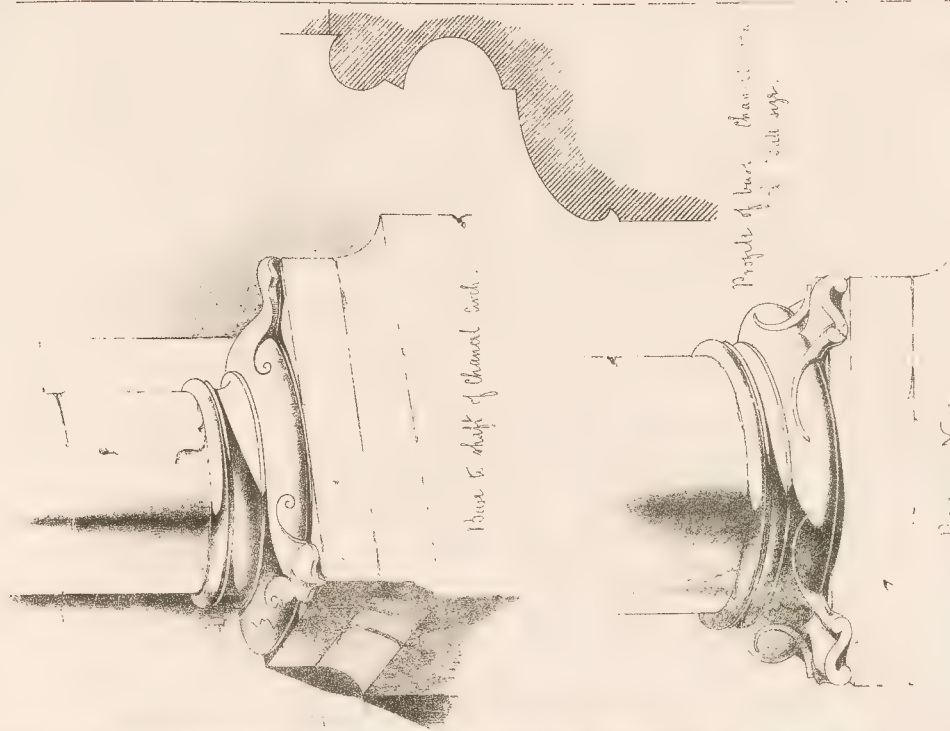




FRANCE No 54

V. Nestfield, del. A. Newman, sc.

A. Allen B. Street



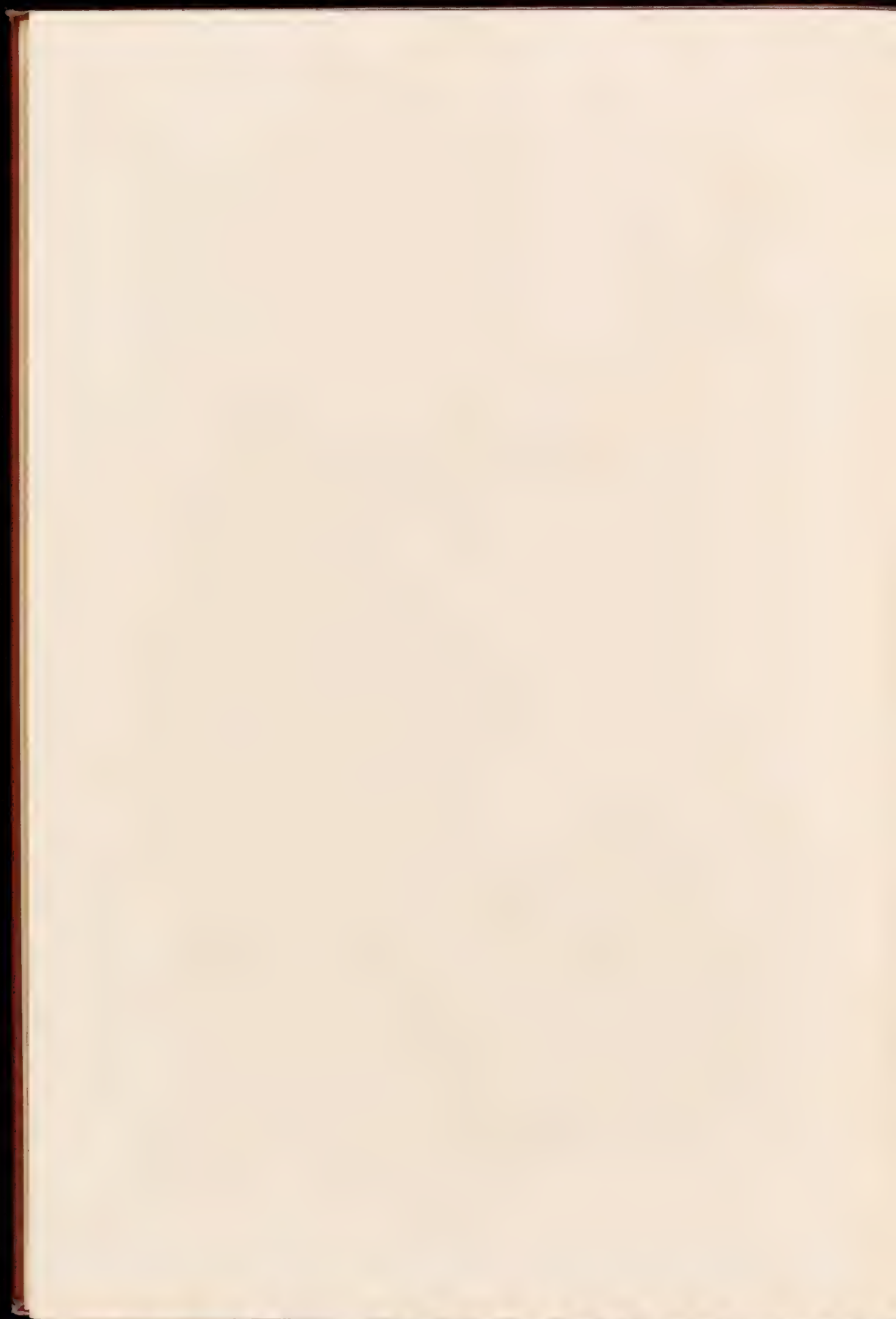
View E. chapt of Chapel End.

Profile of base. Chapt. is 10 ft. 6 in. high.

Plan of Nave.

1848 St. James, 2.



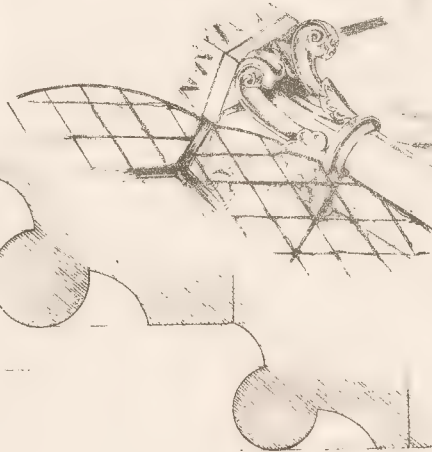


Details of full size

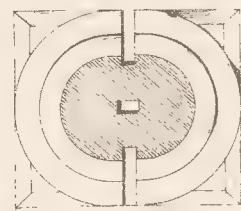


Tracery

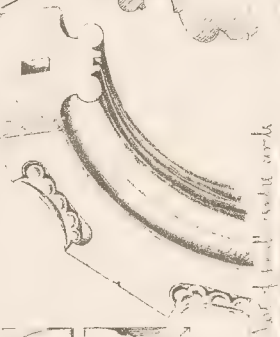
Mouldings of piers



One of the capitals of shafts

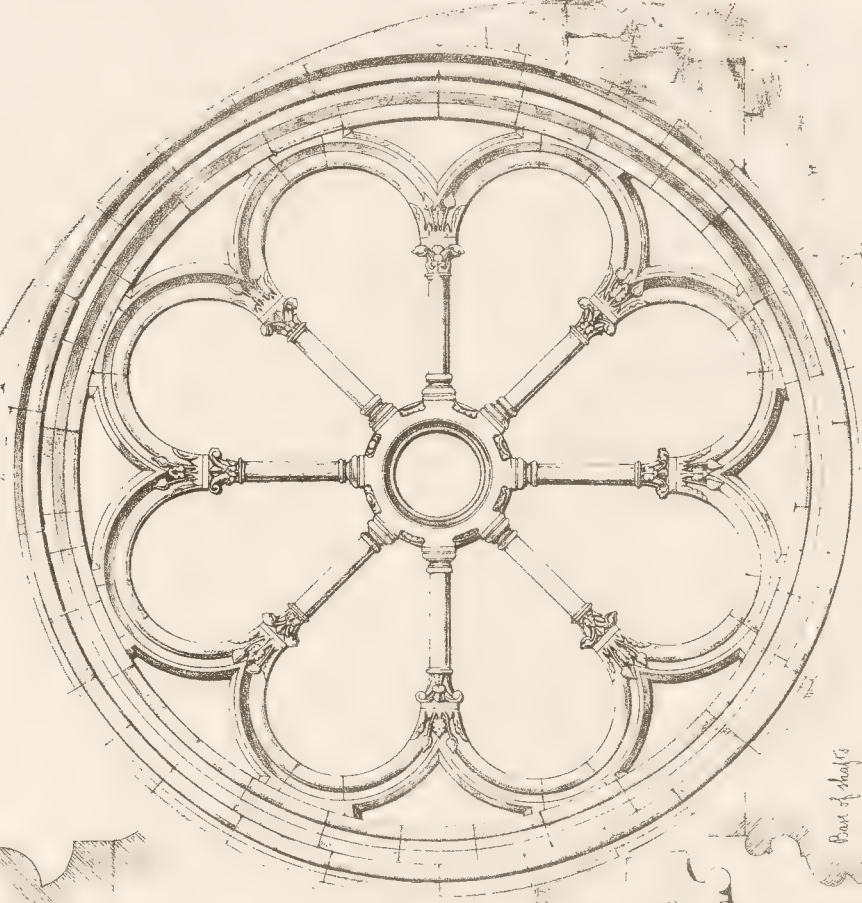


Section of shaft

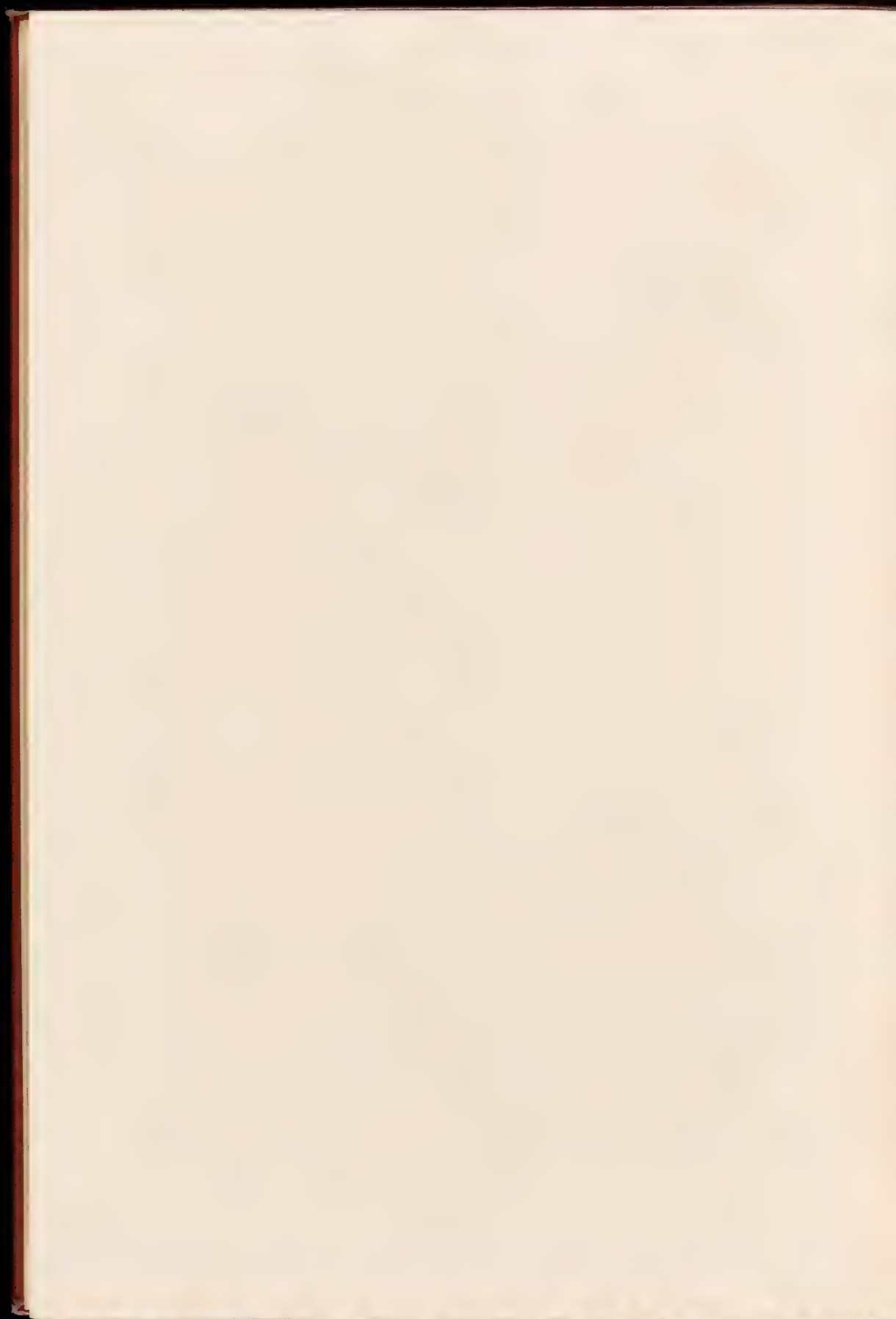


Base of shaft

Small circle



Interior elevation  
Scale: 1/4 inch = 1 foot

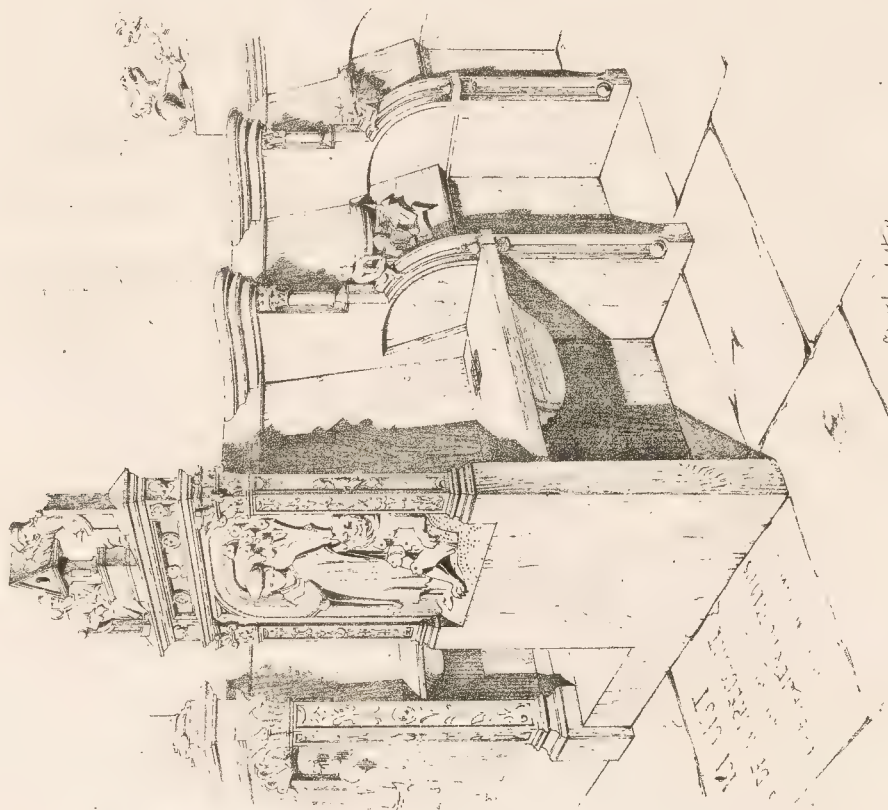


Oak stalls in church.



Shall and - Stalls 2 inches to one foot

W.E. Newfield del. A. Newman lith



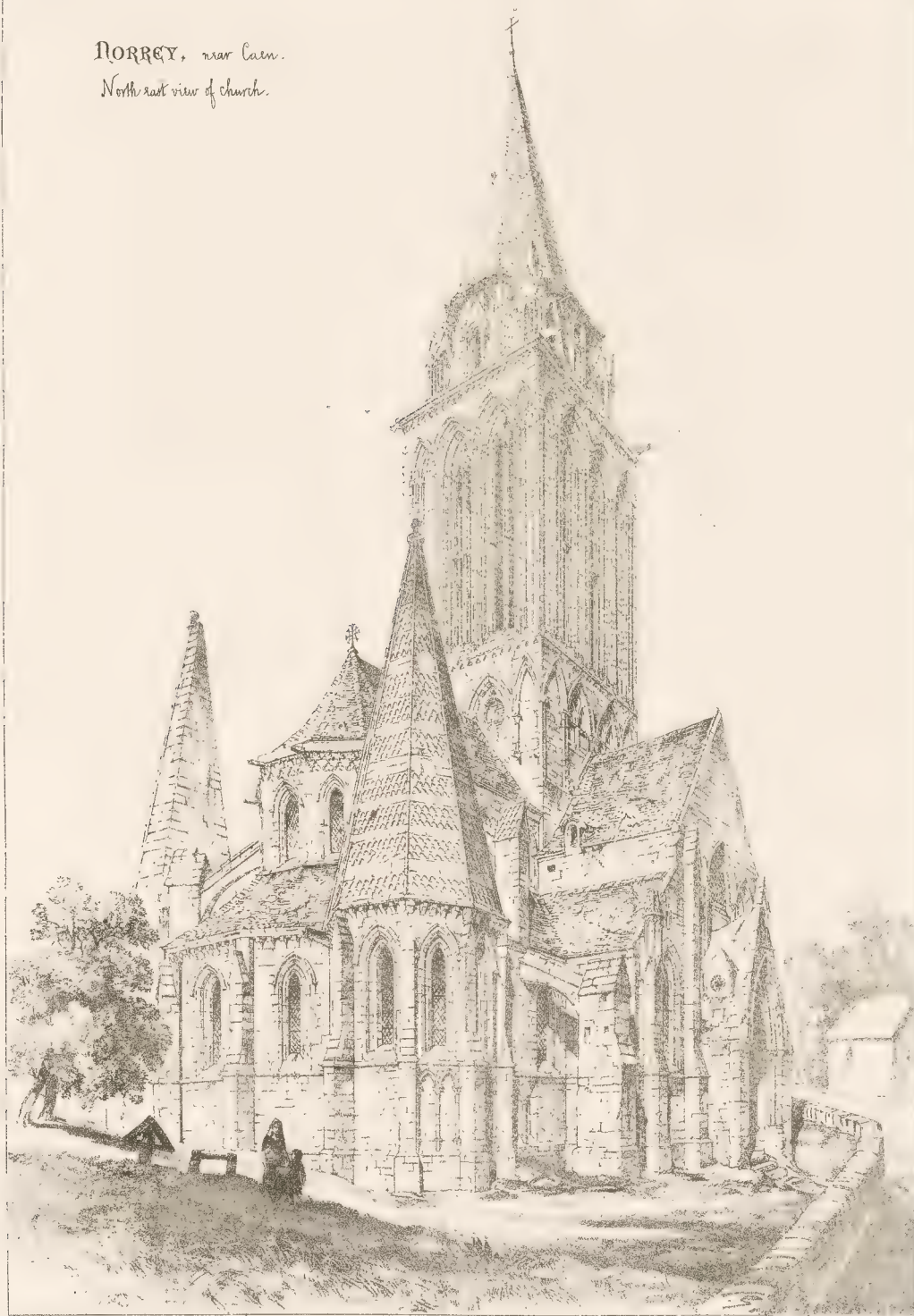
Sketch of stalls.

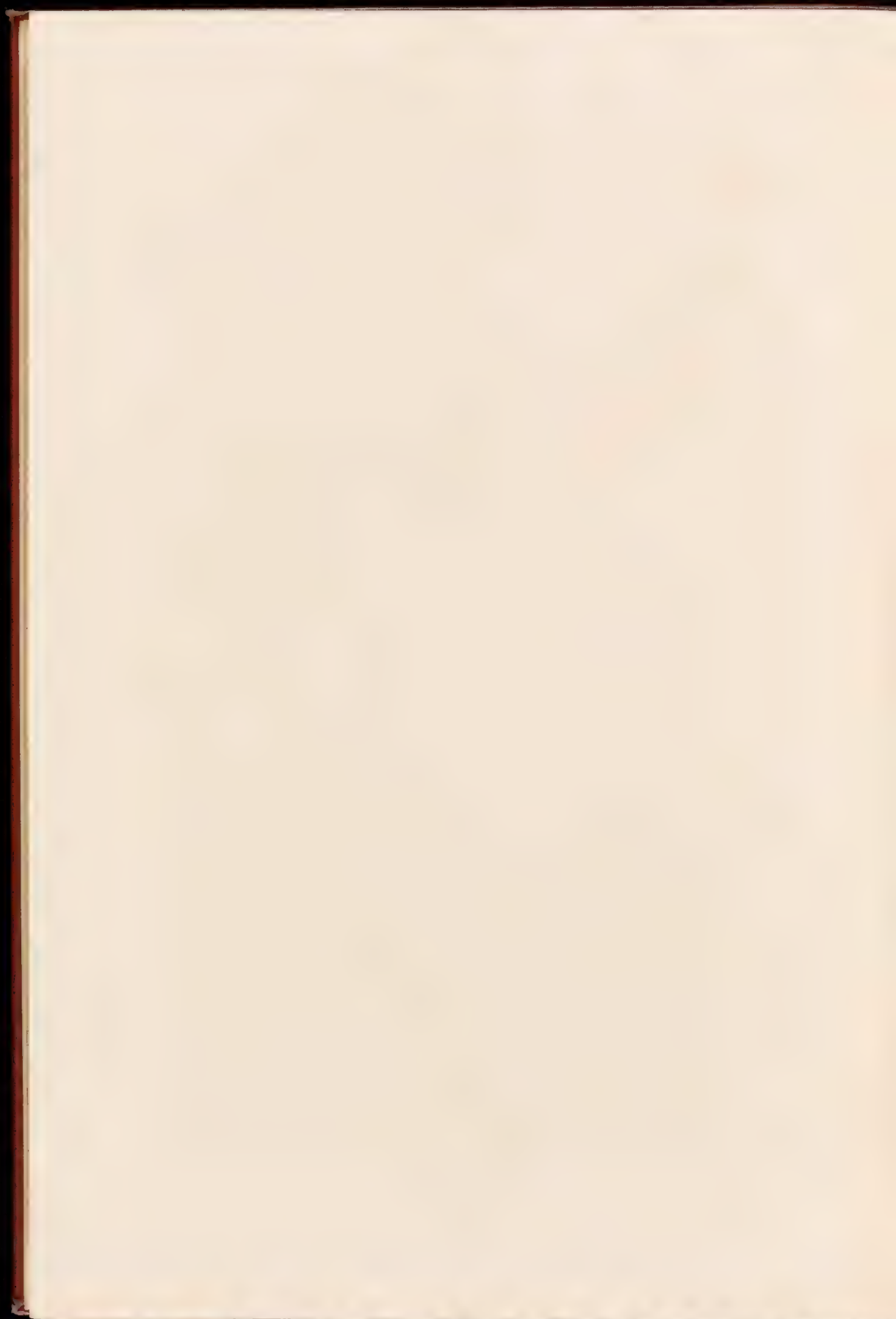
See A. Son, "Lith" to see Queen





NORREY, near Caen.  
North-east view of church.



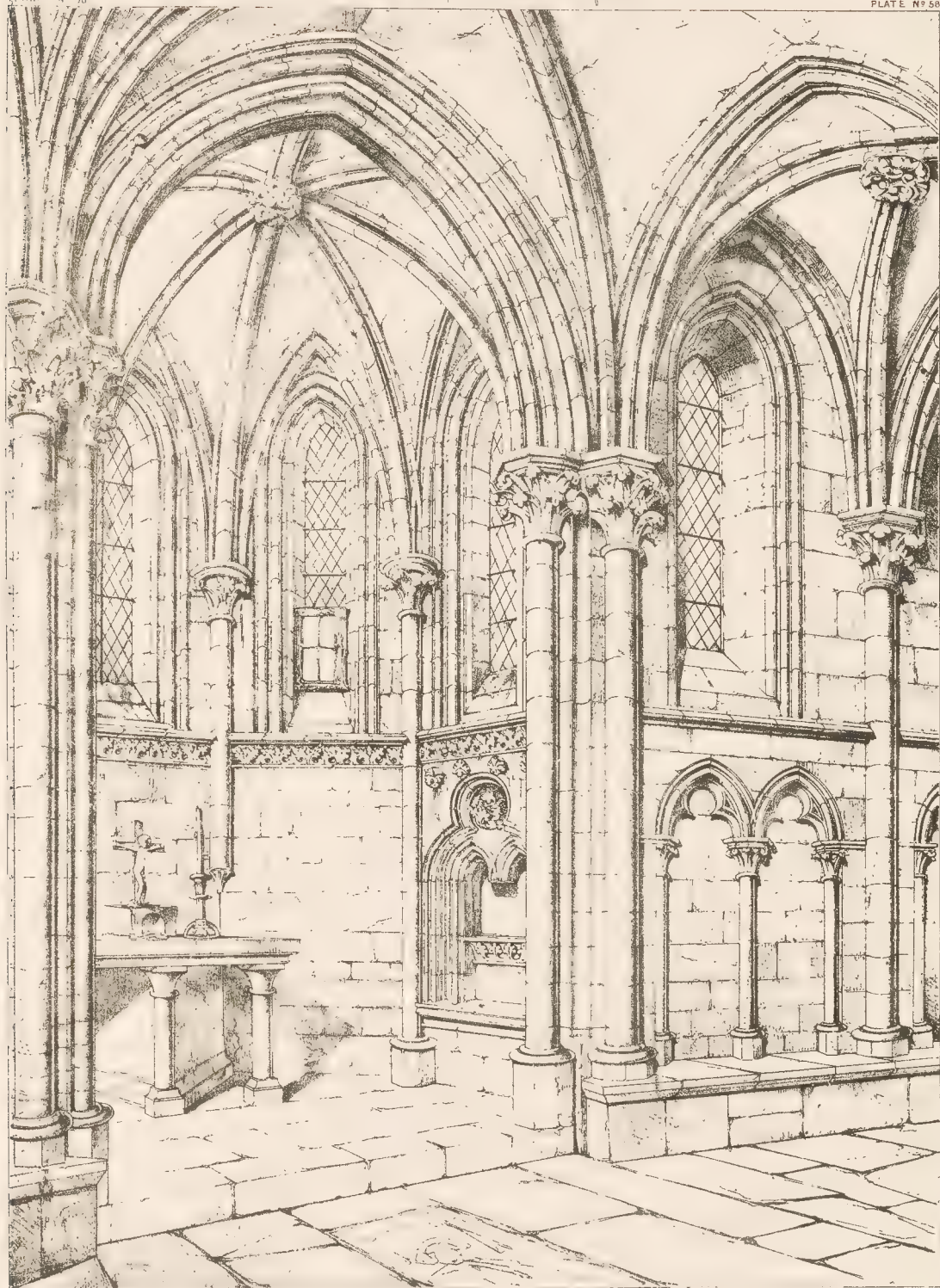




NORREY. Chapel in south aisle of choir

FRANCE. No 58

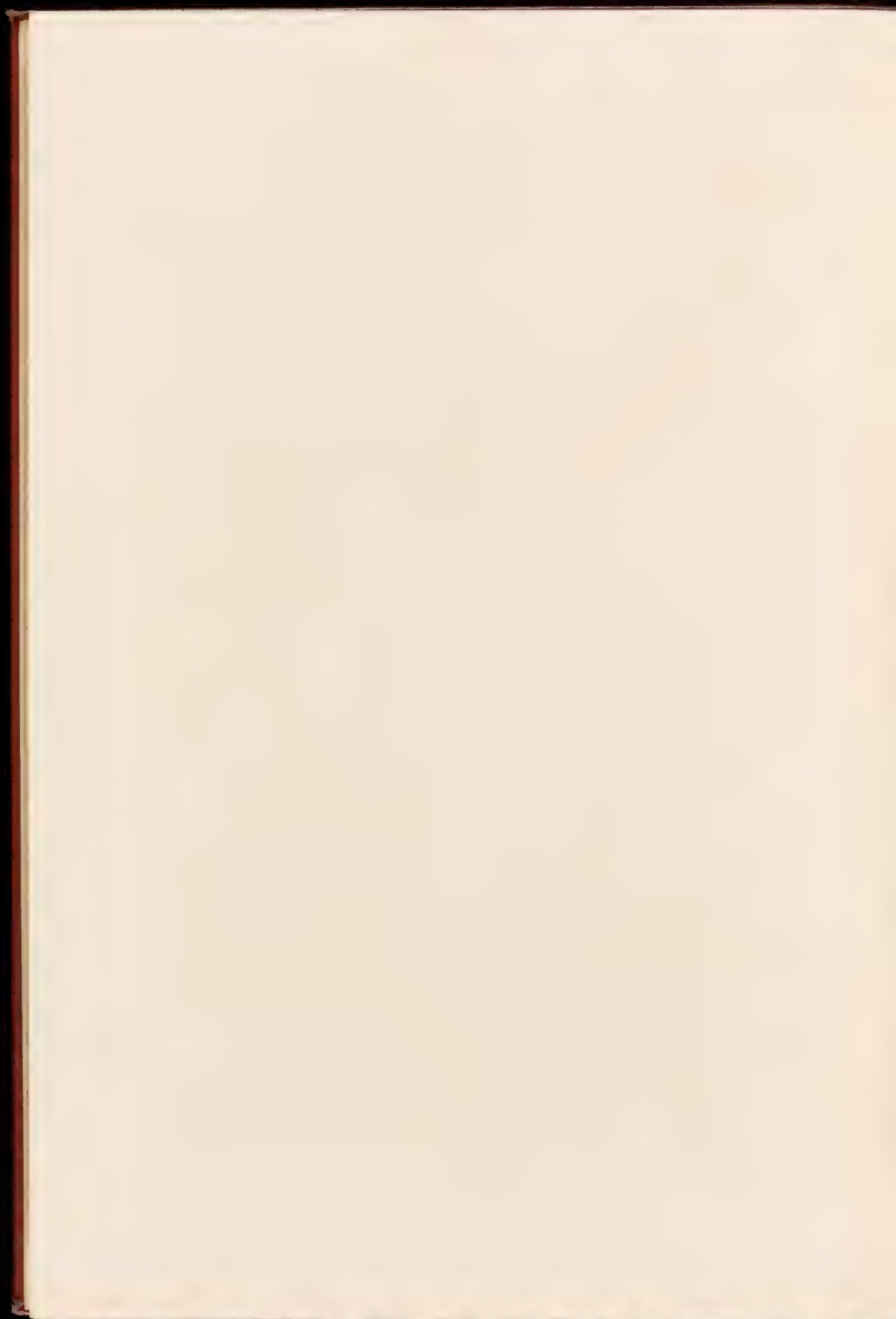
PLATE. No 58



W. H. H. 1851

Day & Son Lithrs to the Queen



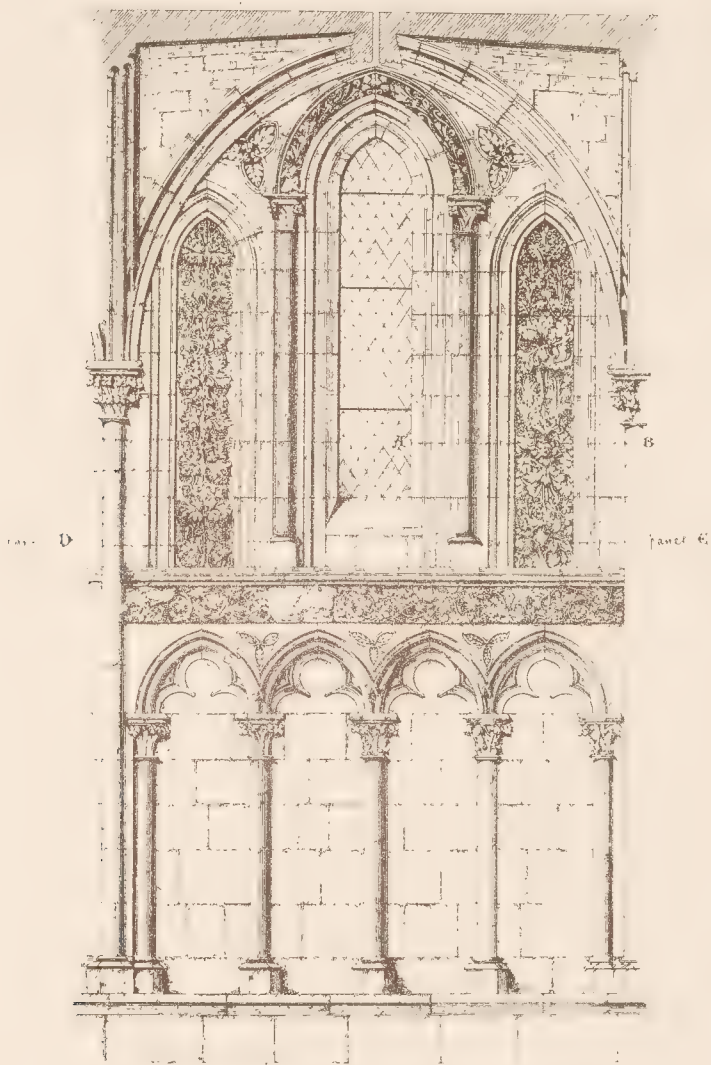


# NORREY near Carn.

FRANCE N° 59

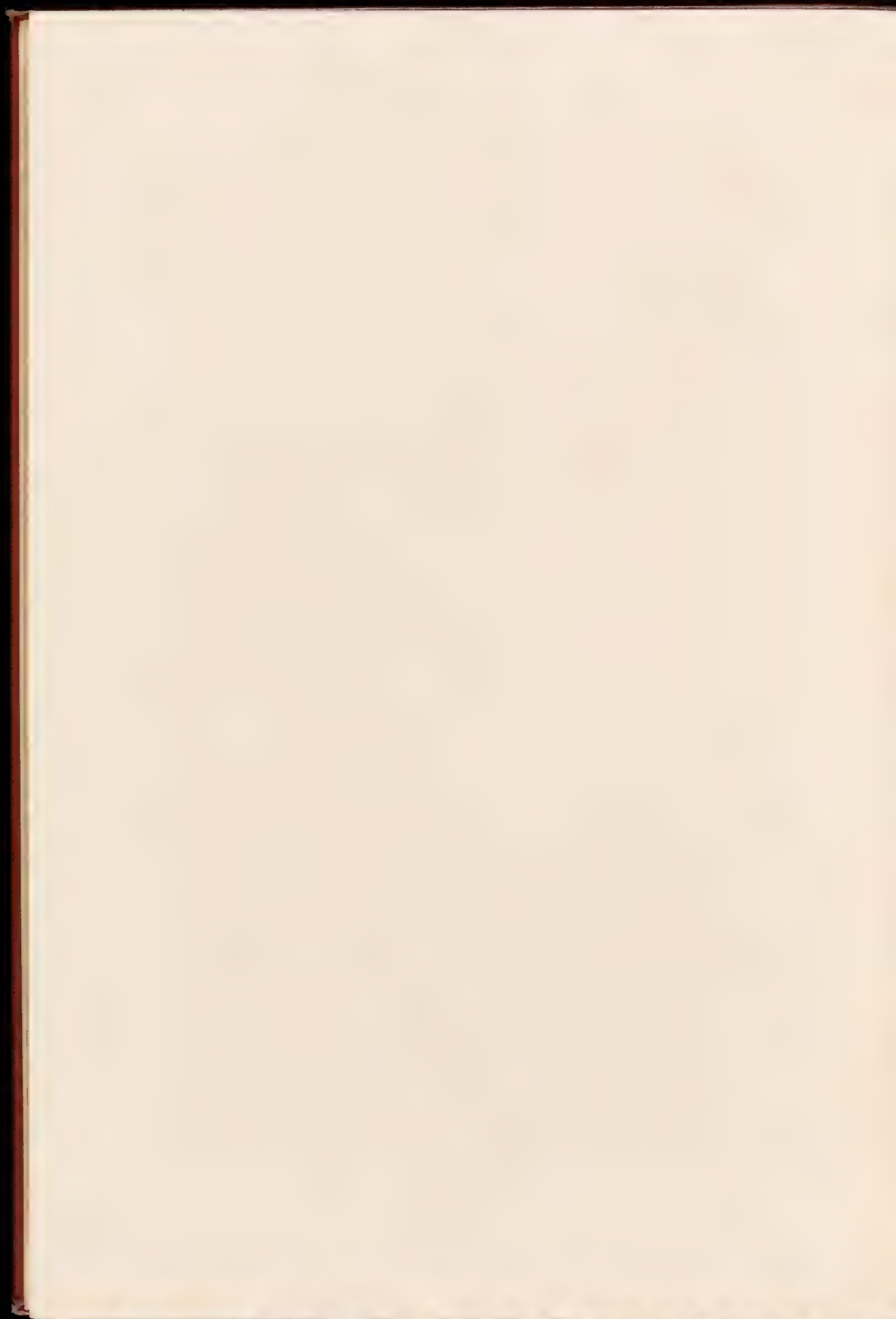
PLATE N° 59.

East bay in choir aisle.



Sketch of part of scene above arcade

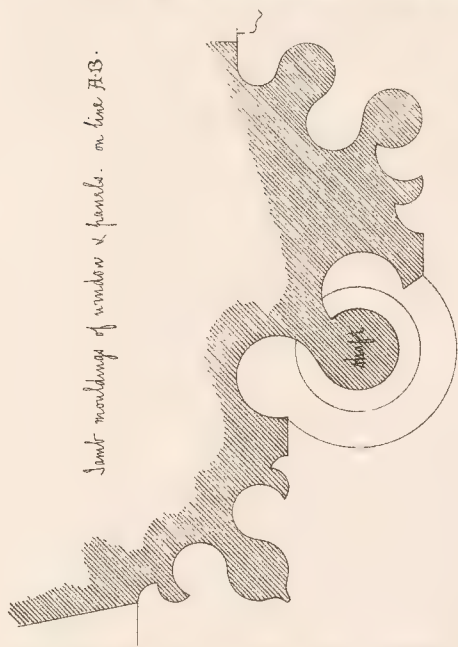
Scale of 0 1 2 3 4 5 6 7 8 9 10 feet



**NONREX** near Calm  
*(Details of coat of arms in their work & full size)*

PLATE N° 60

FRANCE N° 60



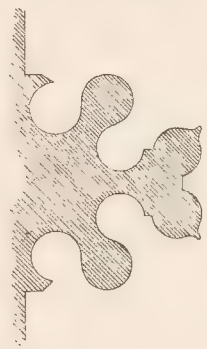
*Joint moldings of window & panels. on line H.B.*

*Bottom of panel D*



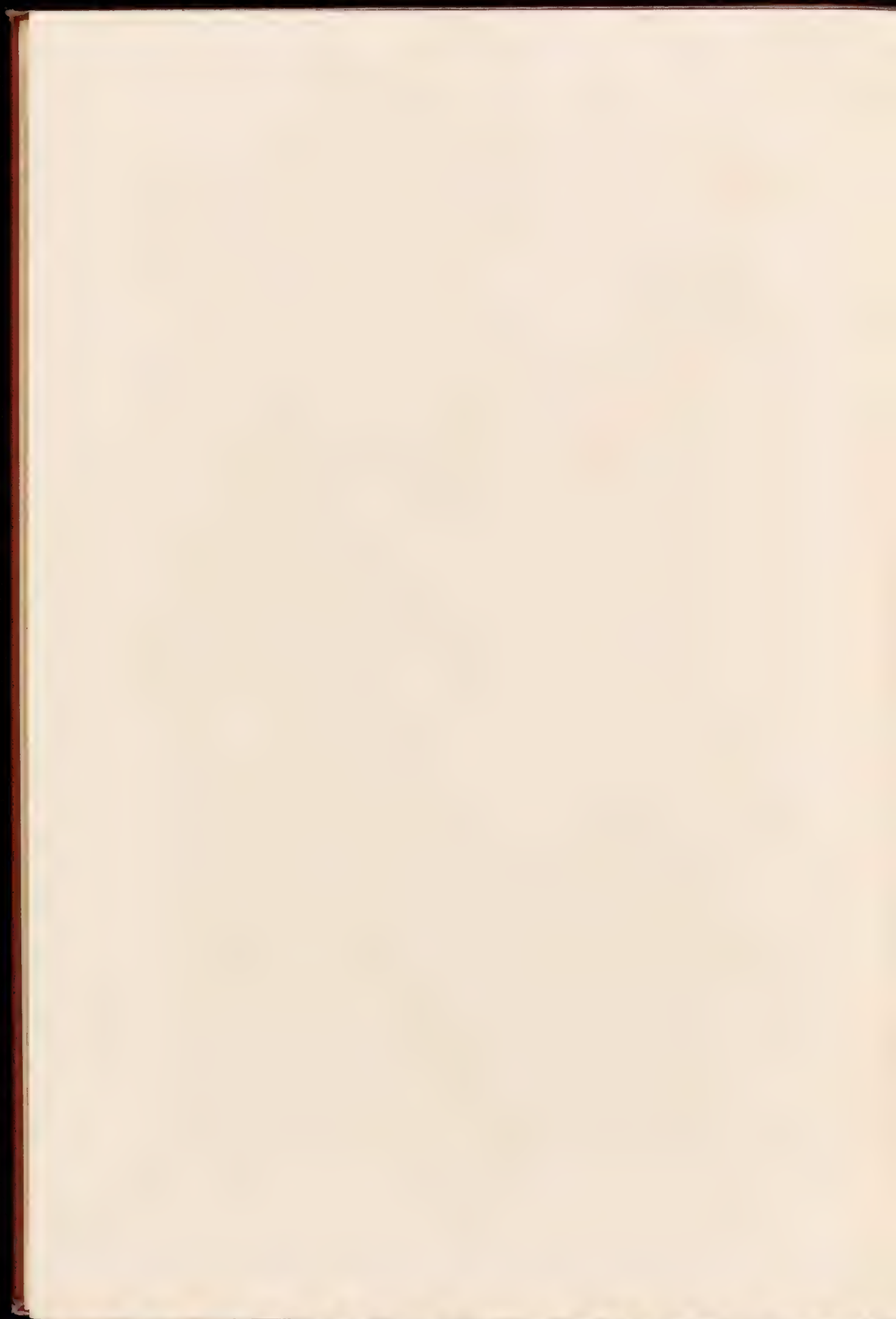
*Foot of band above arcade*

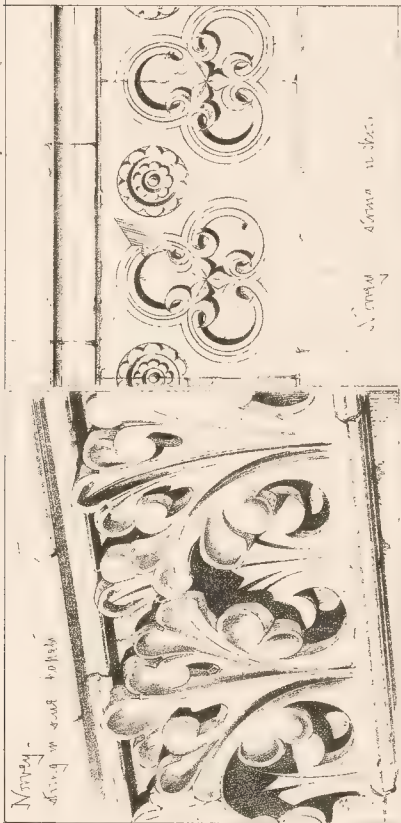
*Arch moldings of arcade*



*Foot of panel E*





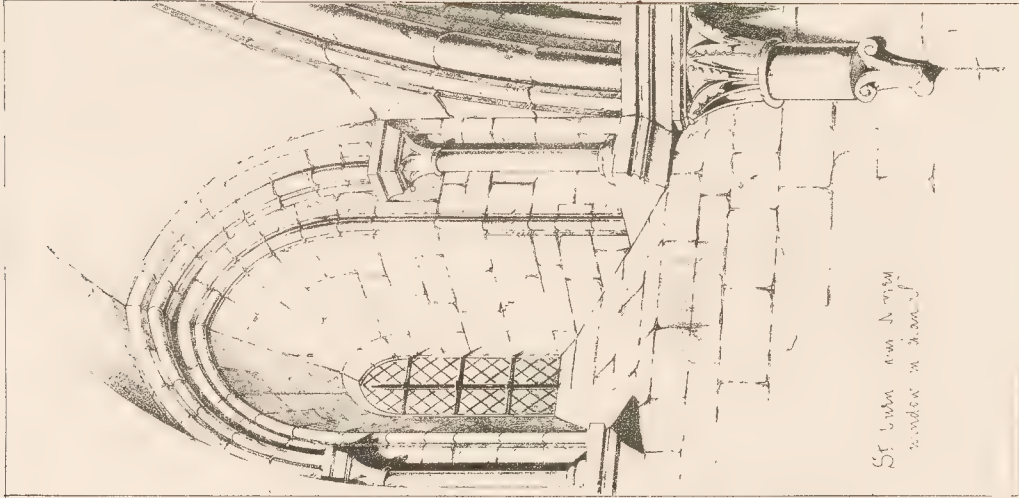


Norway.  
design in wood tablets

Norway. design in stone



Norway. design in wood tablets



St. John and Mary  
window in Norway

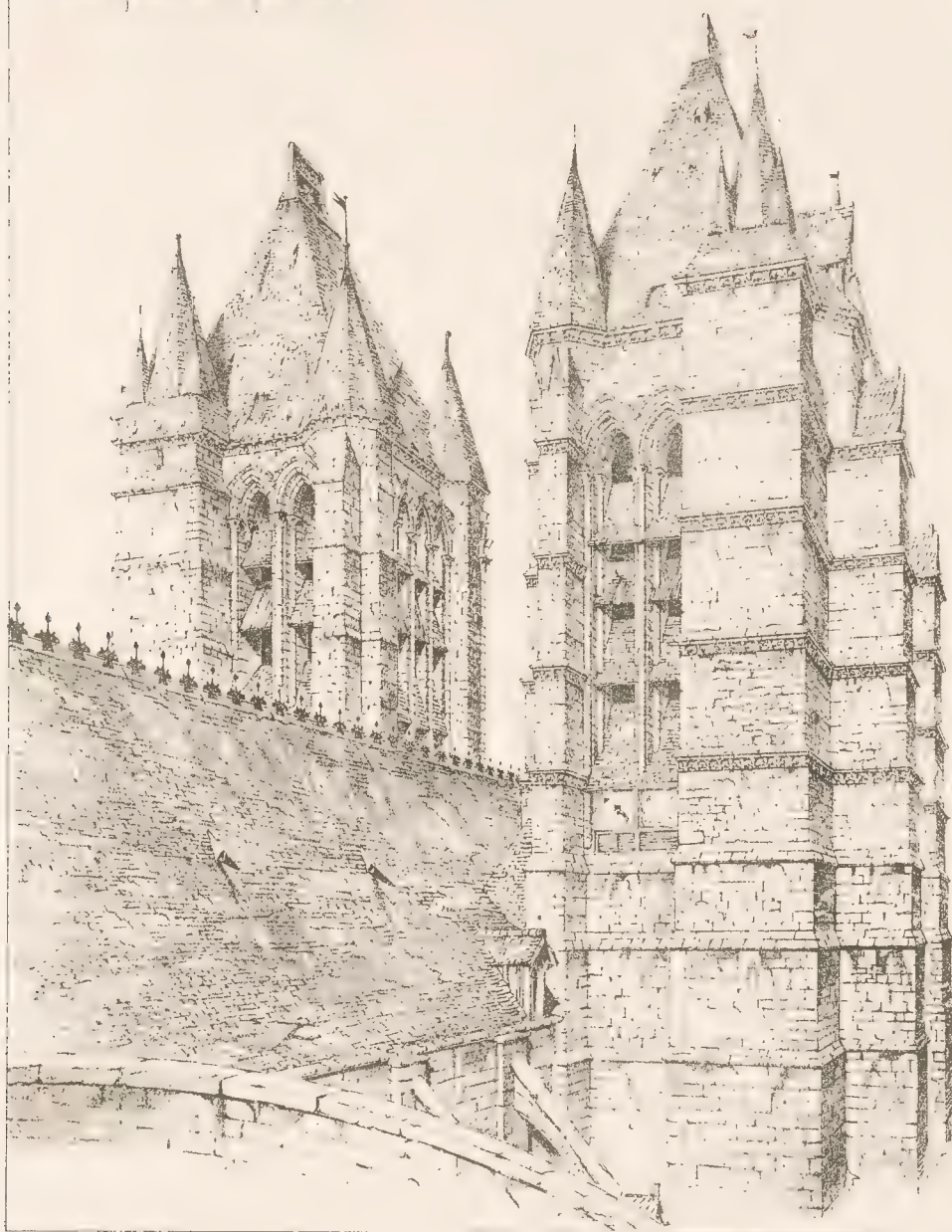


# NOYON Cathedral.

FRANCE N° 62

PLATE N° 62

*View of West Tower from the East*

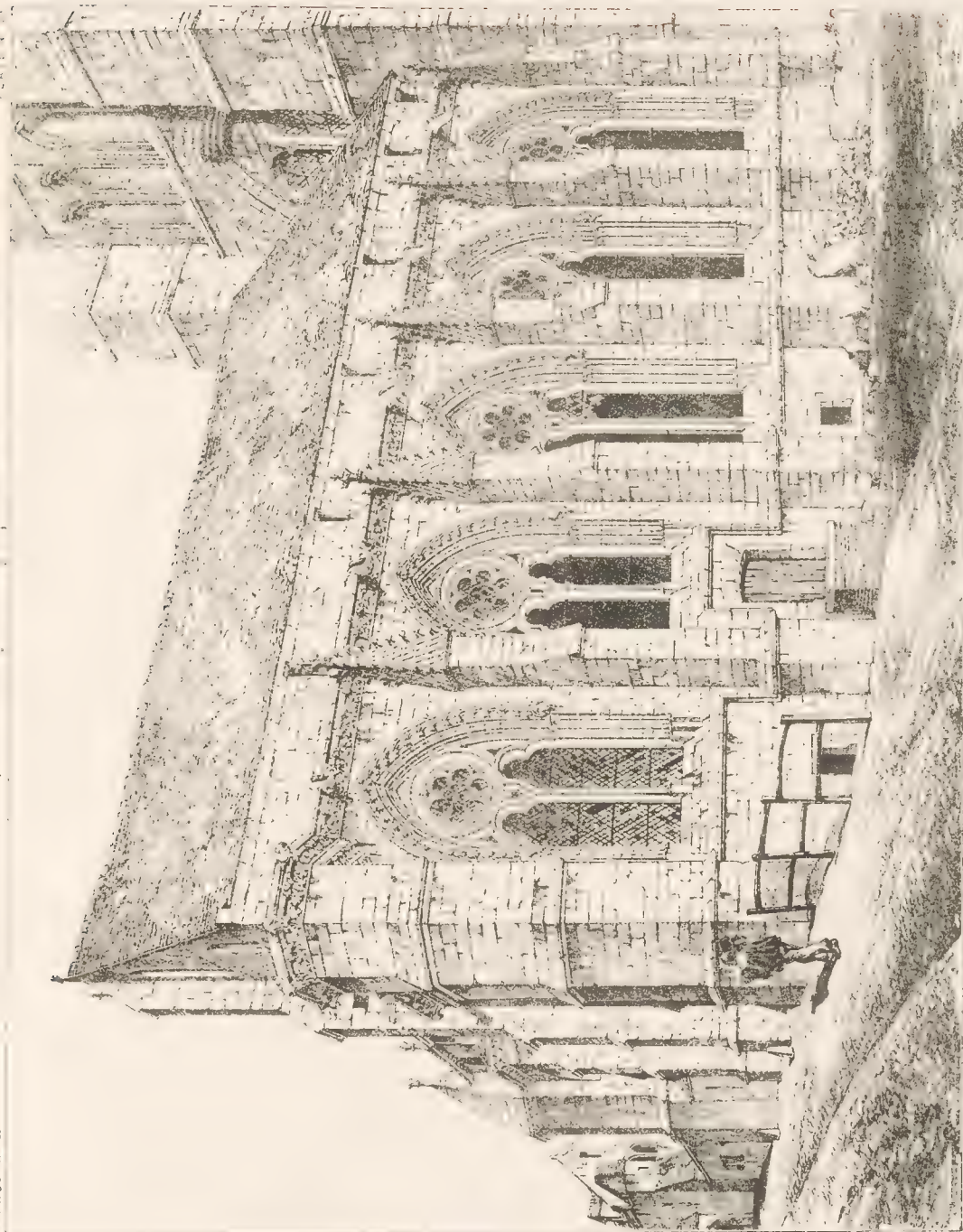


A. J. W. 1851

View of West Tower from the East



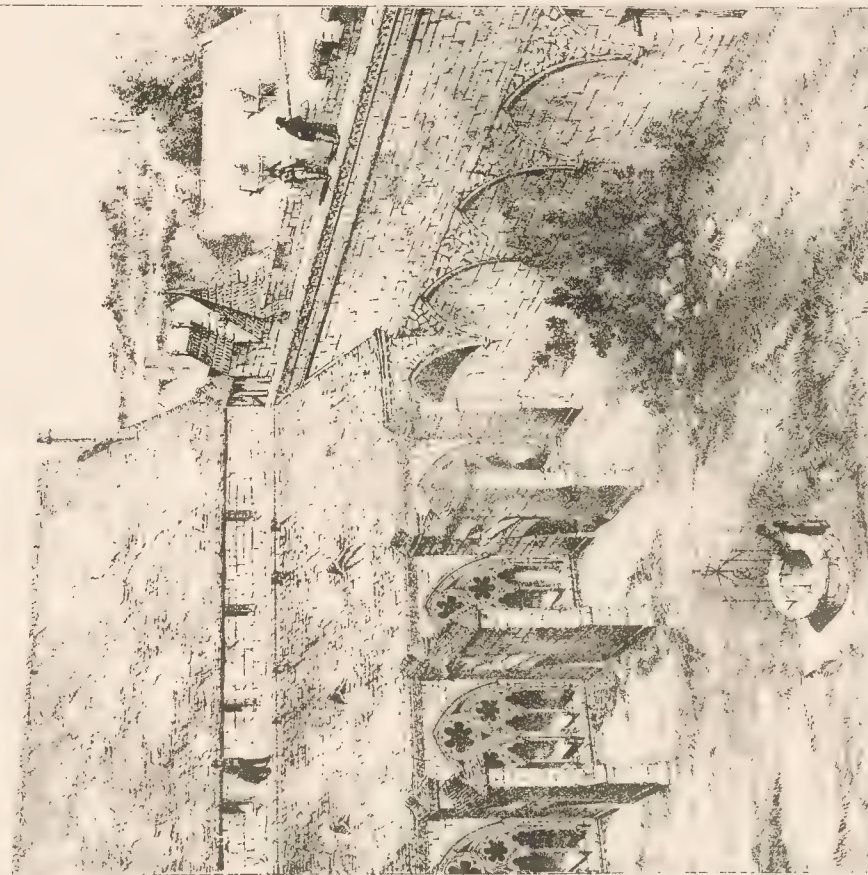




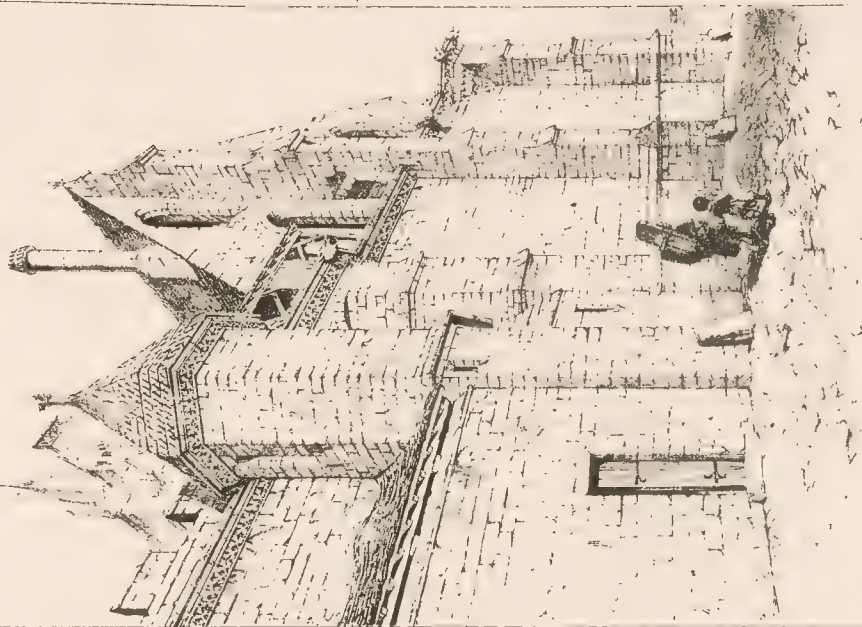




View of west side of chapter house & nave & choir.



North end of chapter house.



View of choir, transept & apse.

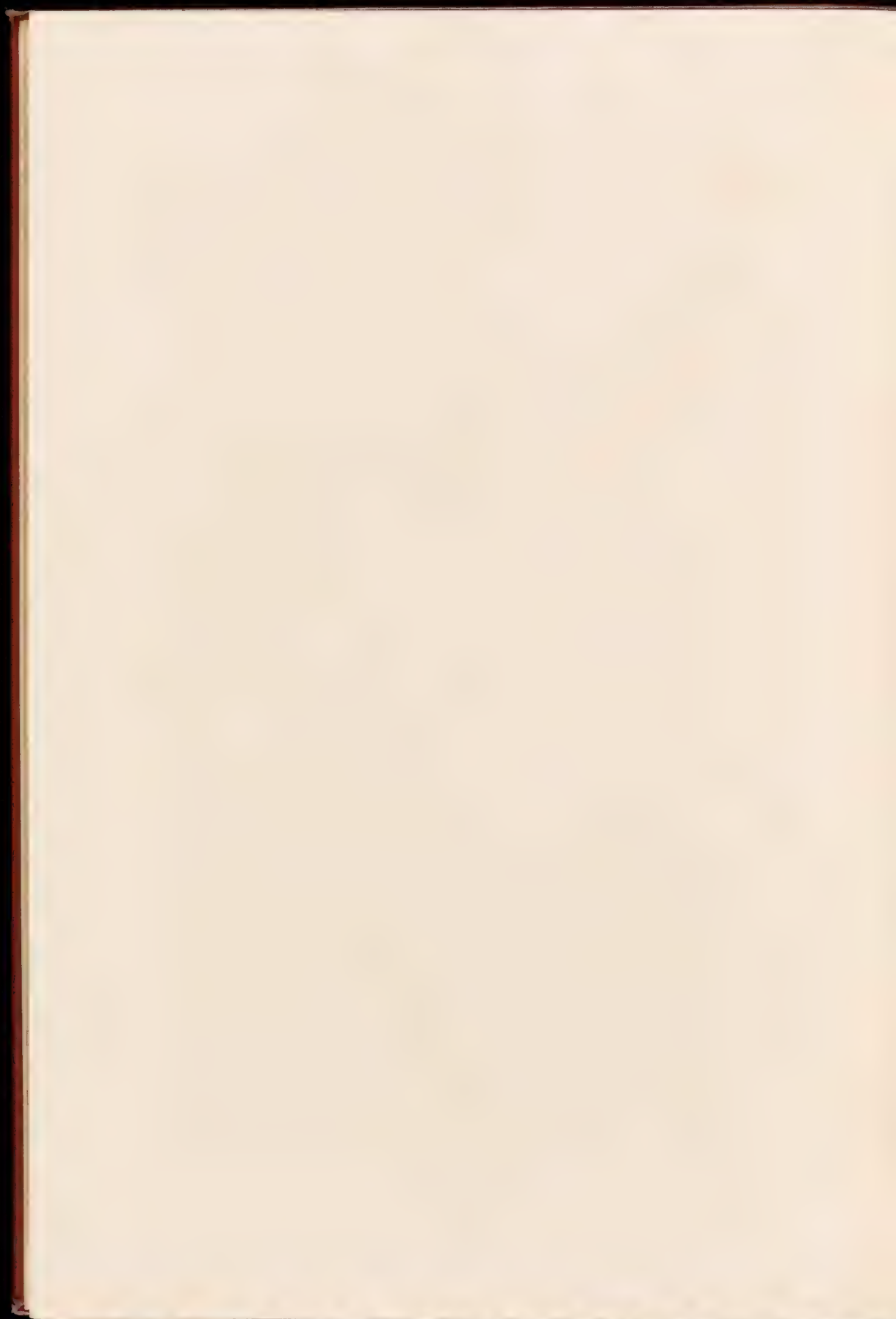




# NOYON CATHEDRAL.

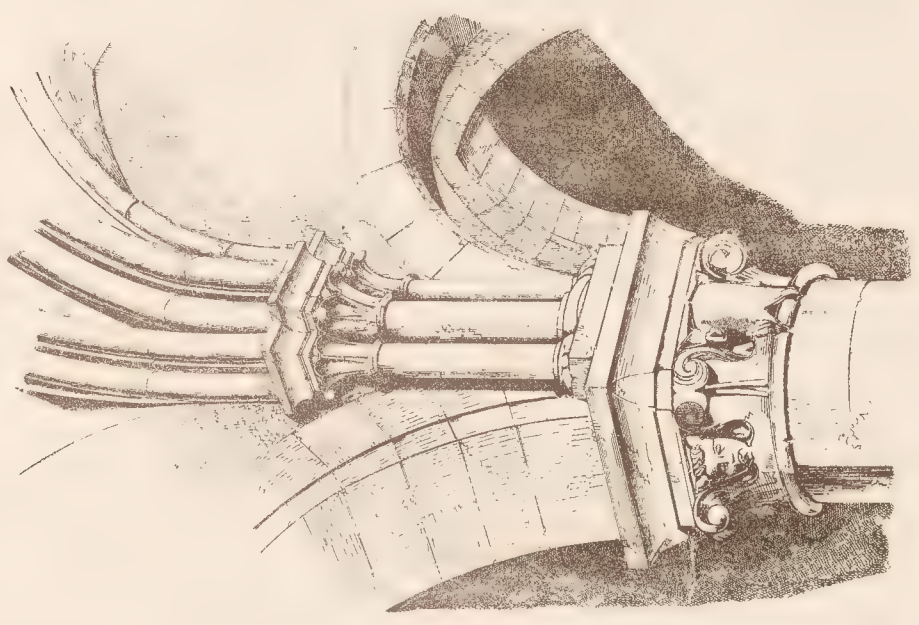


PLAN.



VERNOVILET

view of the temple from the west



NOYON CATHEDRAL

view of the choir from the north



view of the choir from the north

view of the choir from the north

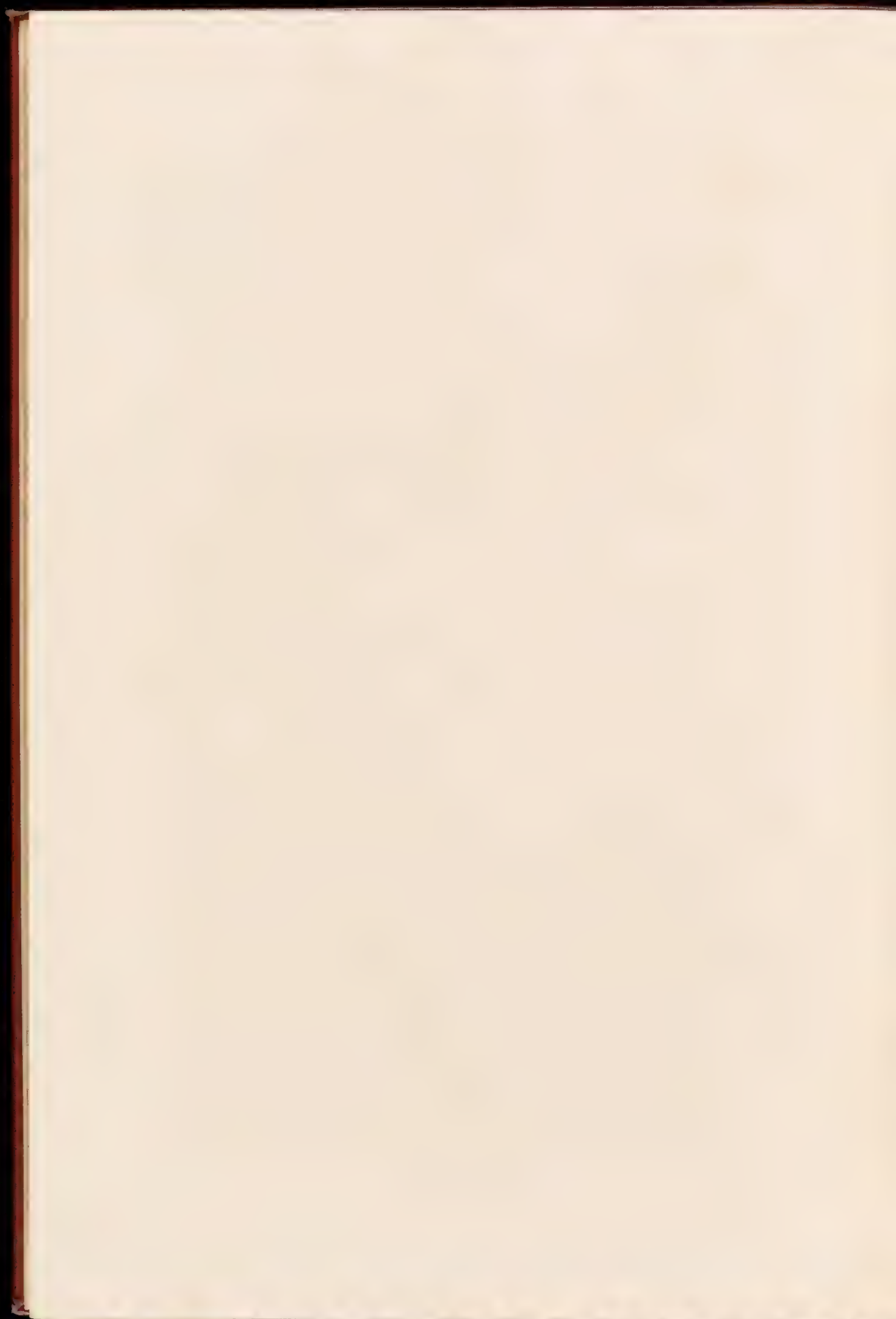
view of the choir from the north

view of the choir from the north

view of the choir from the north

view of the choir from the north

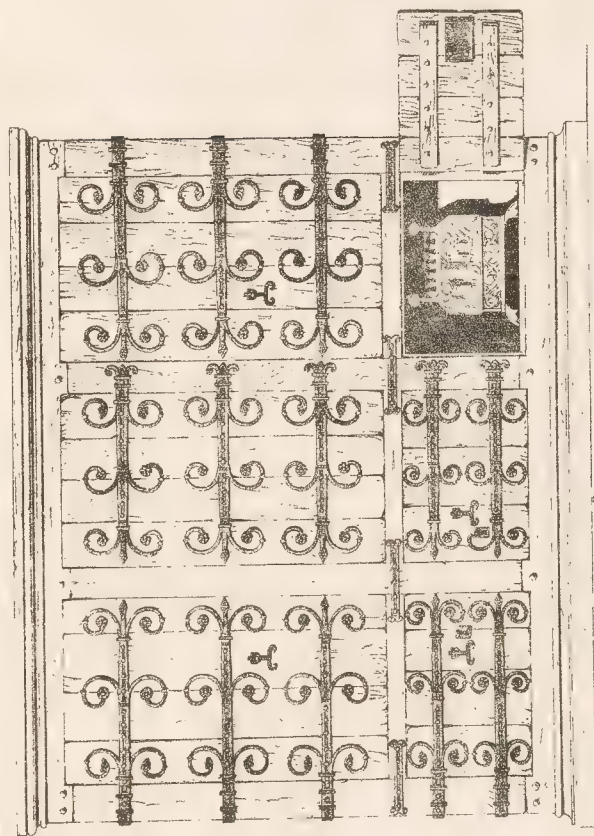




# NOYON Cathedral.

PLA I N° 87

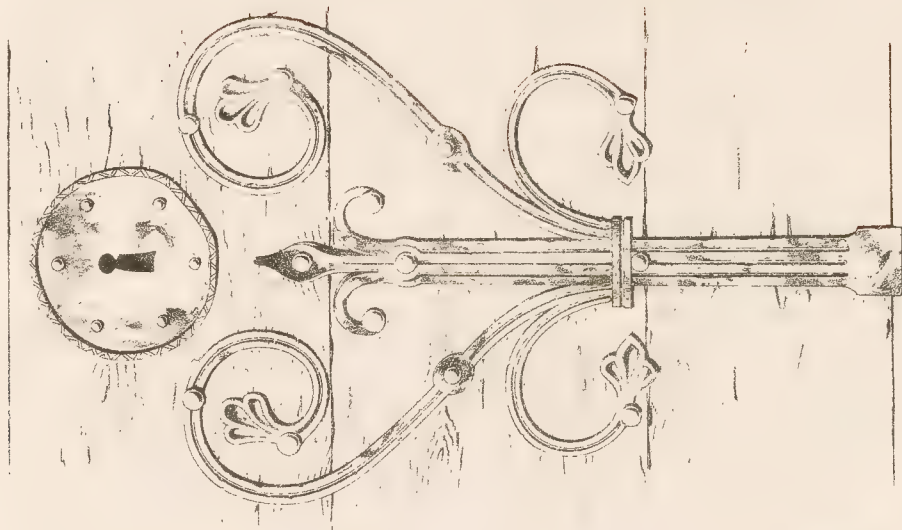
FRANCE N° 57



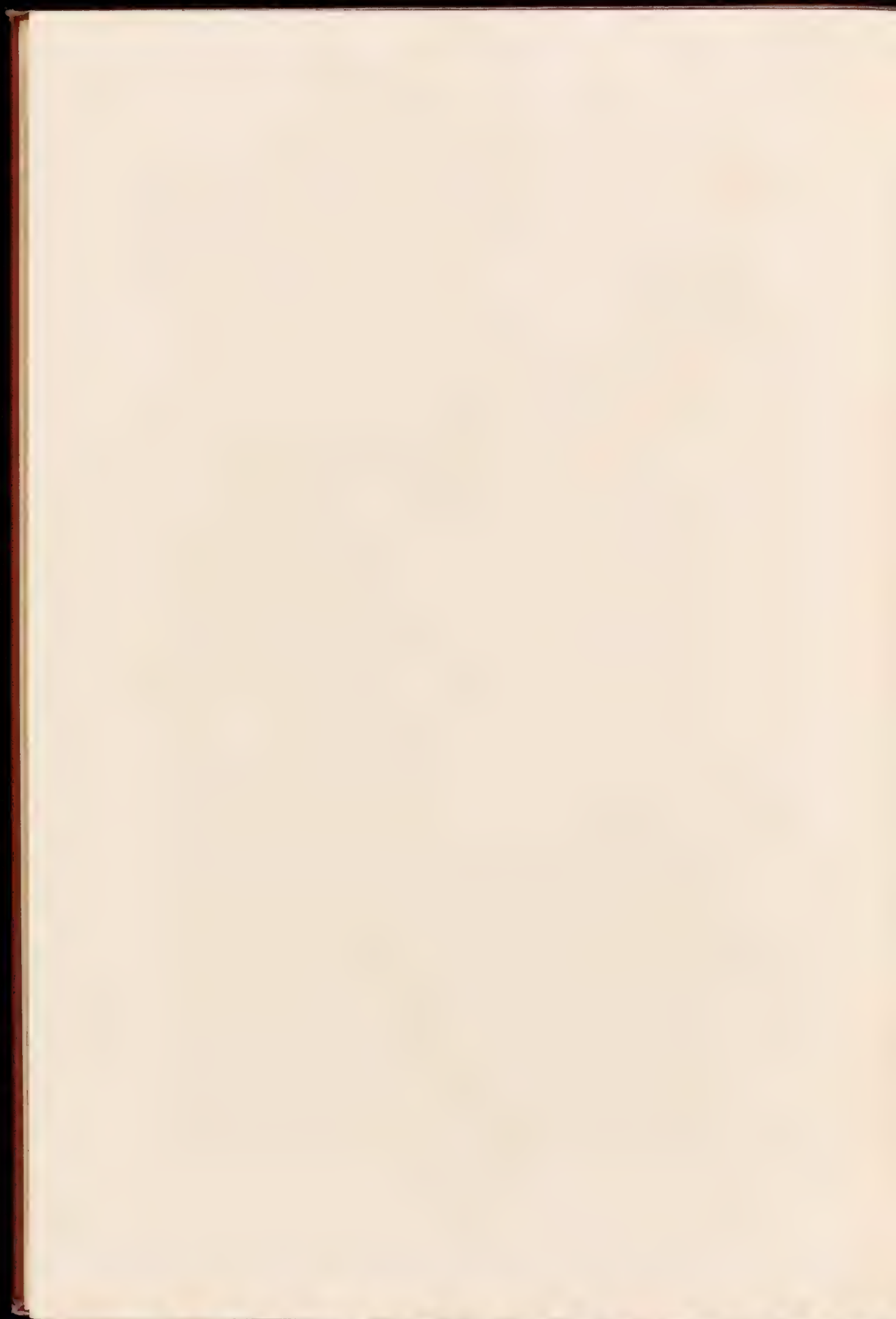
Unlocked in chapel in north end of nave. Scale 1/4 inch to one foot.



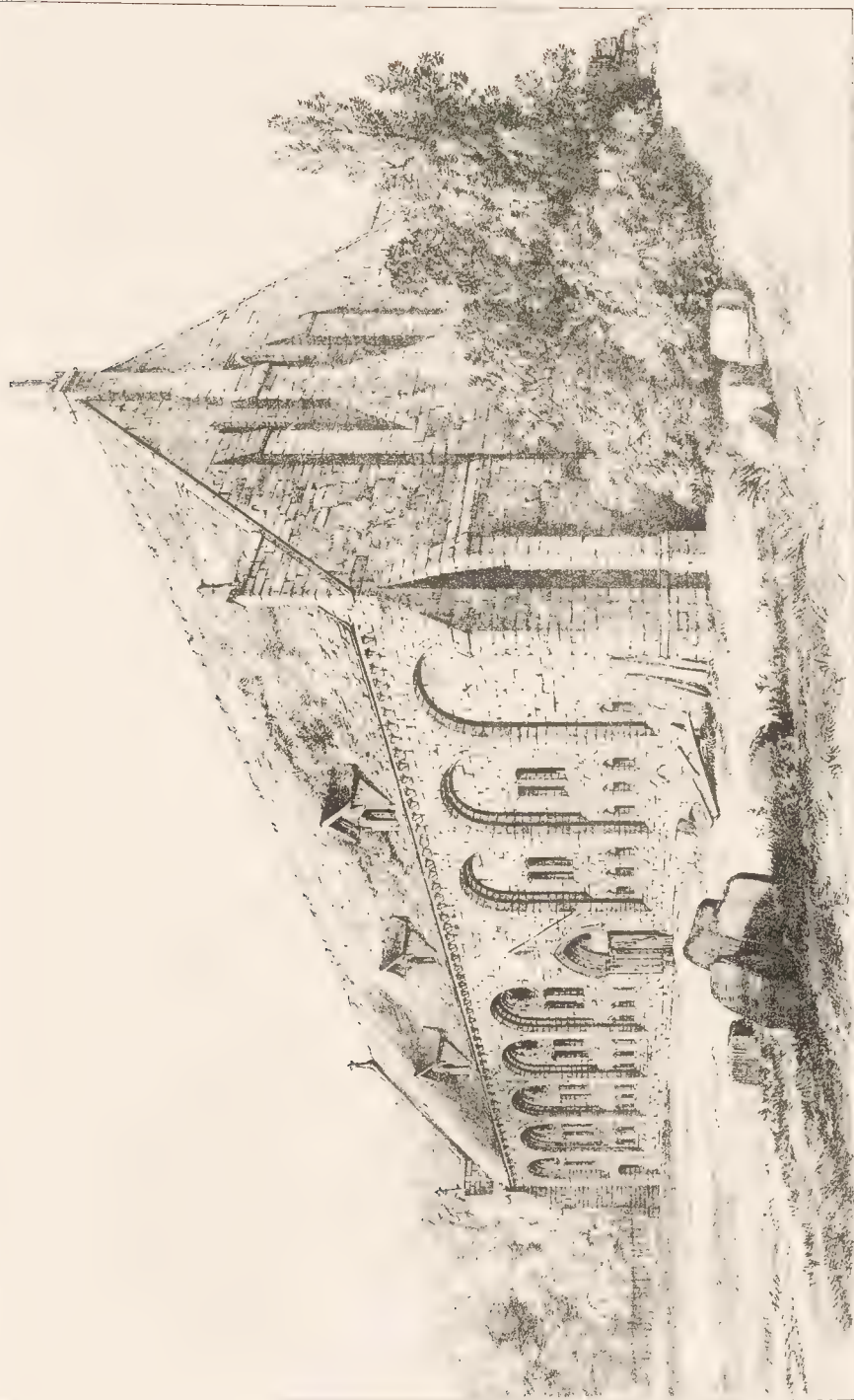
Chapel in the transept.



Scale of key plate in chapel 1/2 full size.



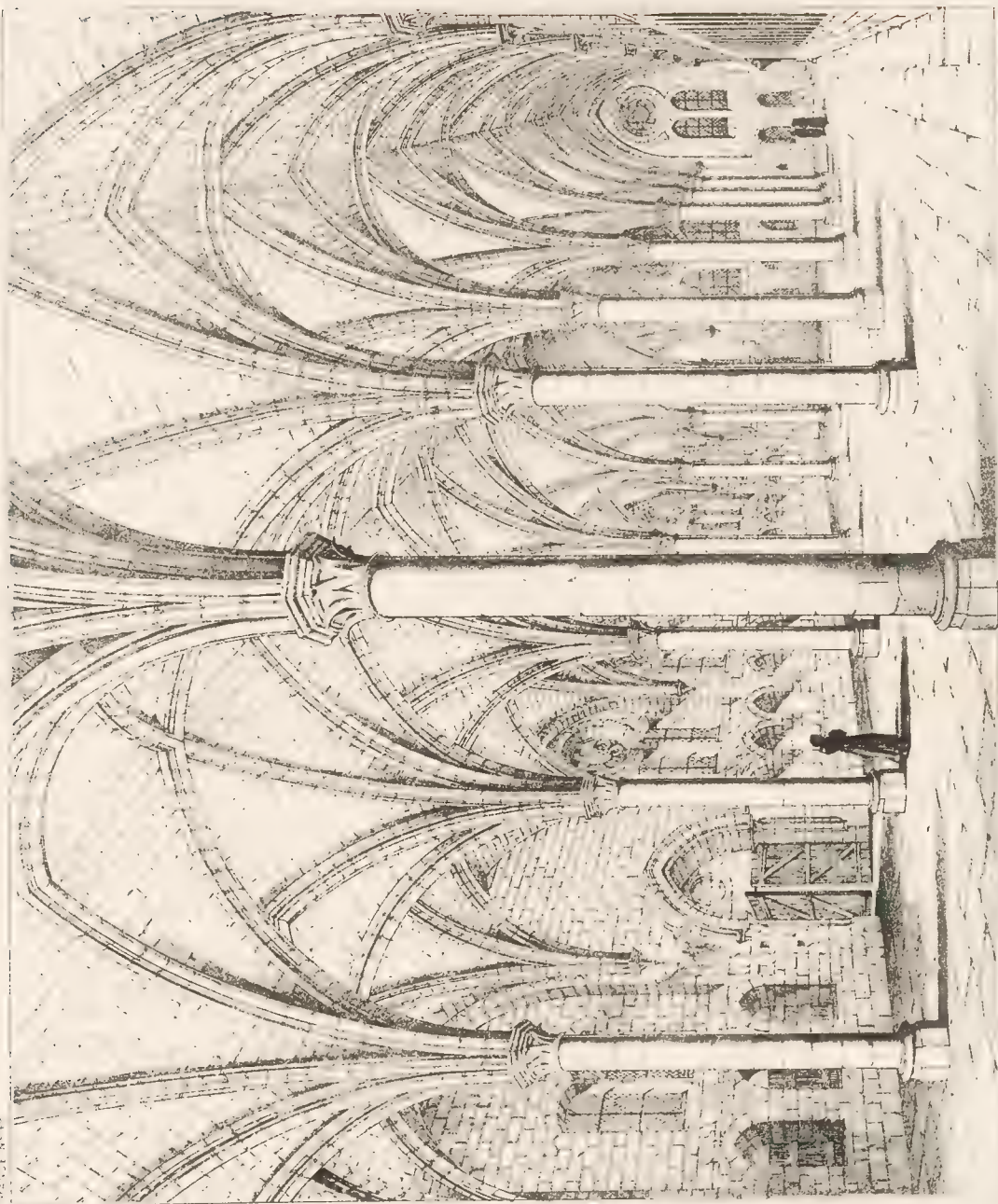
View from the north.

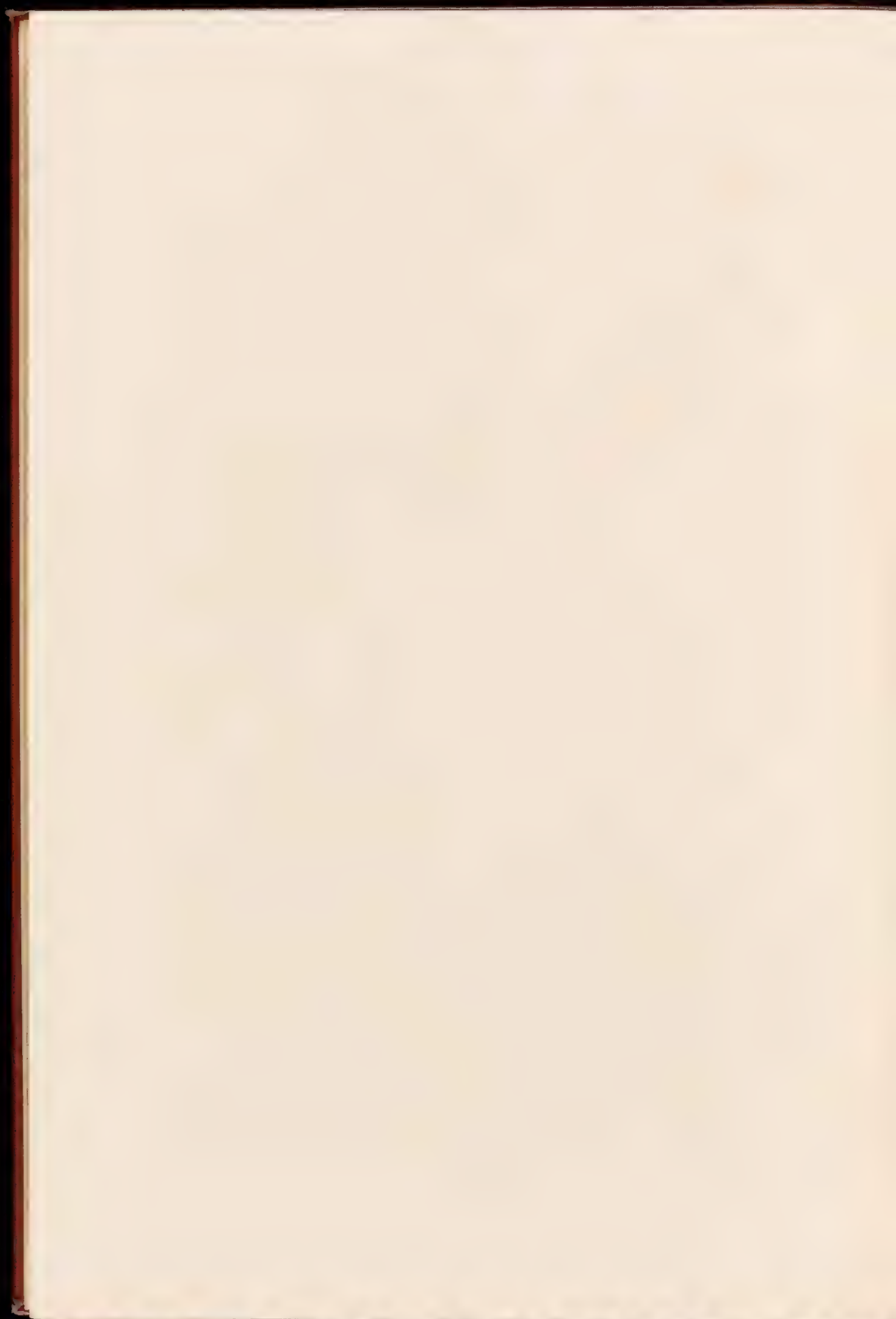


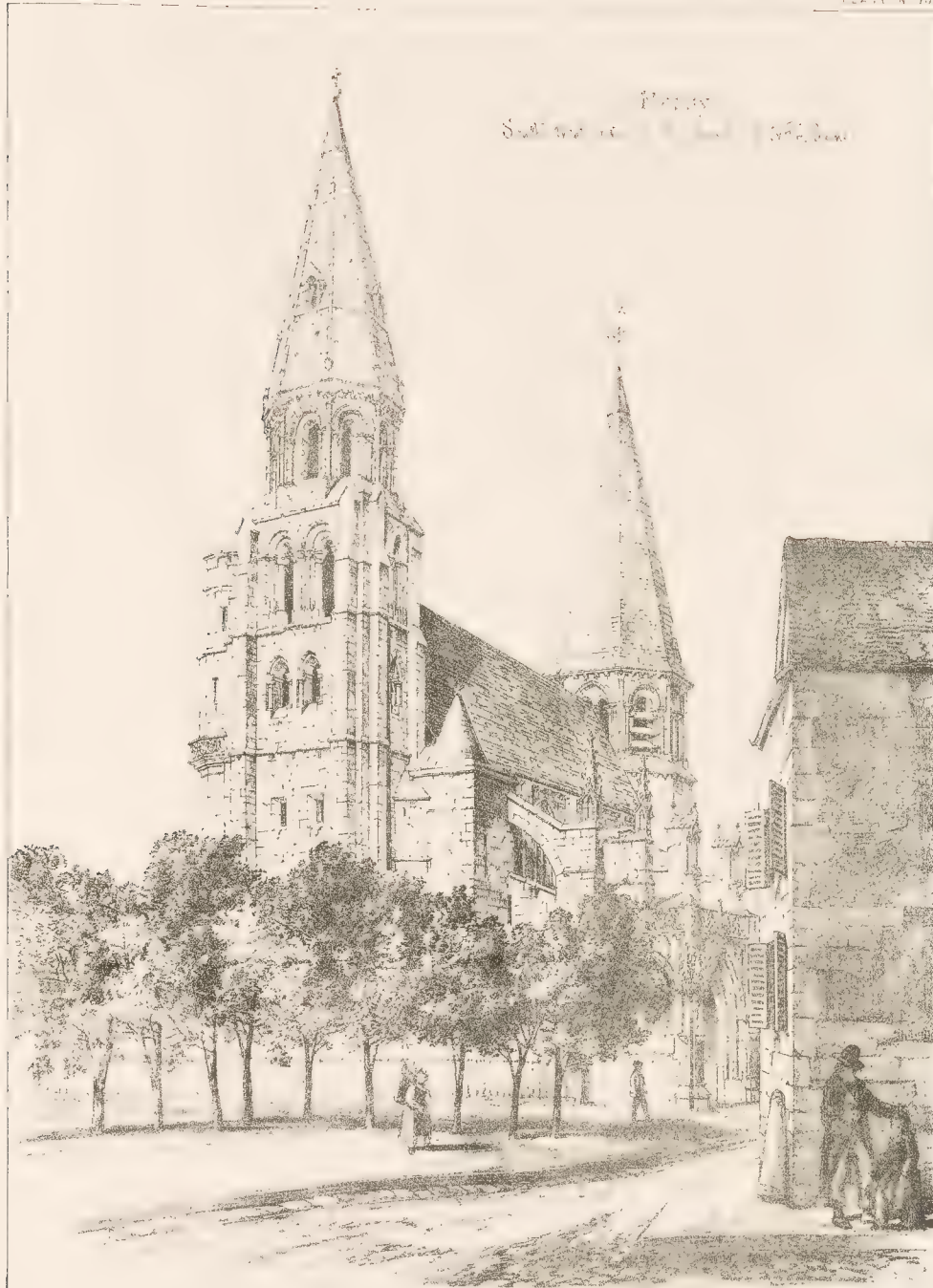
W E Nashield del. A No.



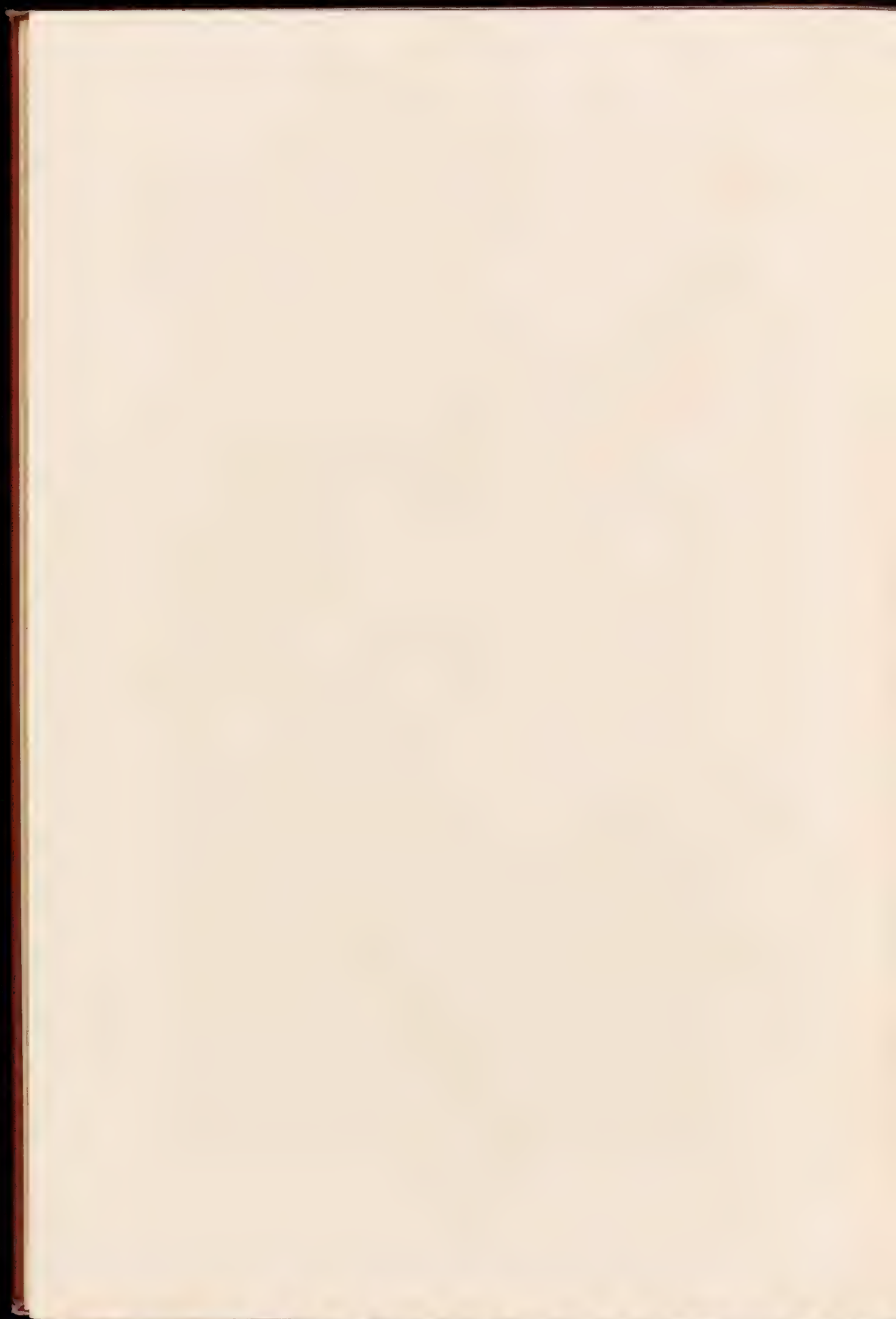








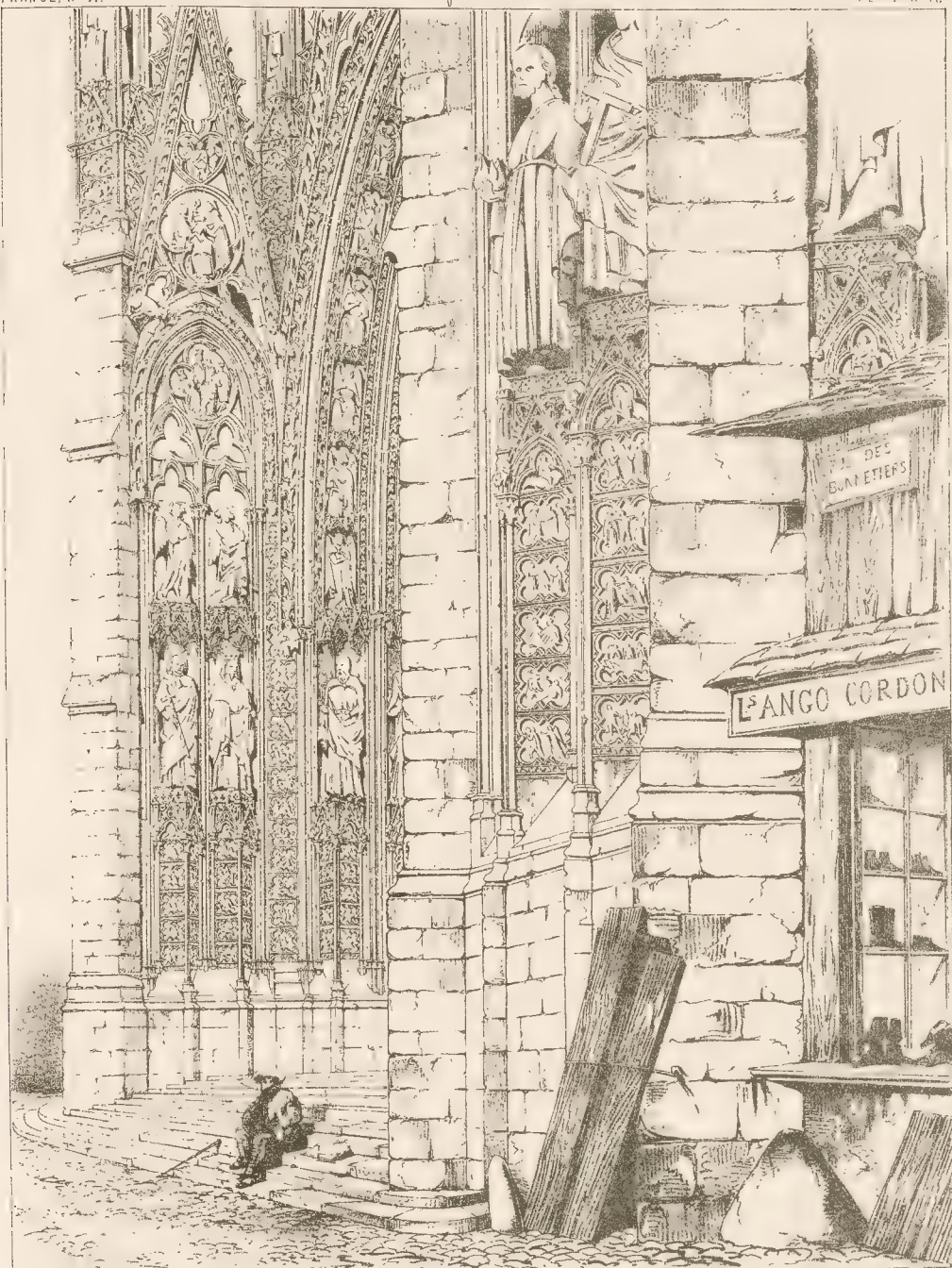




Roven.  
Part of South Porch

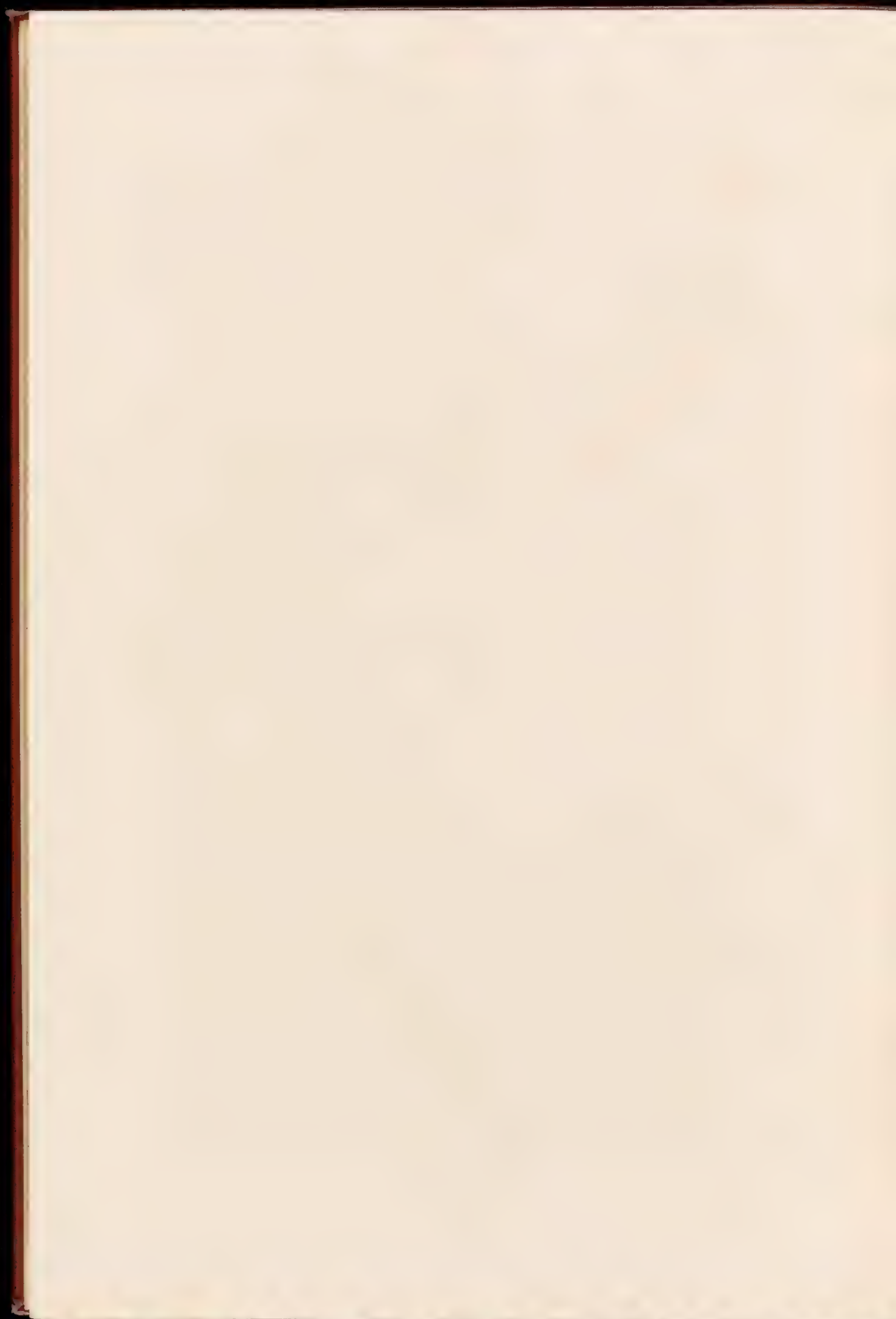
FRANCE, No 71.

PLATE No 71.



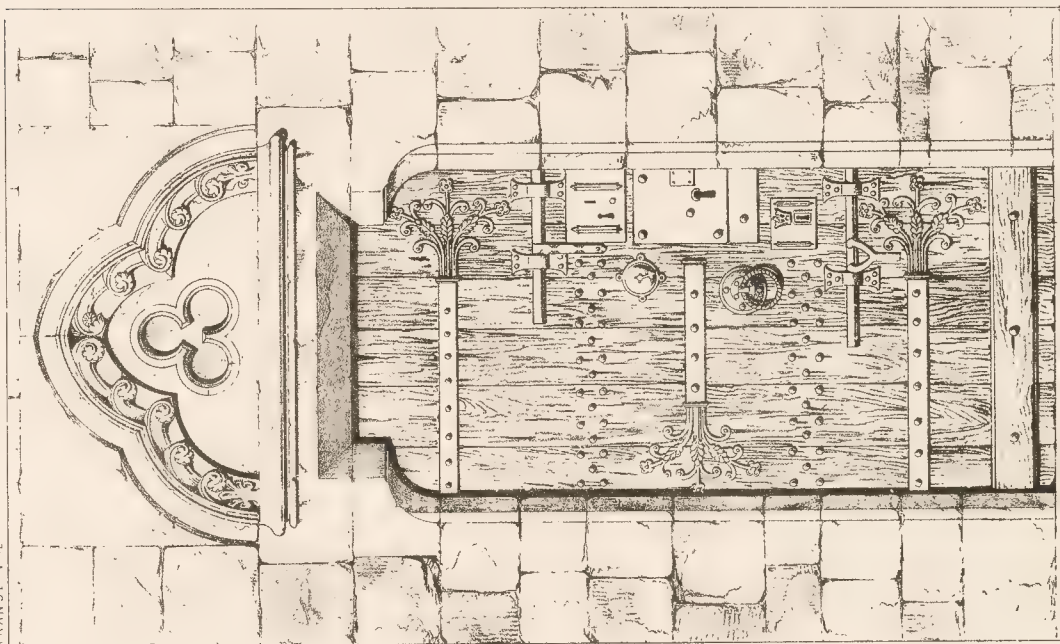
W E Nisfield del. — A Newman, lith

Day & Son, London





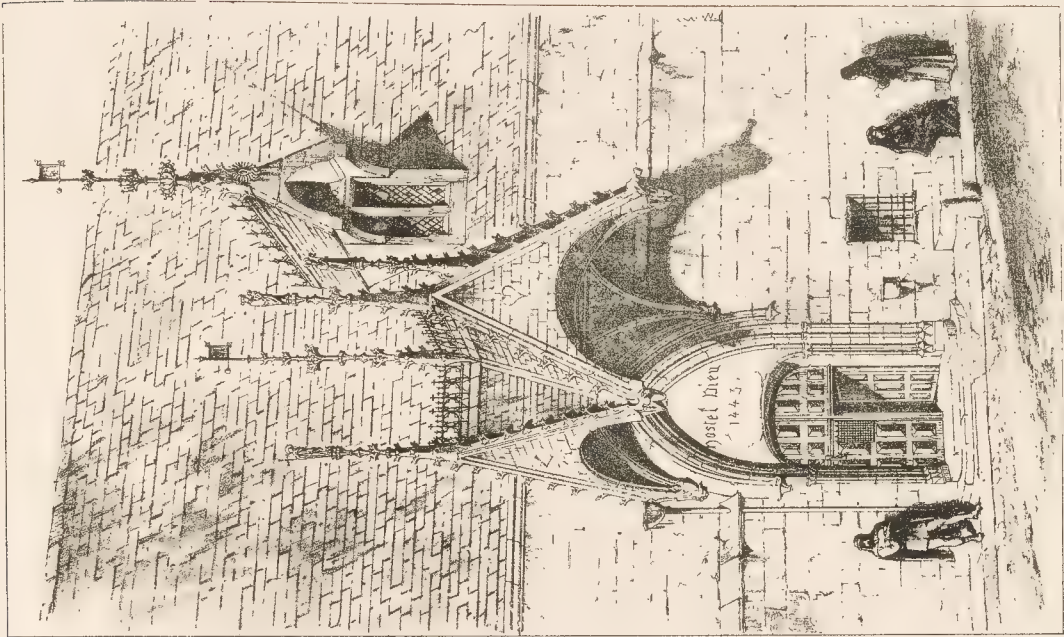
FRANCE N° 72  
 ROYEN CATHEDRAL. doorway in Sacristy.



v. J. Hestfield del. A. Newman

Belgium. Park of the Hotel Dieu.

PLATE N° 72



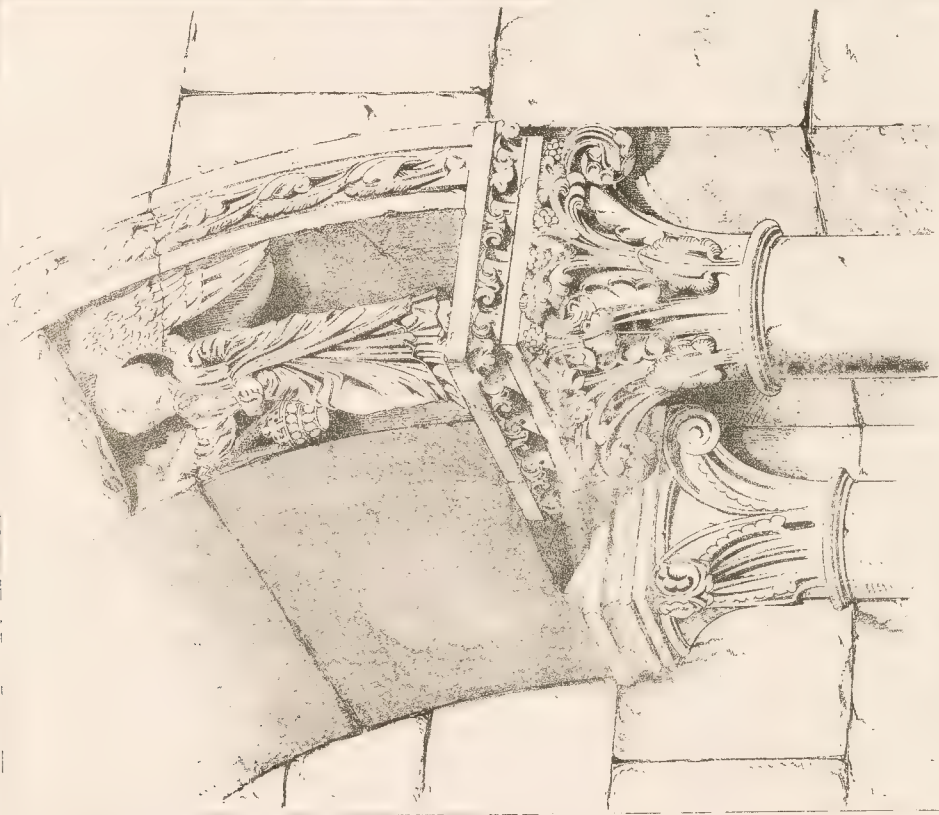
J. A. C. F. del. to the Queen











Capital & arch mouldings.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Part of side of choir.

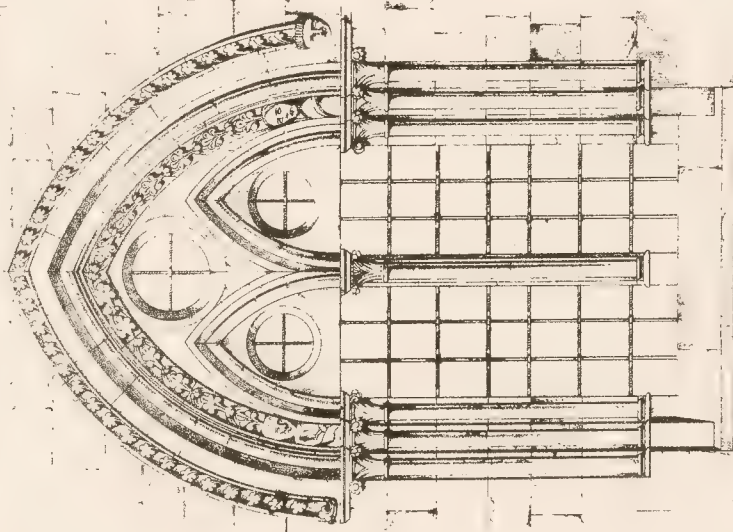
10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



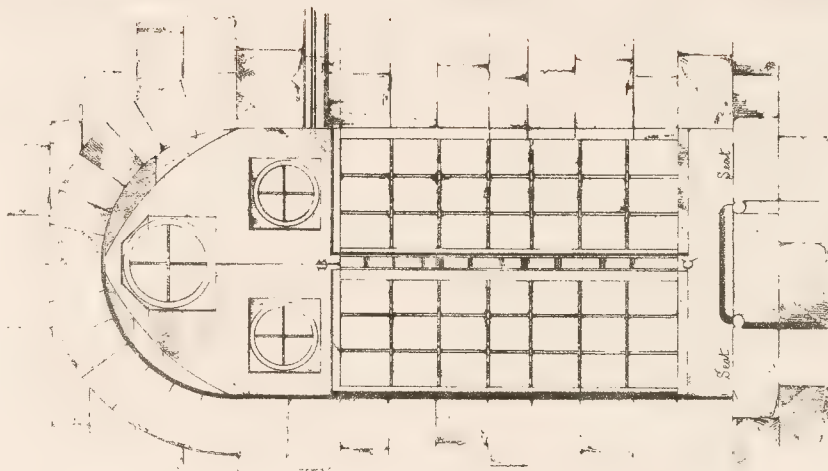
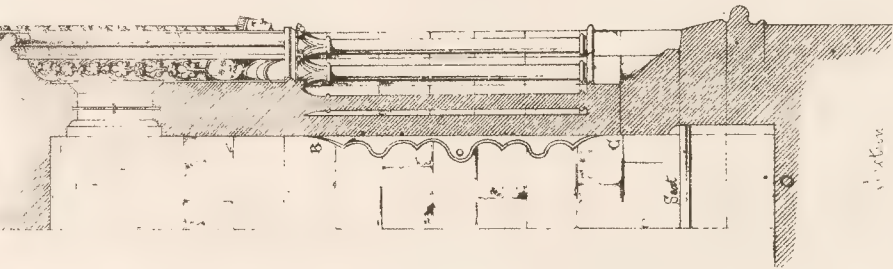


# ROVEN CATHEDRAL

Window in upper doorway



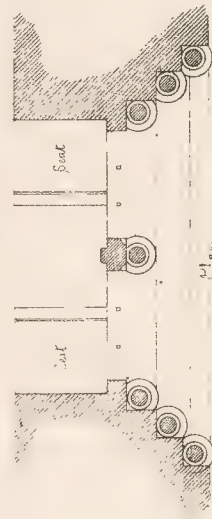
Seat



Interior View

The window from B to C is part of the window, and still for similar work, for which see note

Interior View

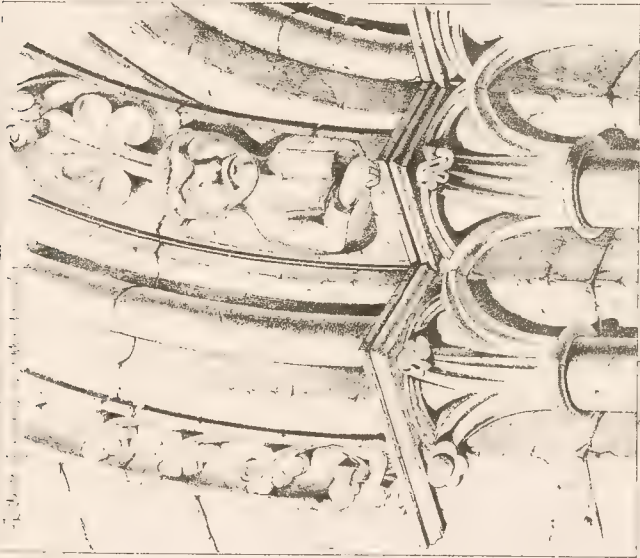
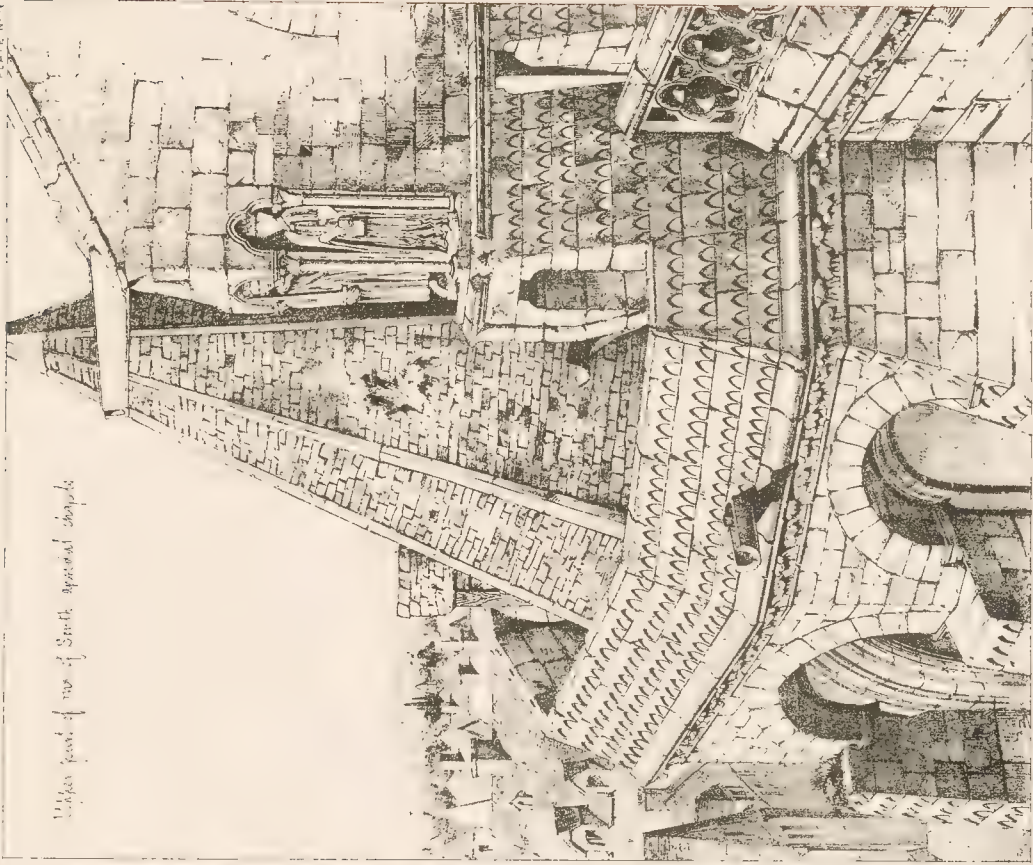


Seat

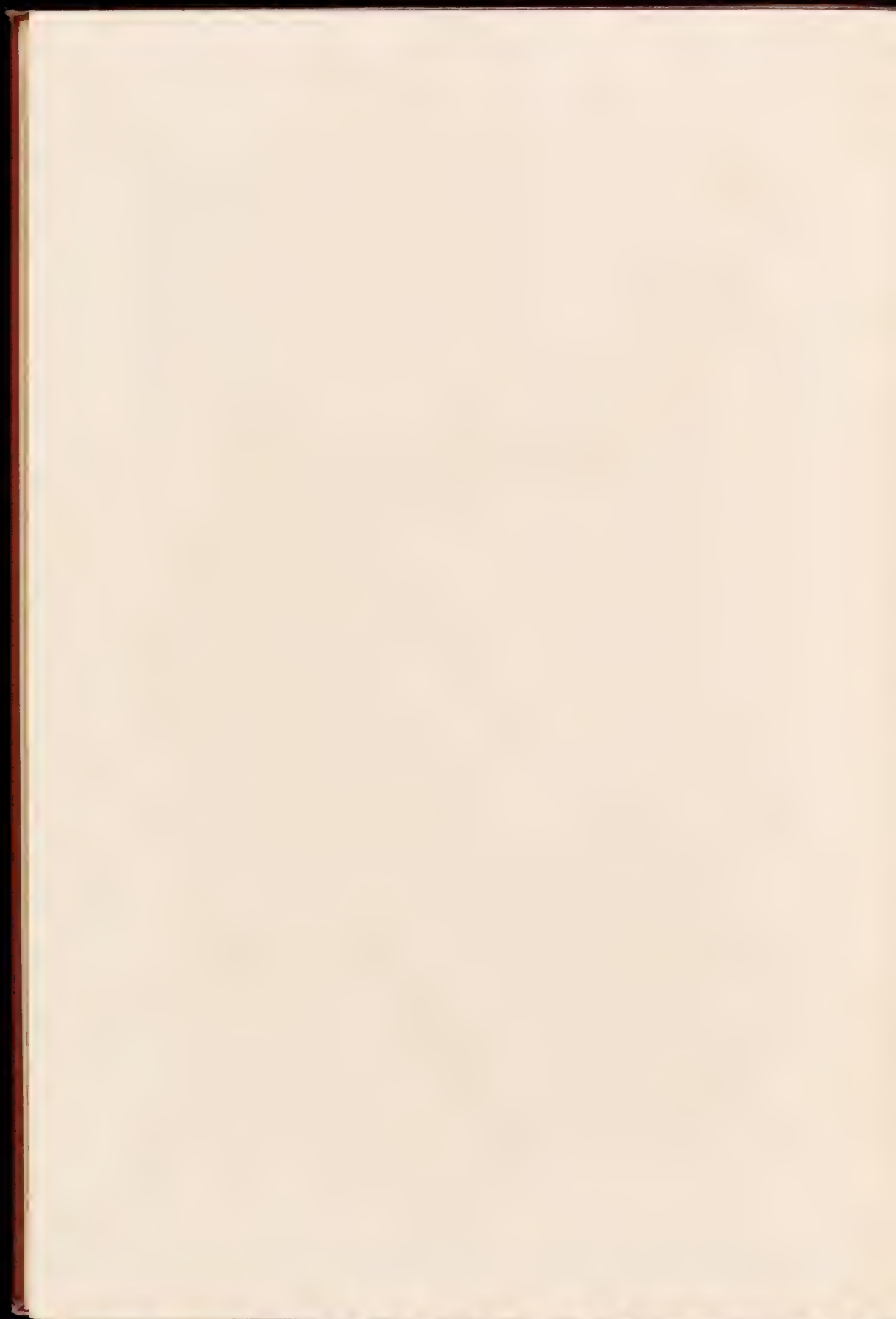


PLATE No. 4

Western part of view of South apse and chapel.



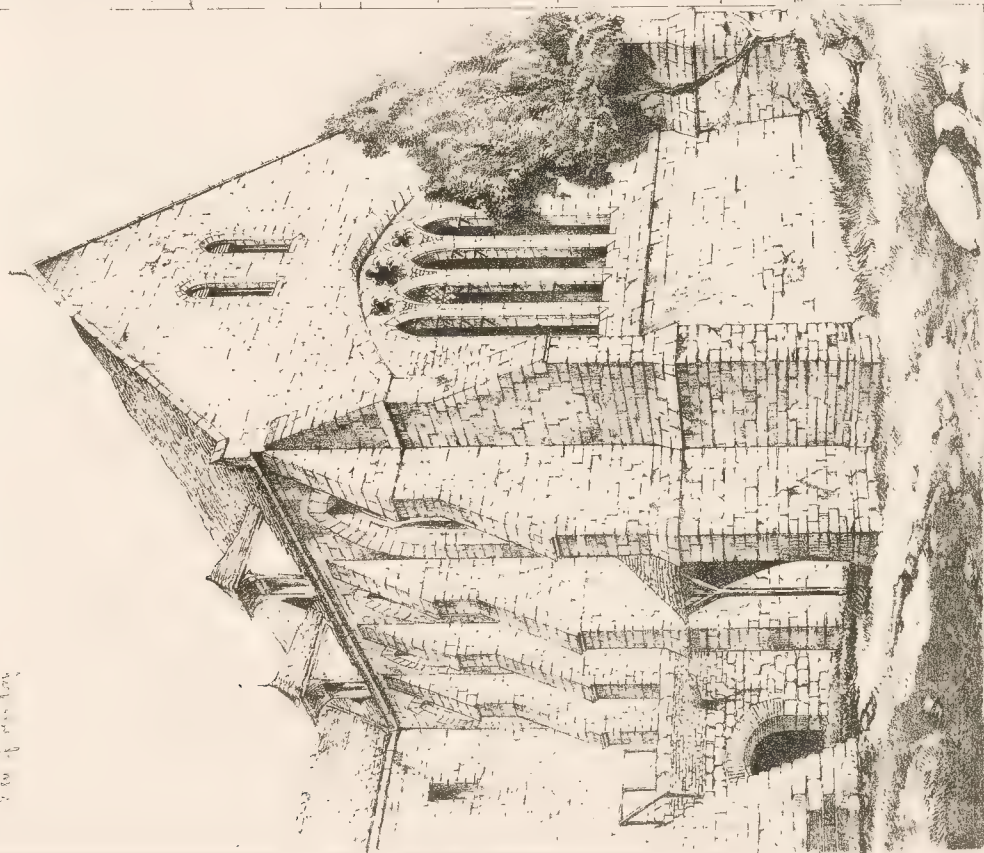




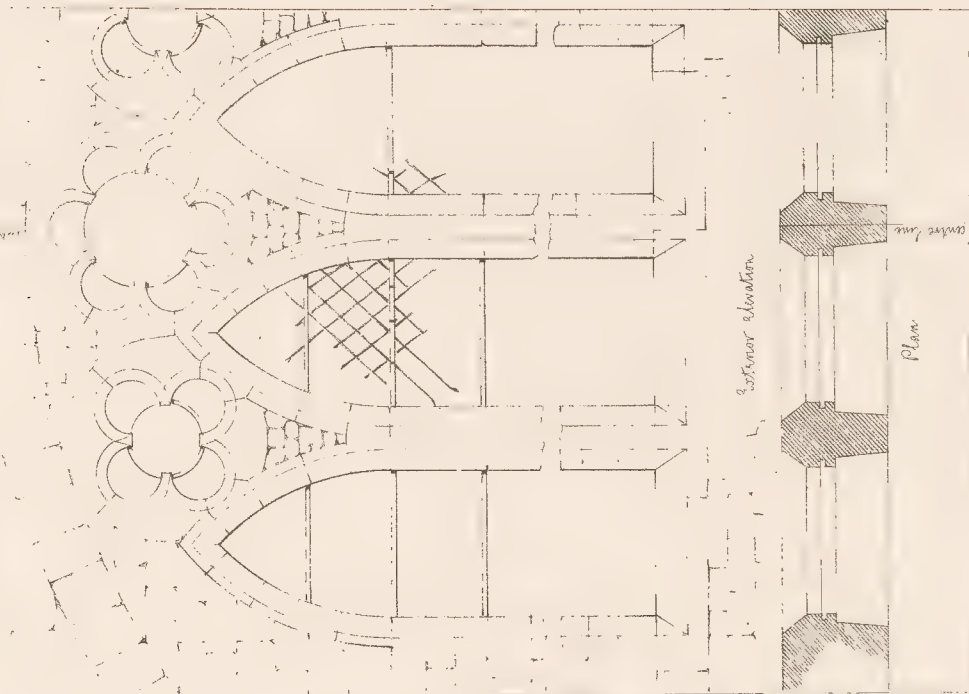
# BONFORT ABBEY. near Rouen.

PAGE 1, 2

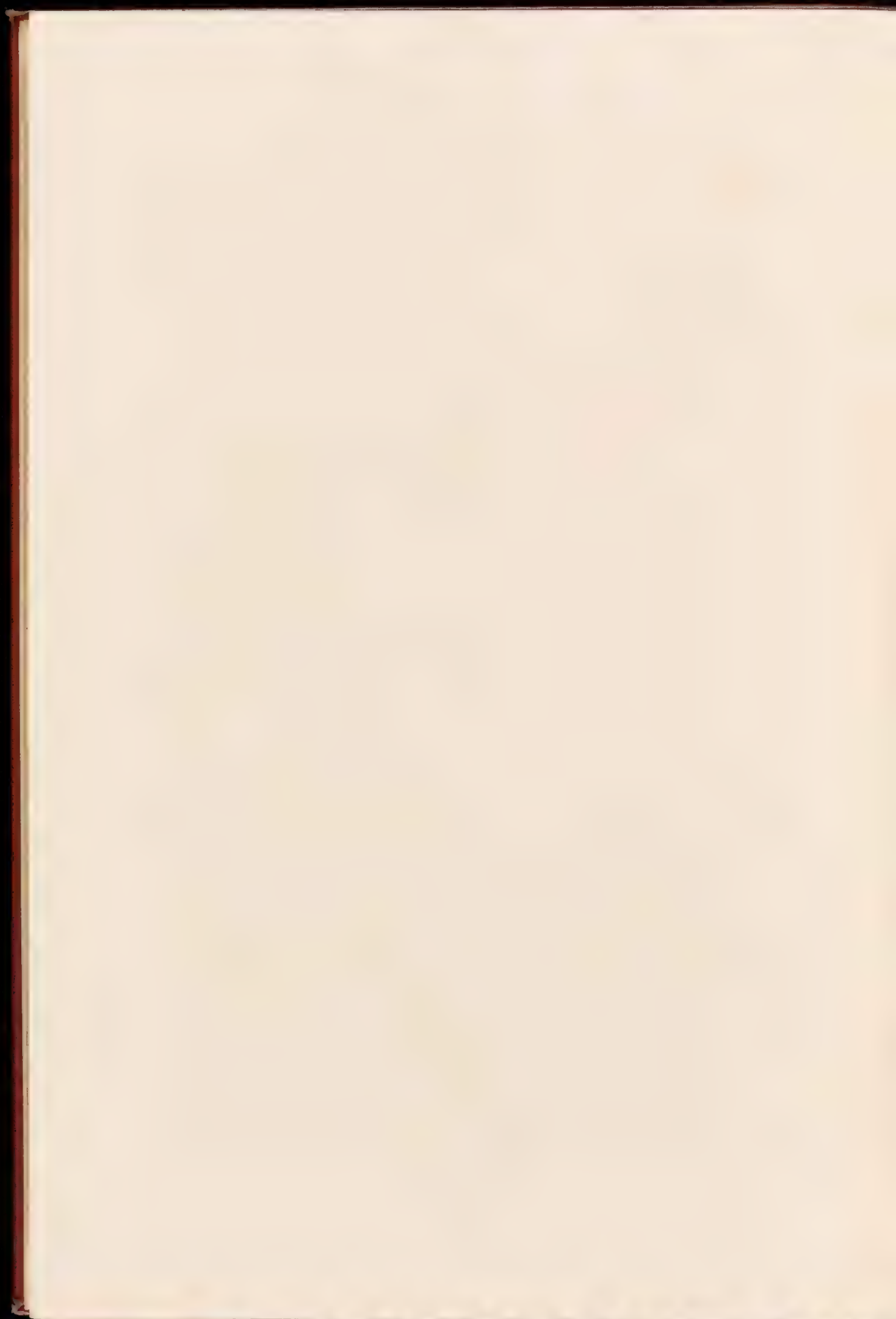
View of exterior



Four light windows at end of refectory  
Scale 1 inch to one foot.

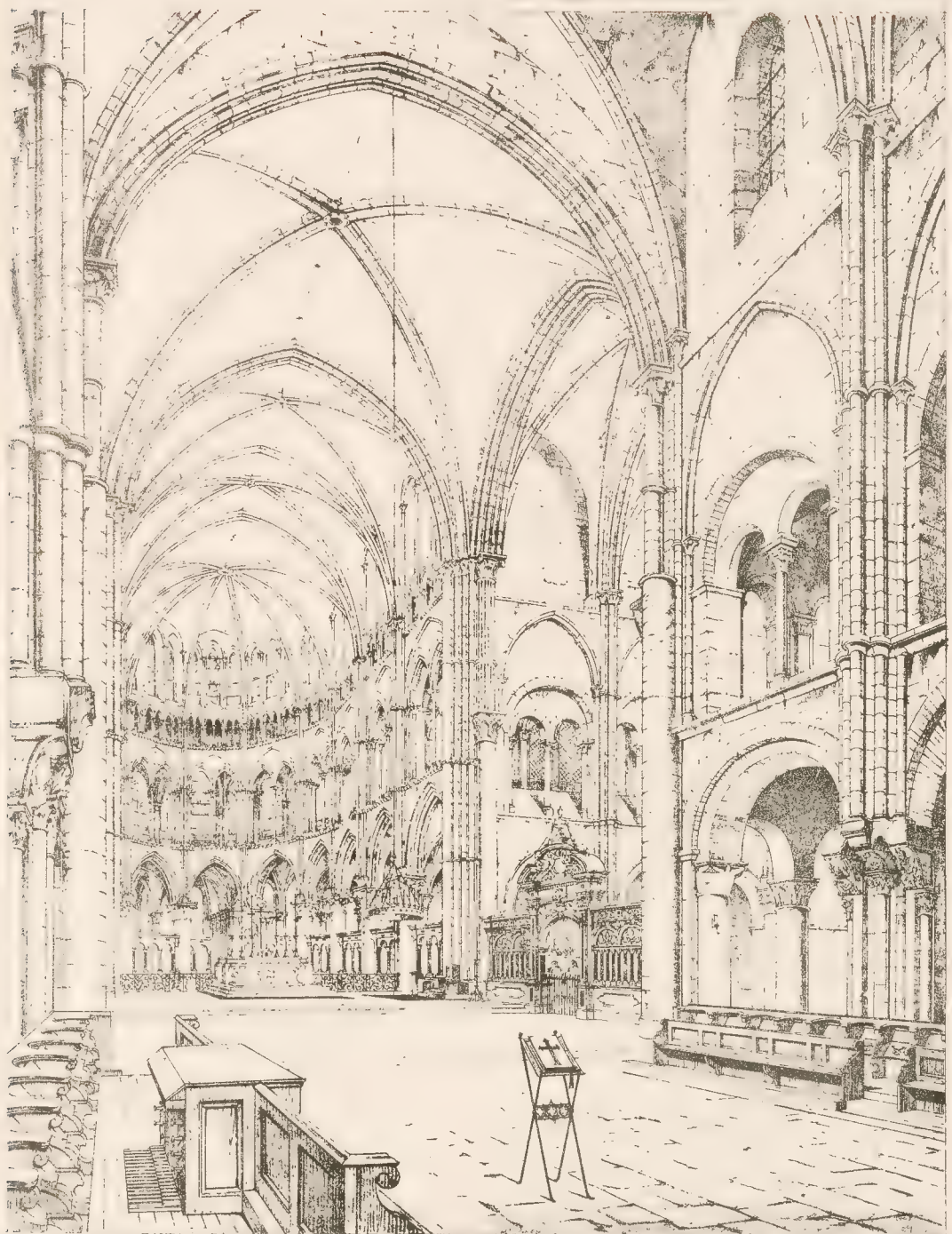


PAGE 3



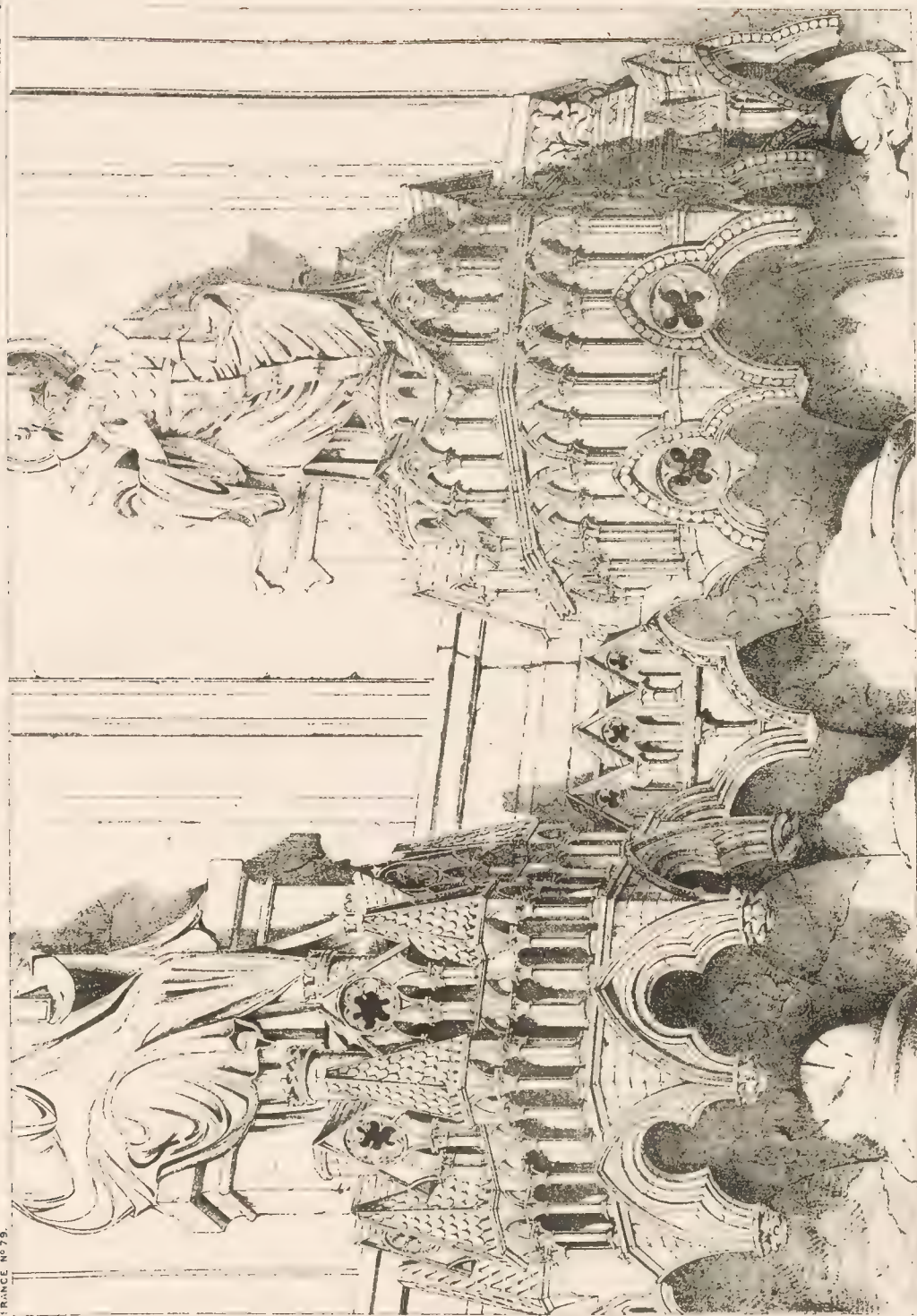
RUINS.

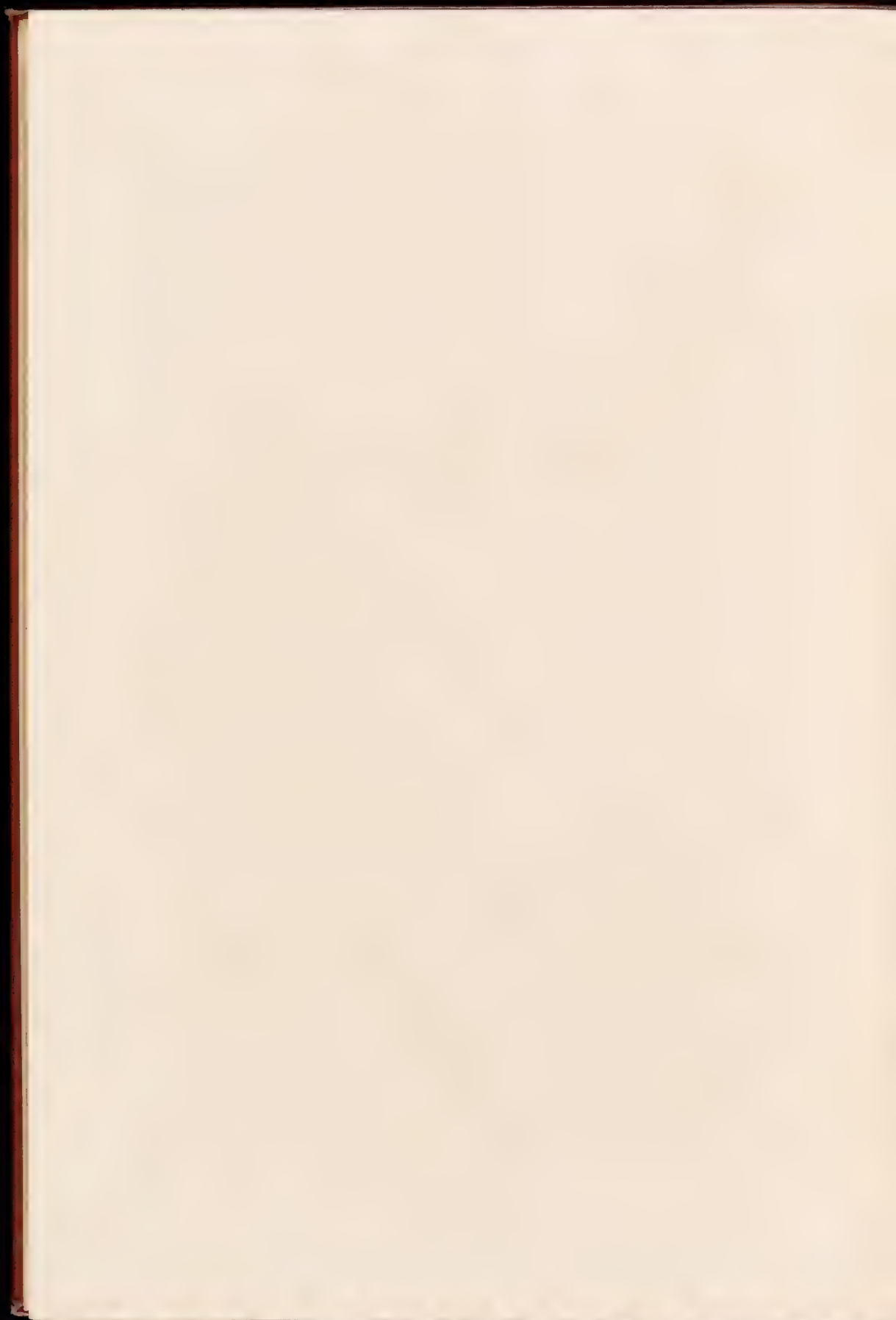
Interior view of the Choir of the Cathedral of Amiens.











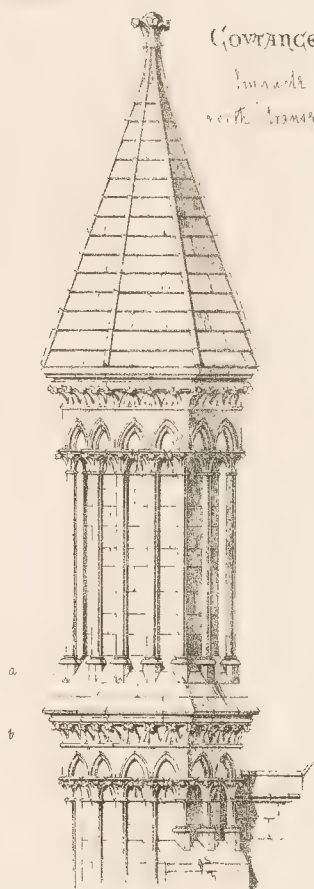
## Sens.

View of tower & spire  
south side of west end.



## Covances.

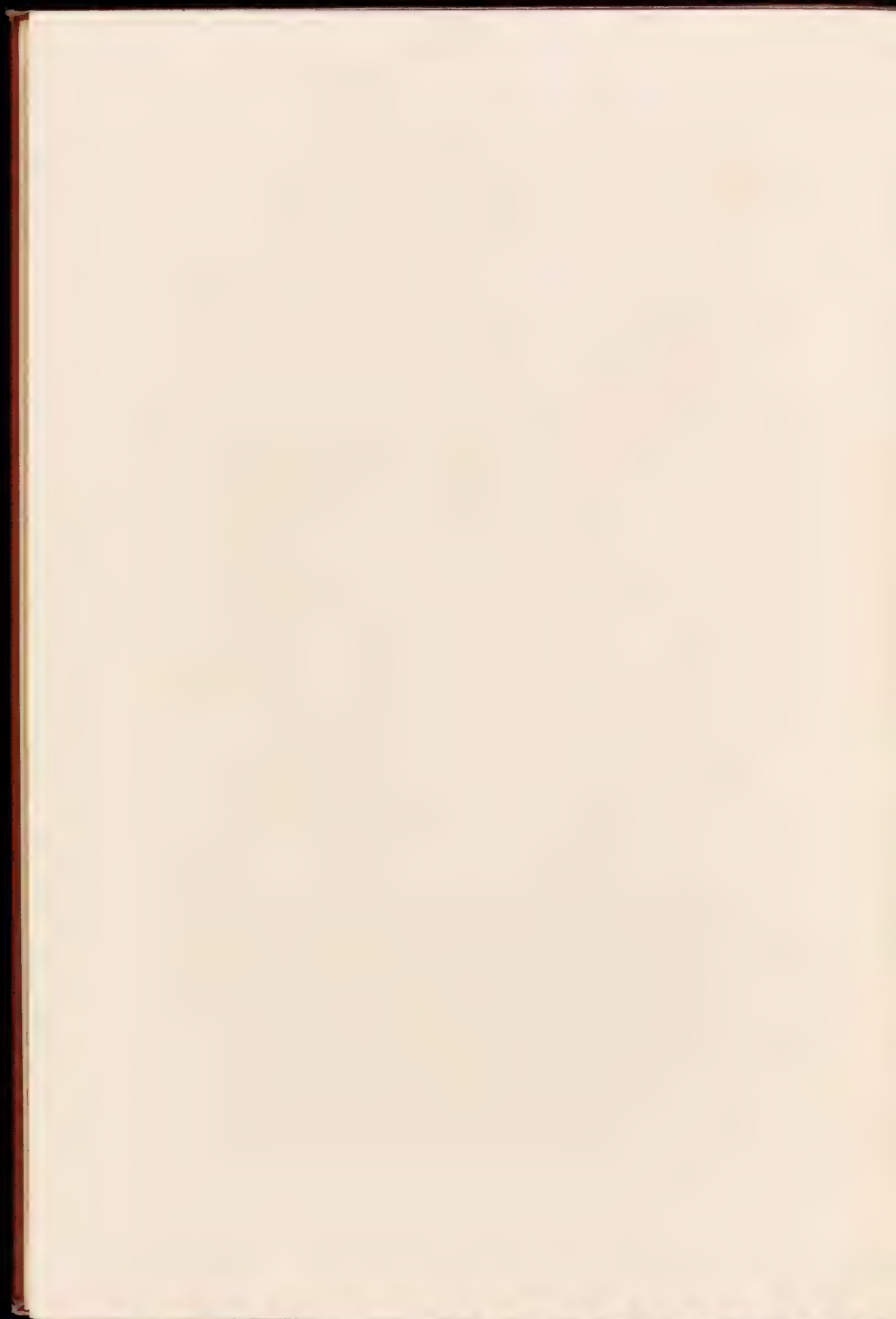
View of  
north transept

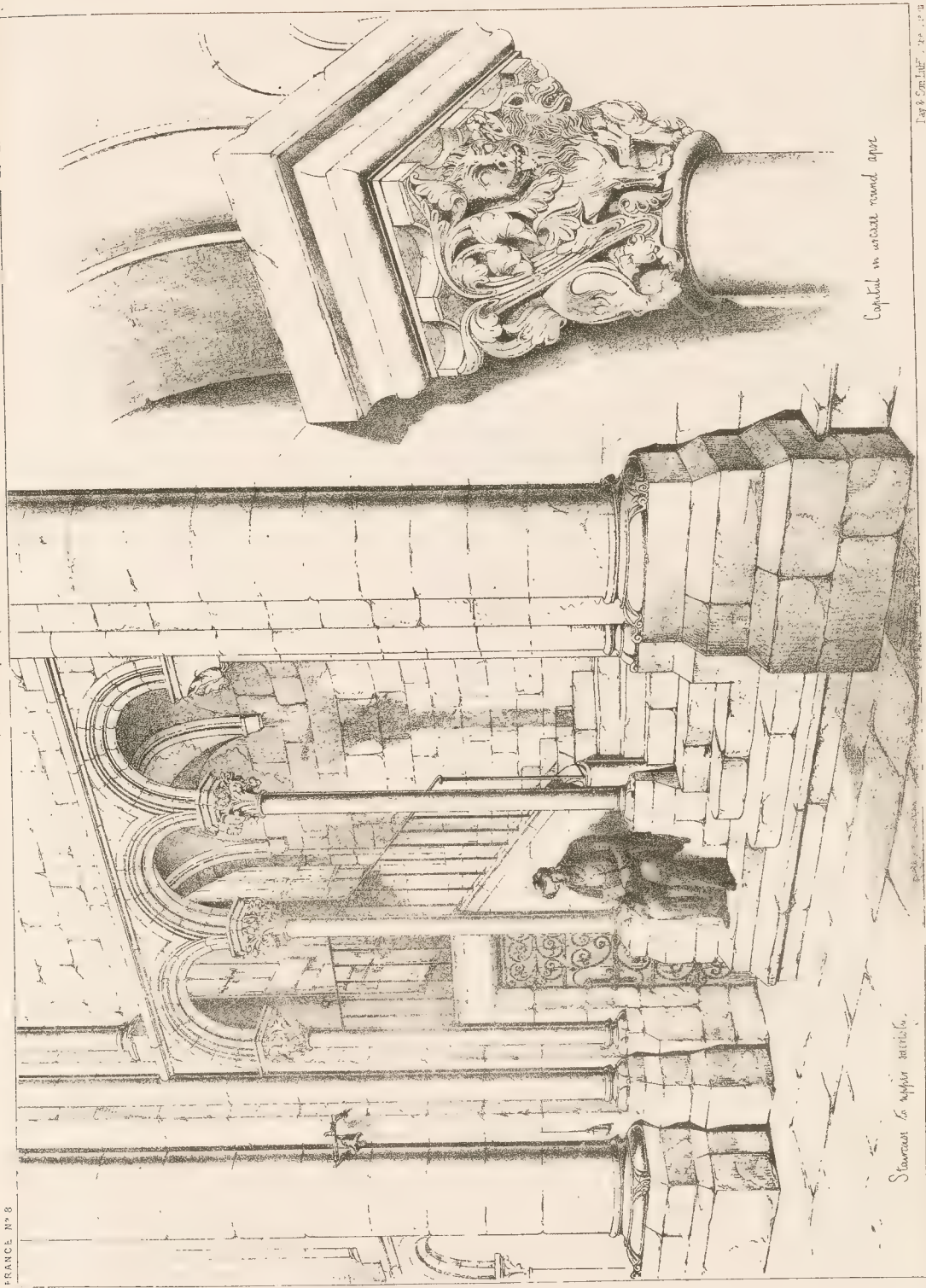


detail at a. b.



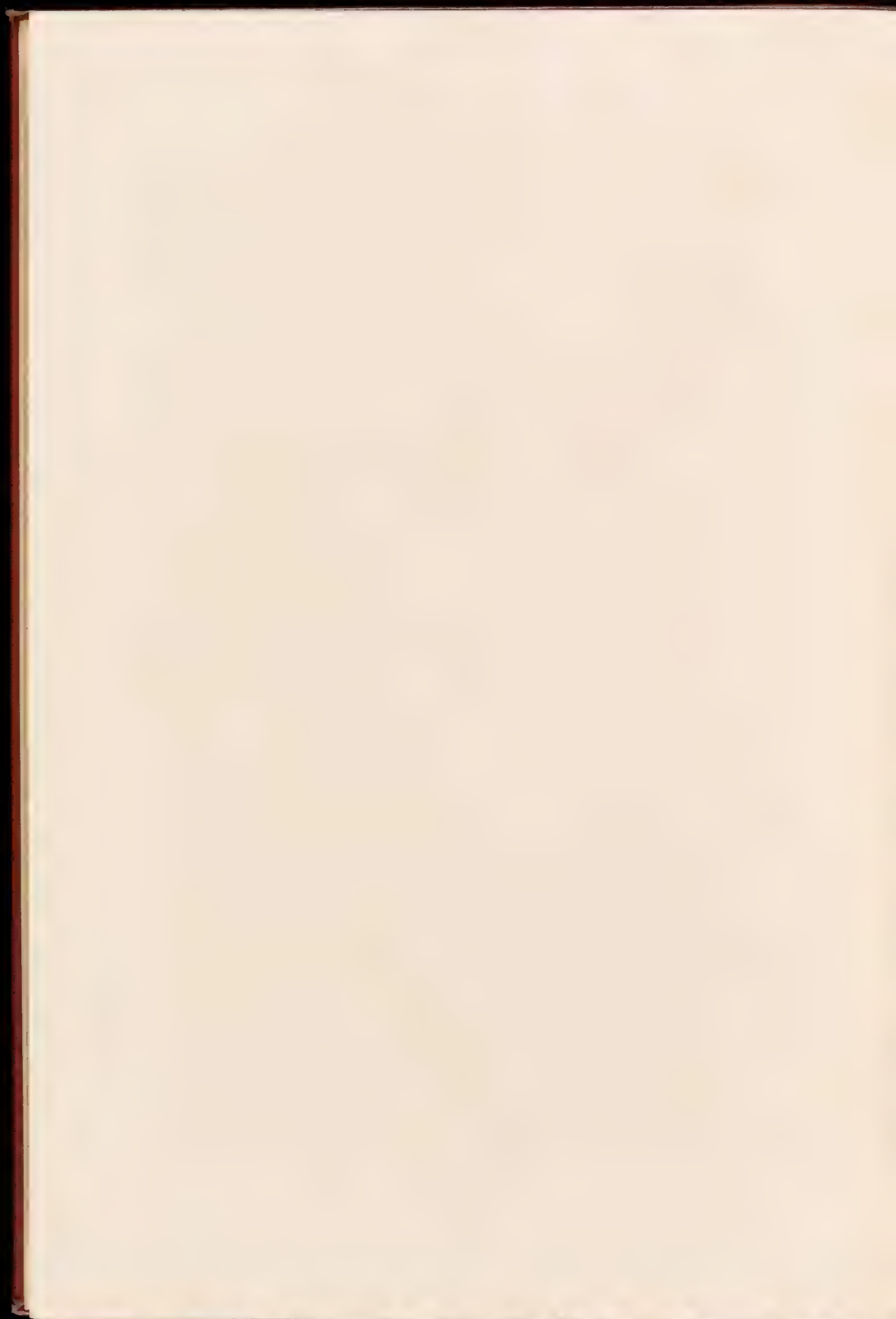






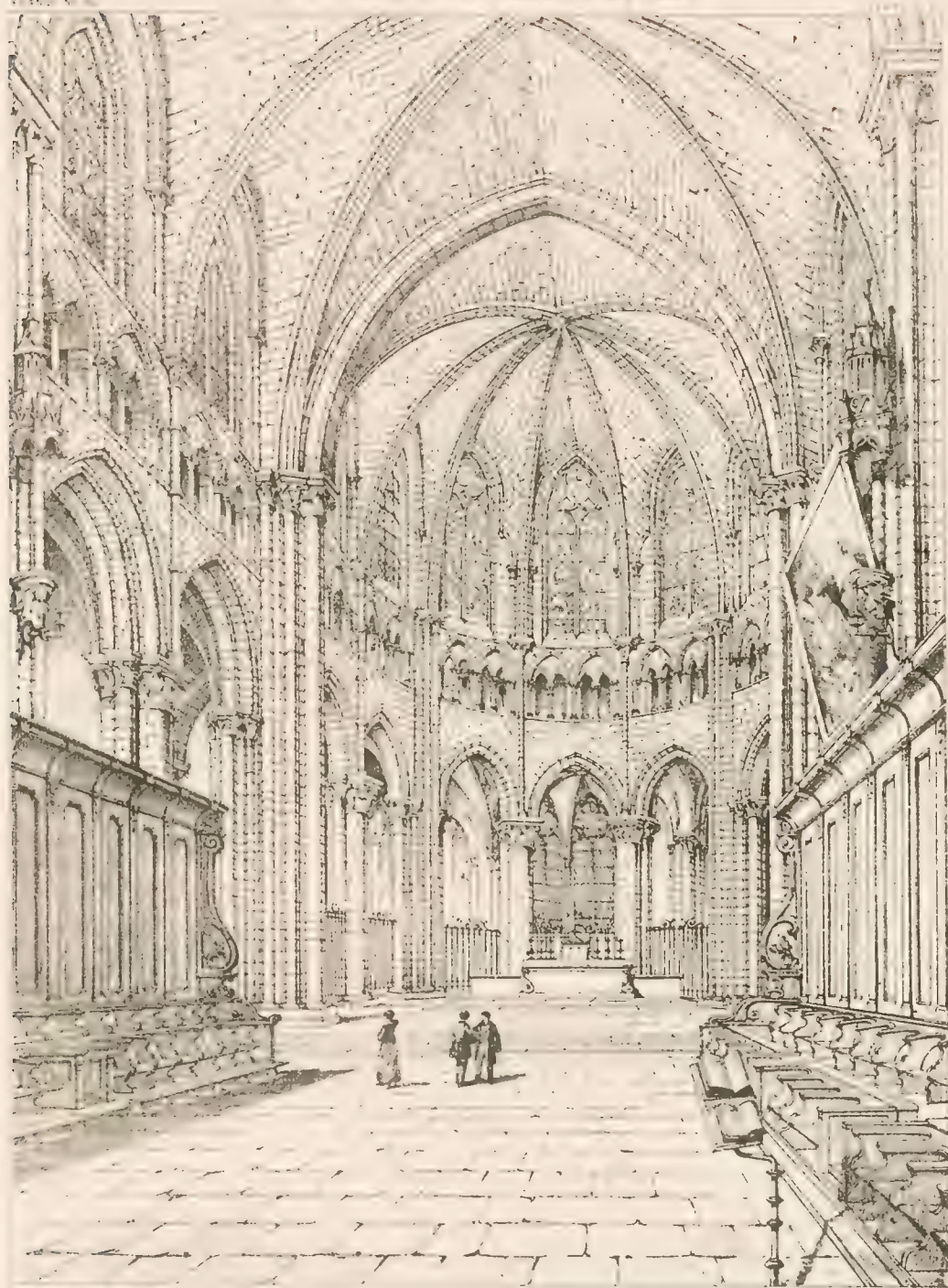
Capital in wood round apex

Staircase to upper gallery.



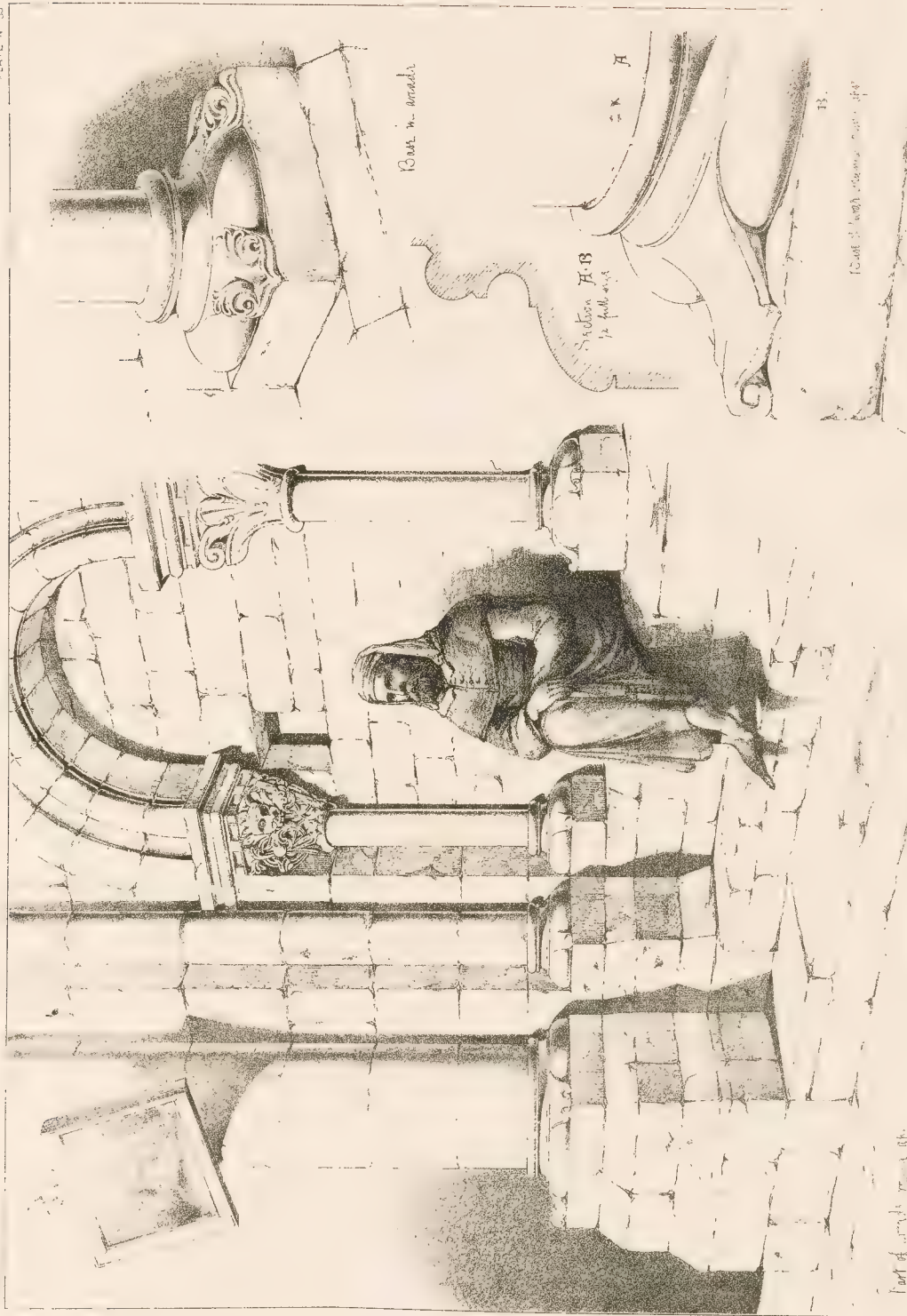


SENS CATHEDRAL



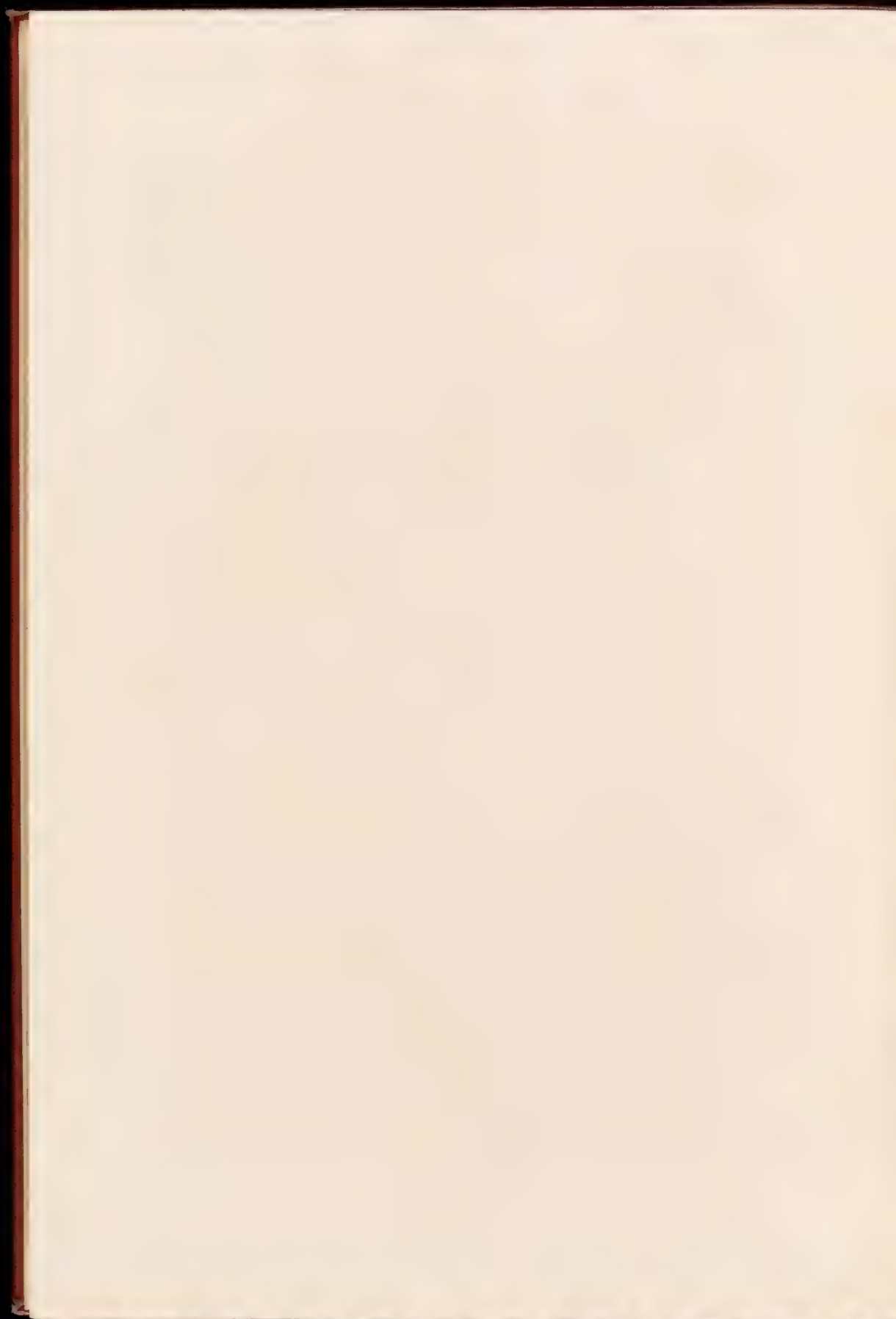






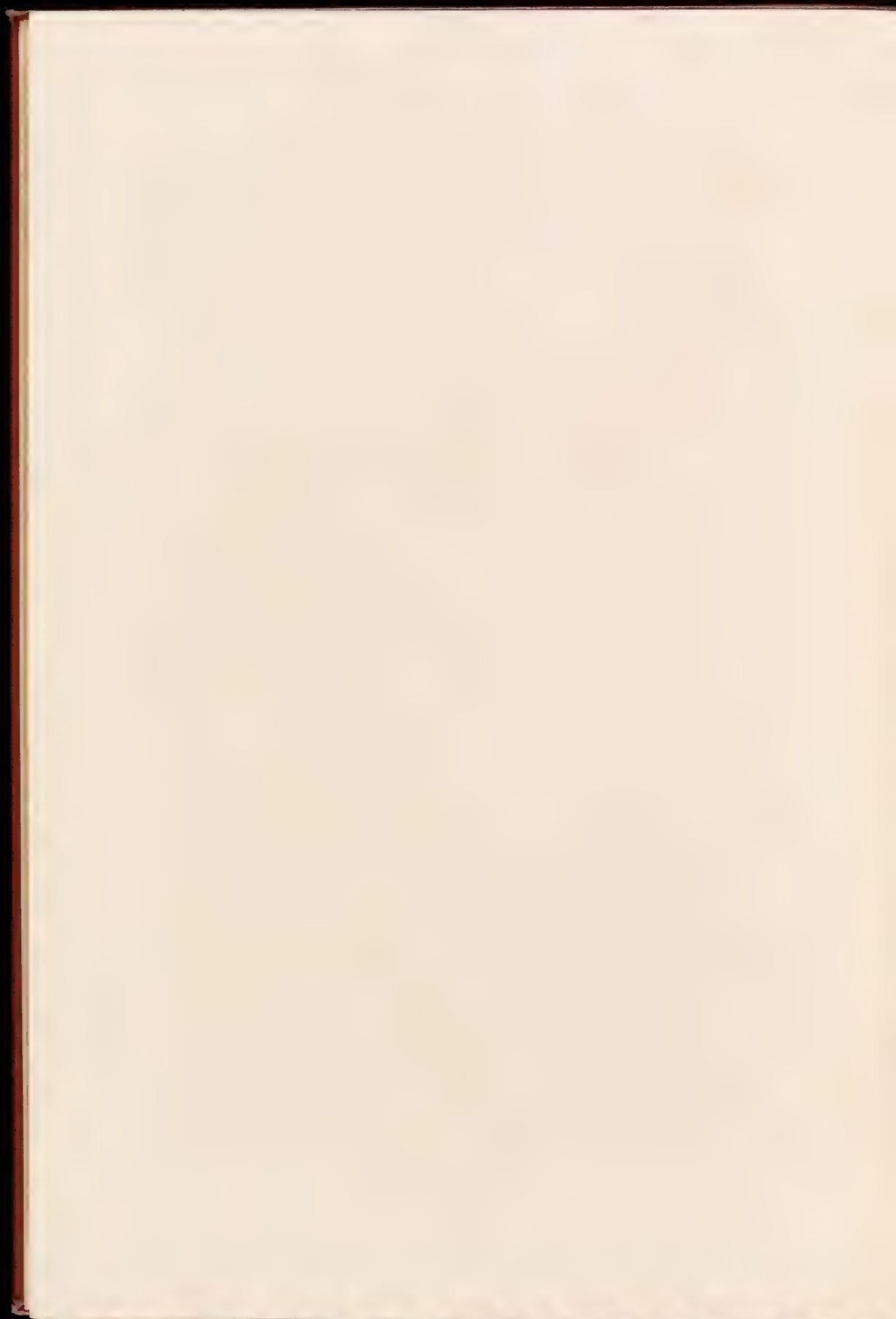
Part of the cathedral

W. E. MacGill del. A. Newman lith.



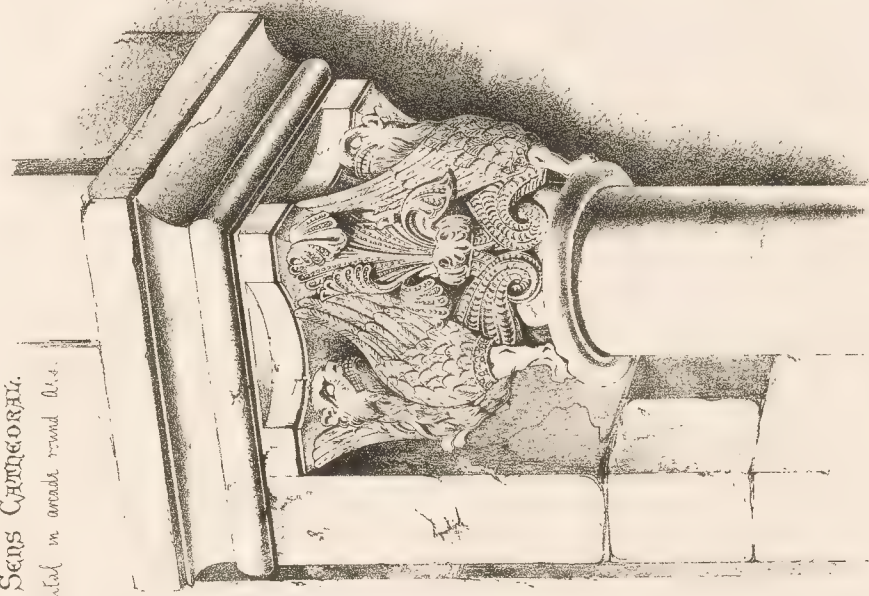






Sens Cathedral.

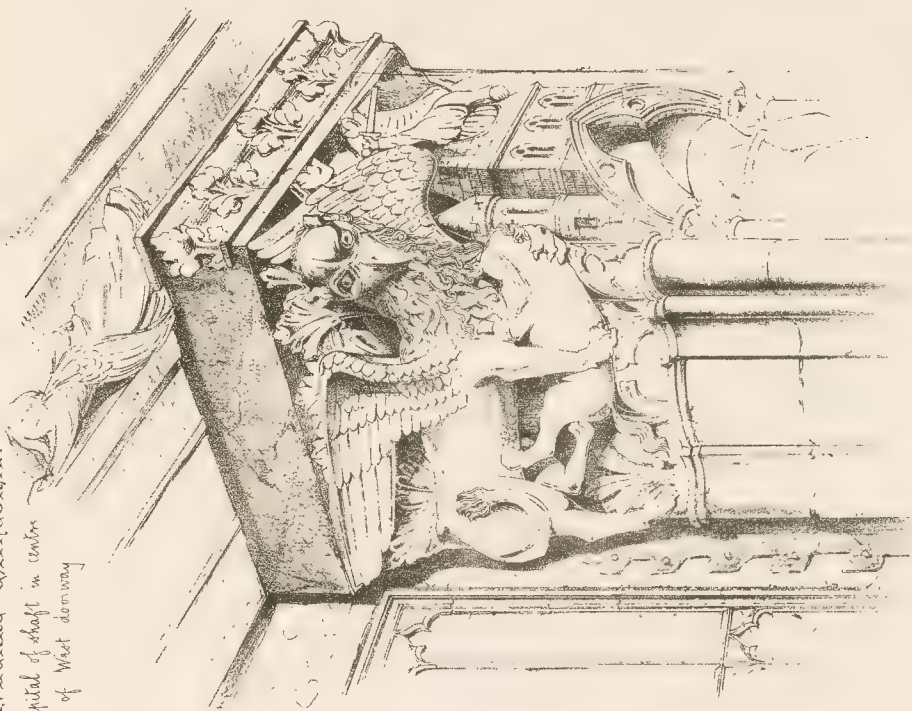
Capital in arcade round Altar.



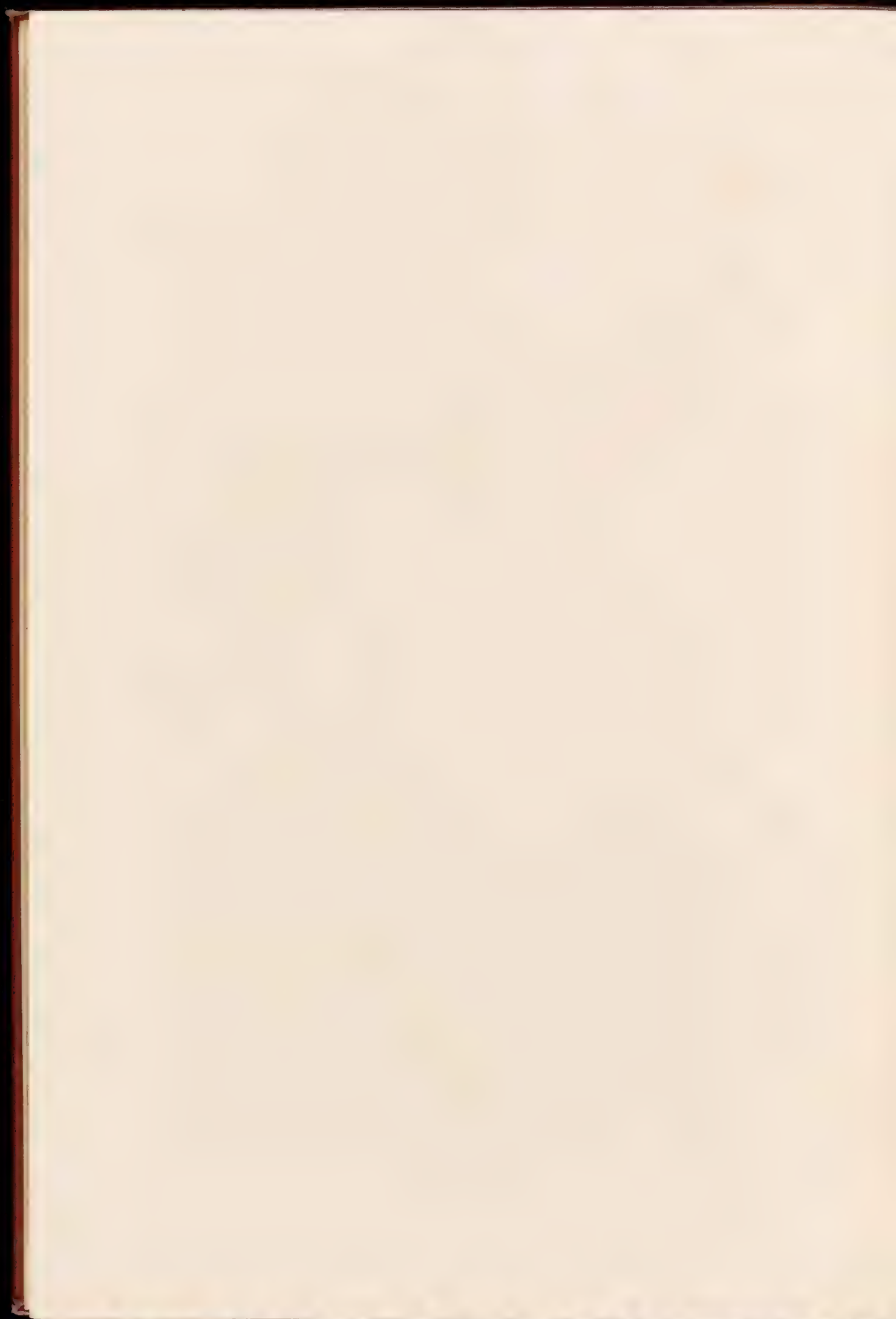
W. E. Hill, New York, del. A. Newman, lith.

Auxerre Cathedral.

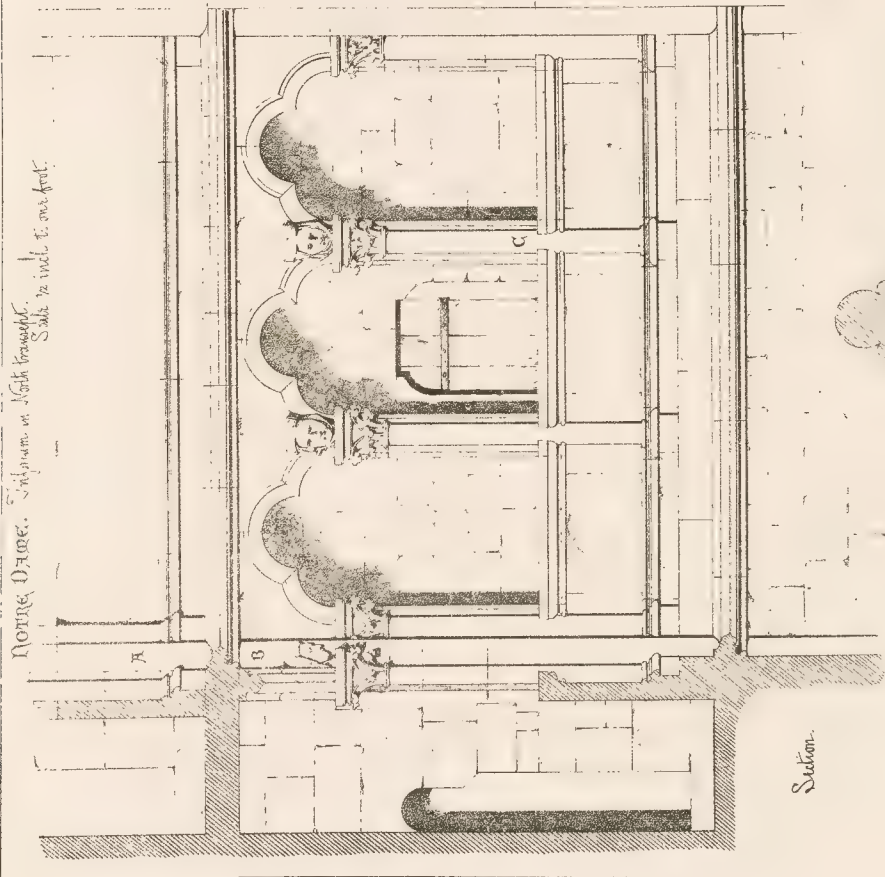
Capital of shaft in center of West doorway.



Left on shaft to the Quier

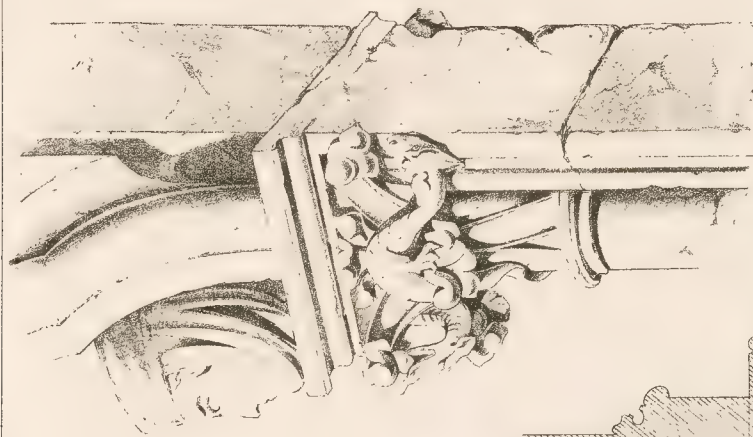


Notre Dame. Siphon in left transept.  
Scale 1/2 inch to one foot.



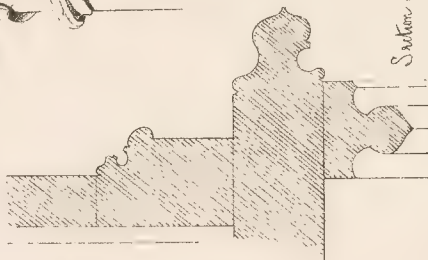
Section.

Section through shaft at C  
1/2 inch to one foot.



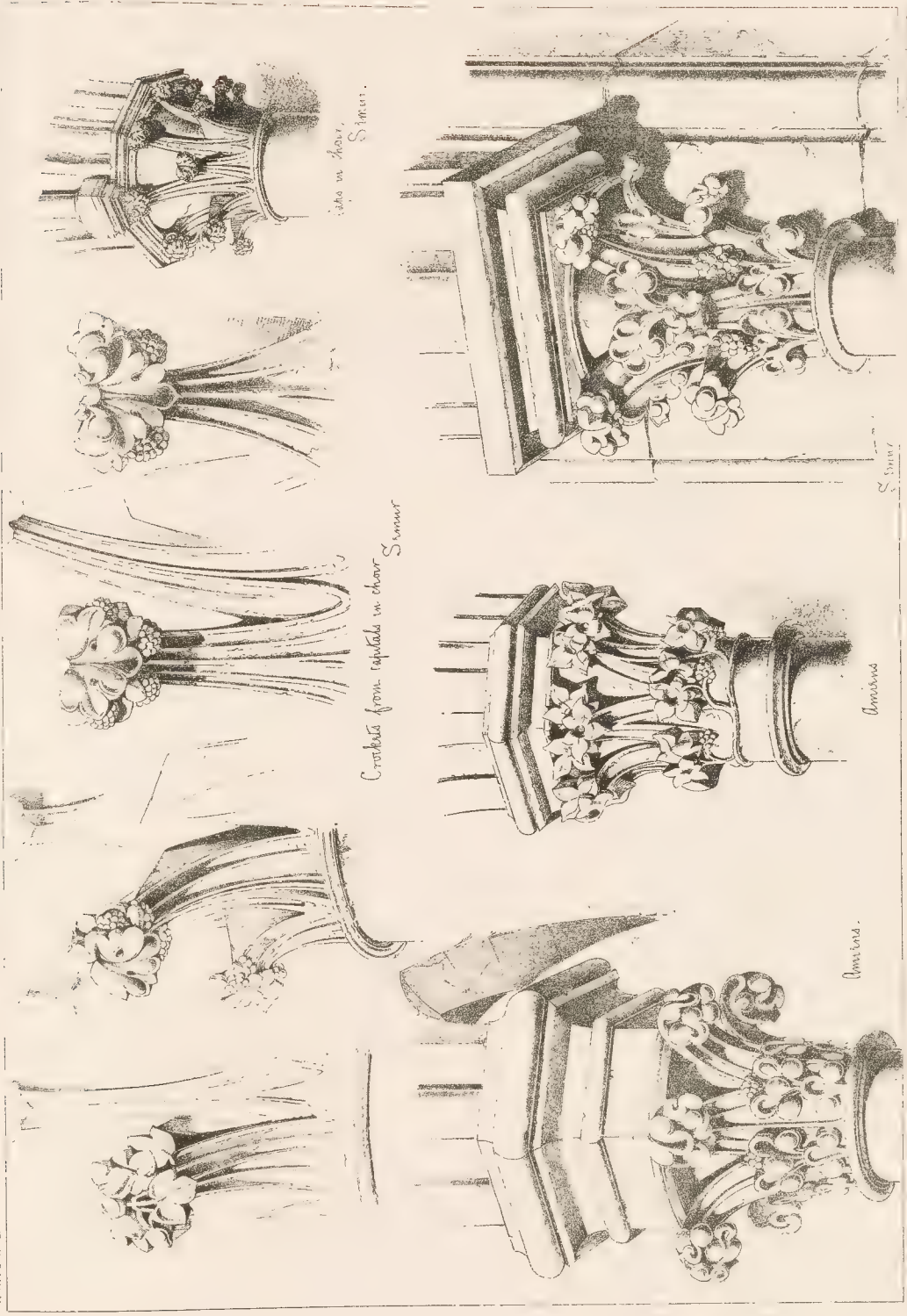
Detail of capital  
on opposite page.

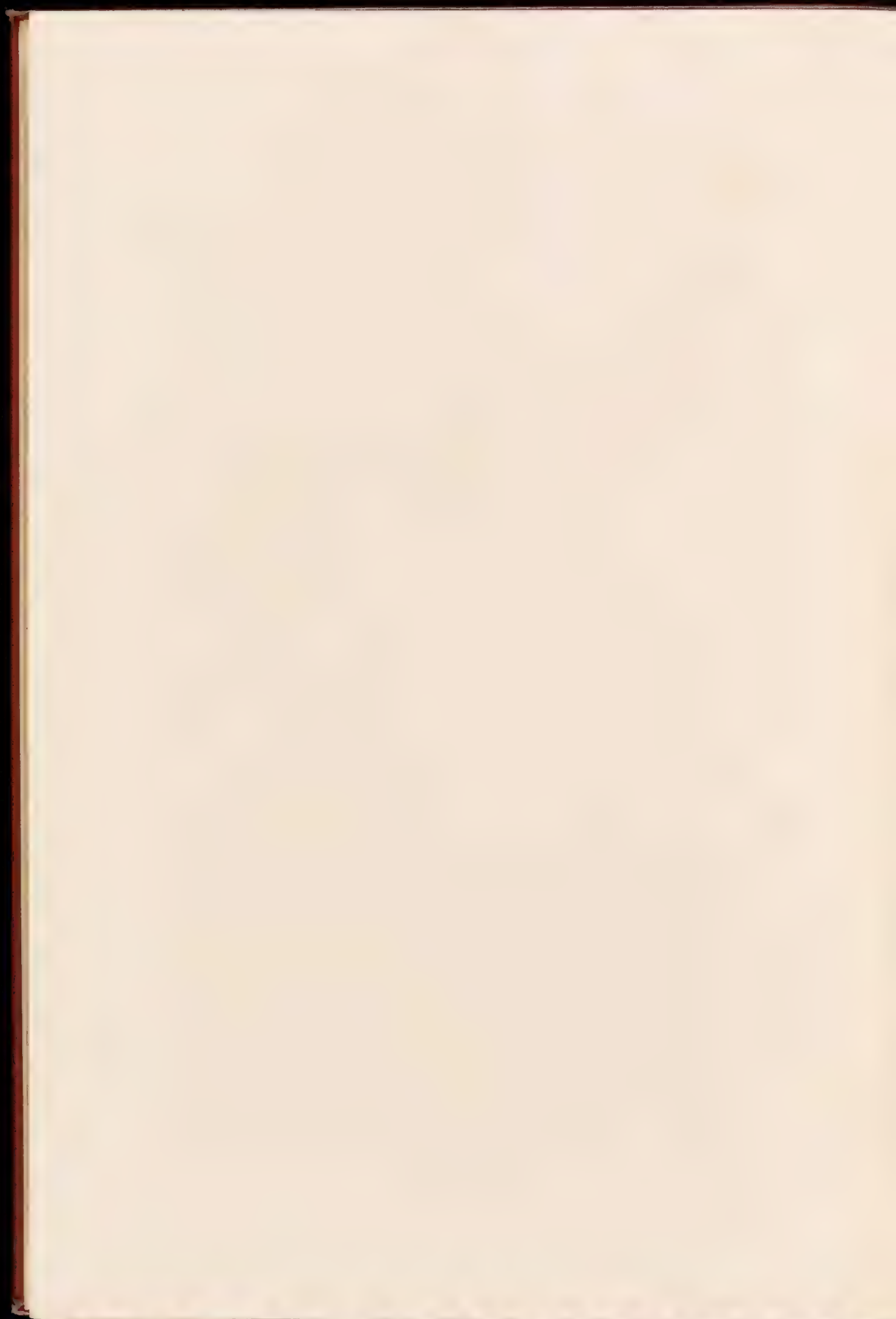
Section at A-B 1/2 inch to one foot







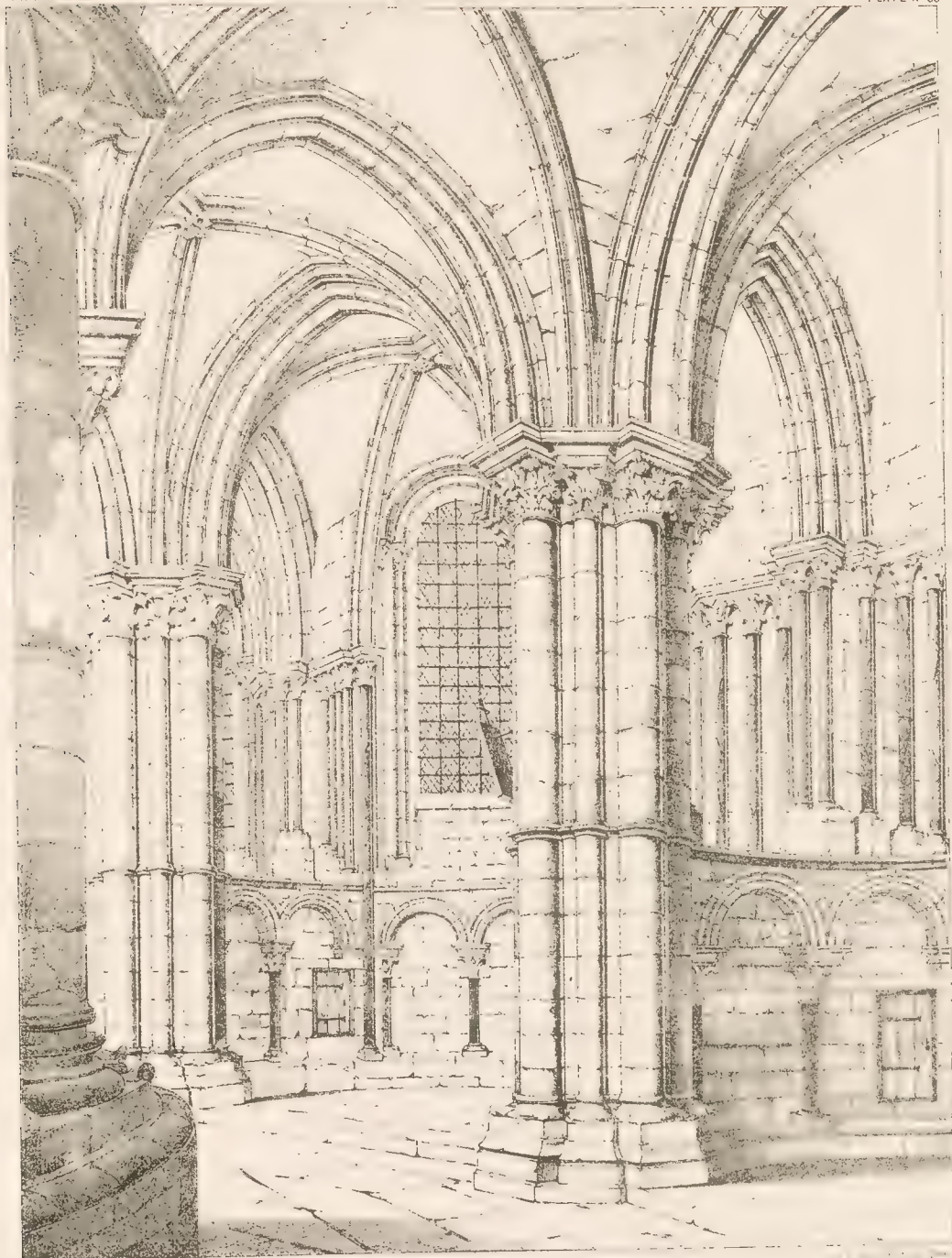




VEZELAY.

PLAN I.

PLATE N° 88









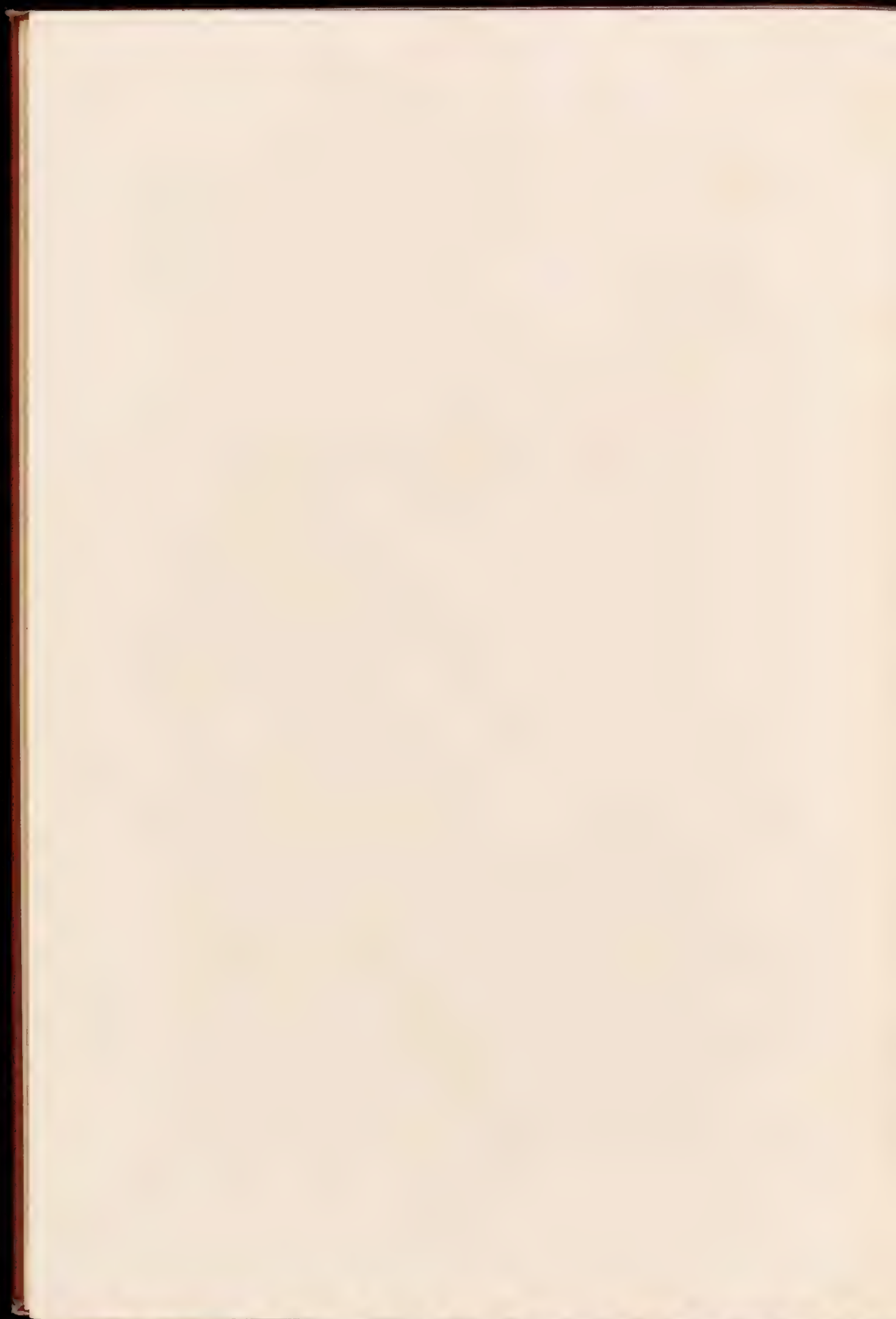
Capitals in South aisle of choir



East of choir



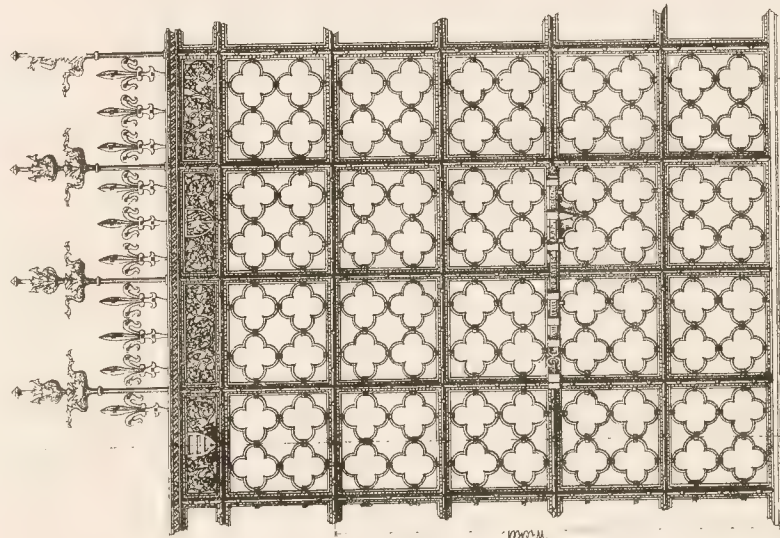
East in choir



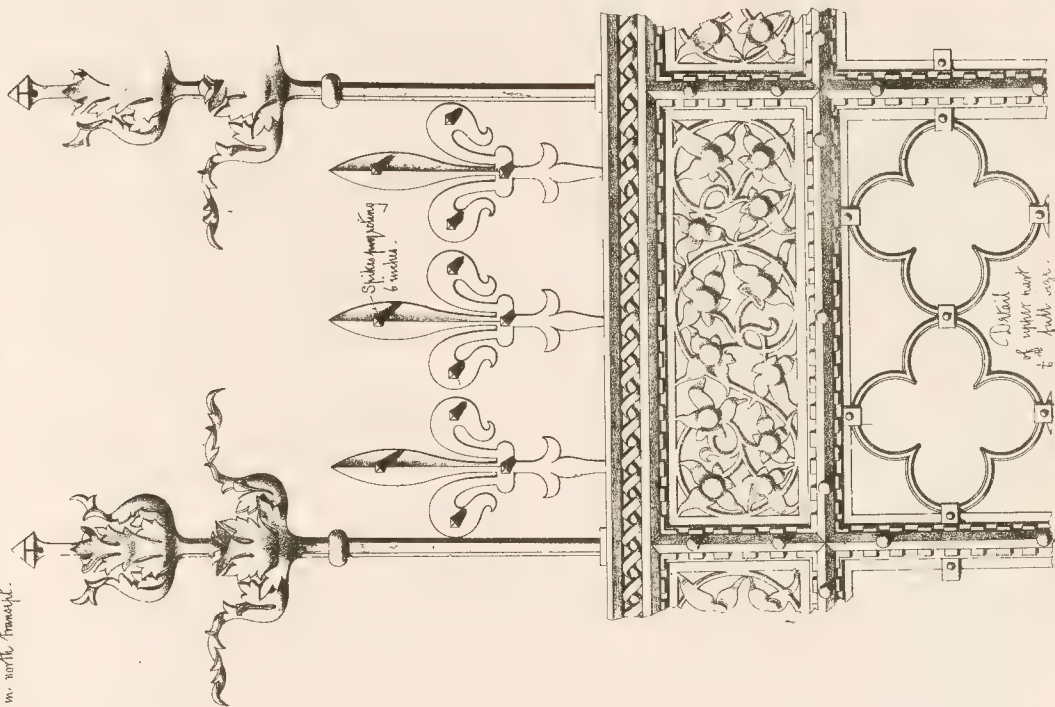
*Wrought iron screen in north transept.*

CONTE ILLI DESERENS ME RECIT. ANNI. M. CCC. XXXVII.

*Inscription on fastening bar.*



*Section of knot of screen  
Scale 2 inch to 1 foot.*

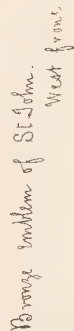


*Spikes for joining  
6 inches.*

*Detail  
of upper part  
of the  
knot design.*







Sketch showing stay bar of gate.

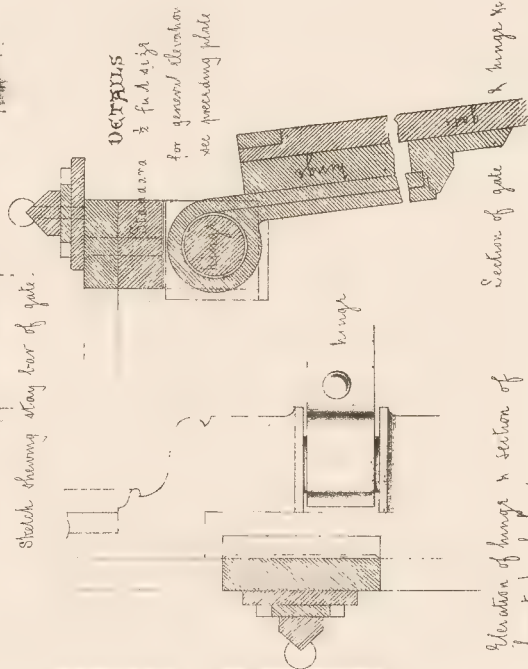
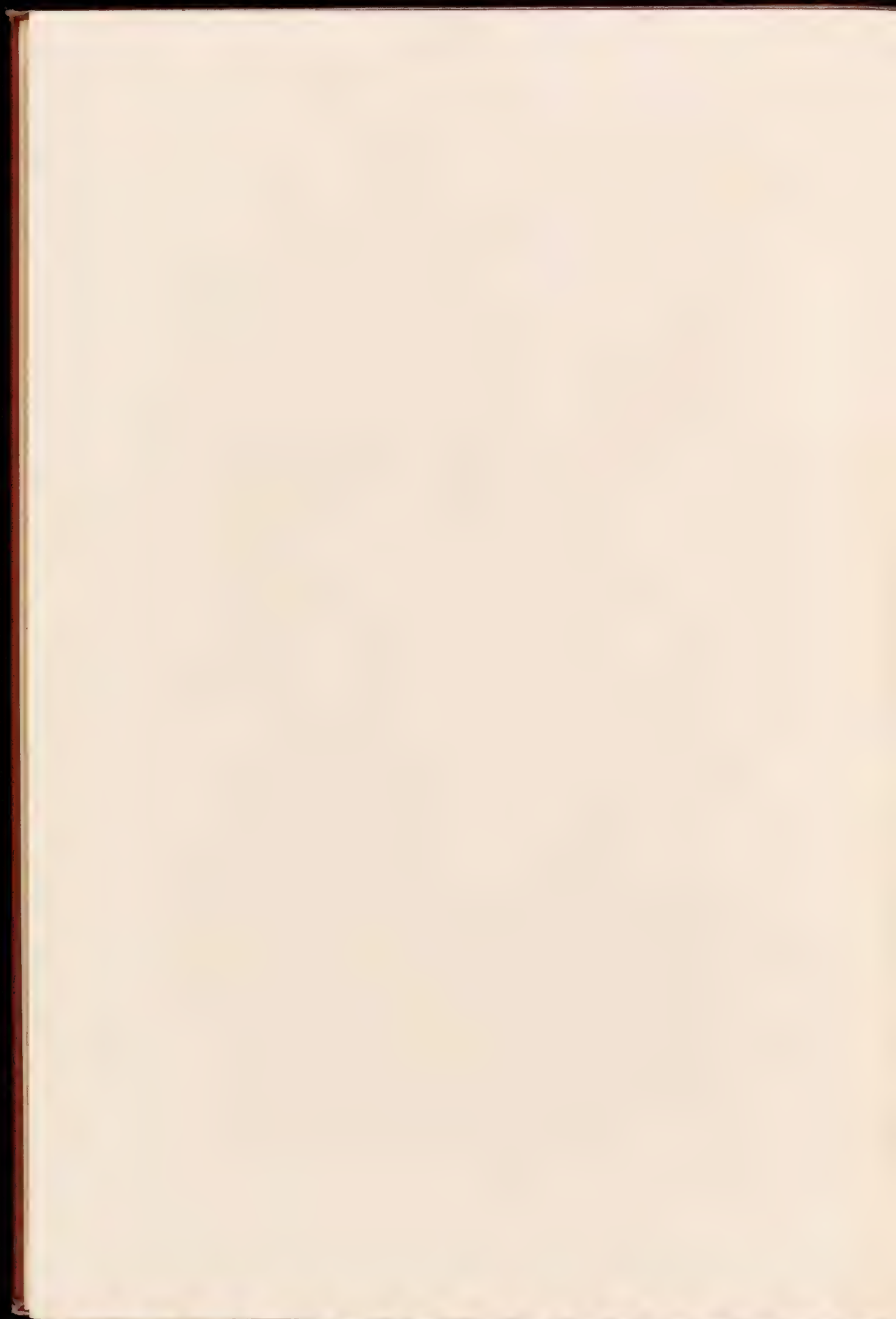


illustration of hinge & section of longitudinal base

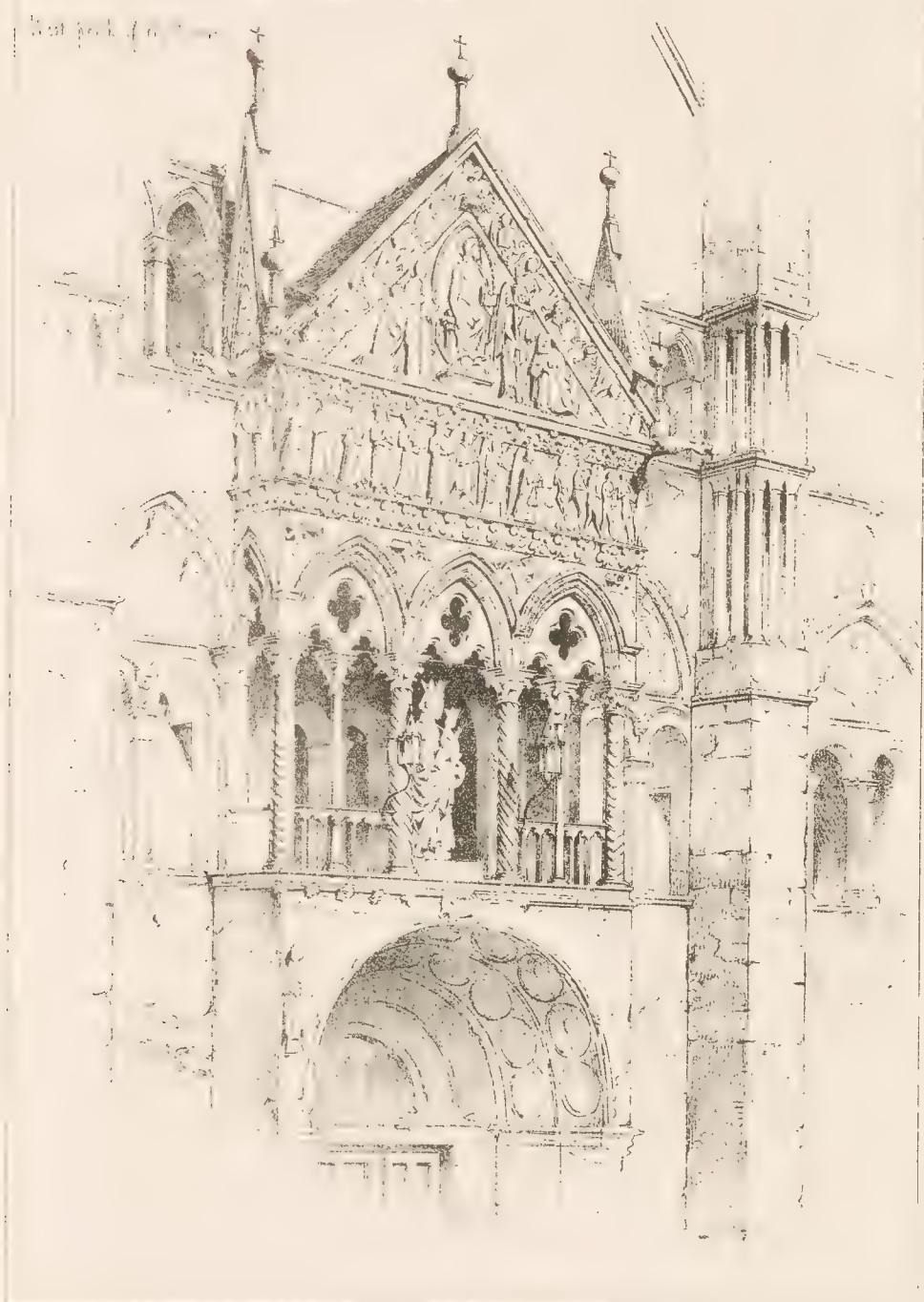
Section of gate



# HERRARA.

ITALY N° 3.

PLATE N° 82.

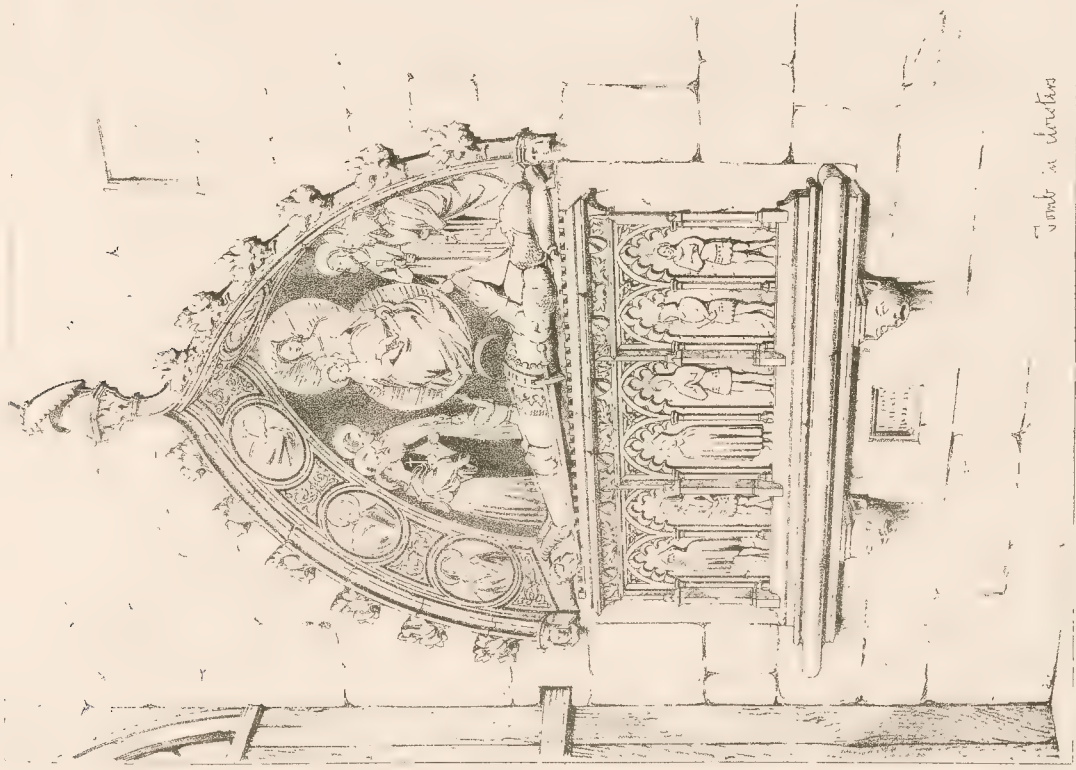


W. Mason del. A. Newman, sculp.

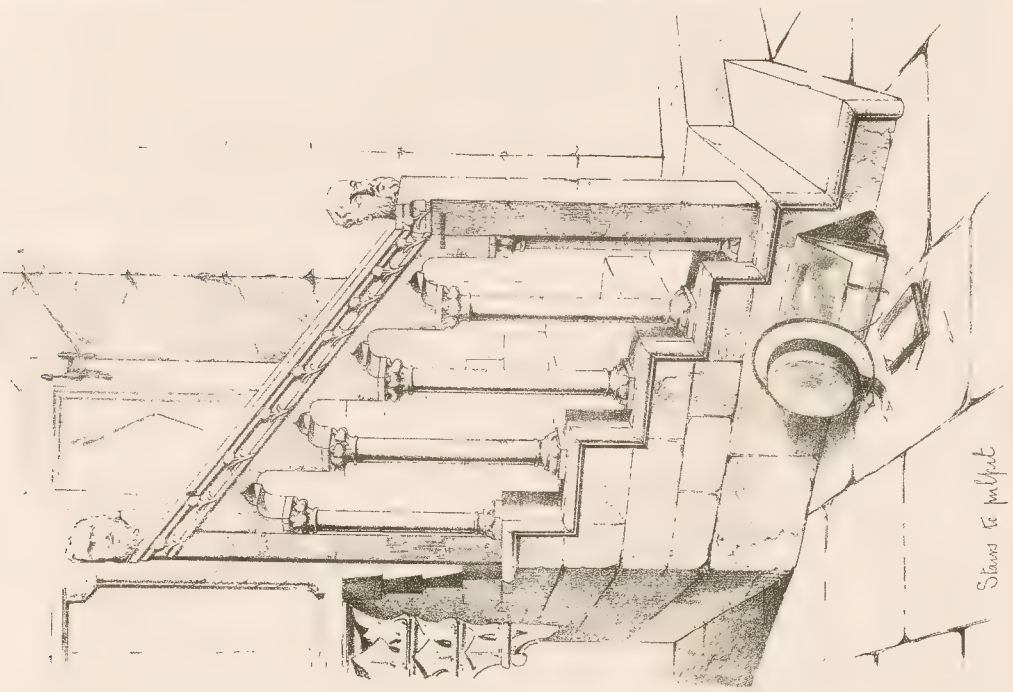
Day & Son, Lithrs to the Queen



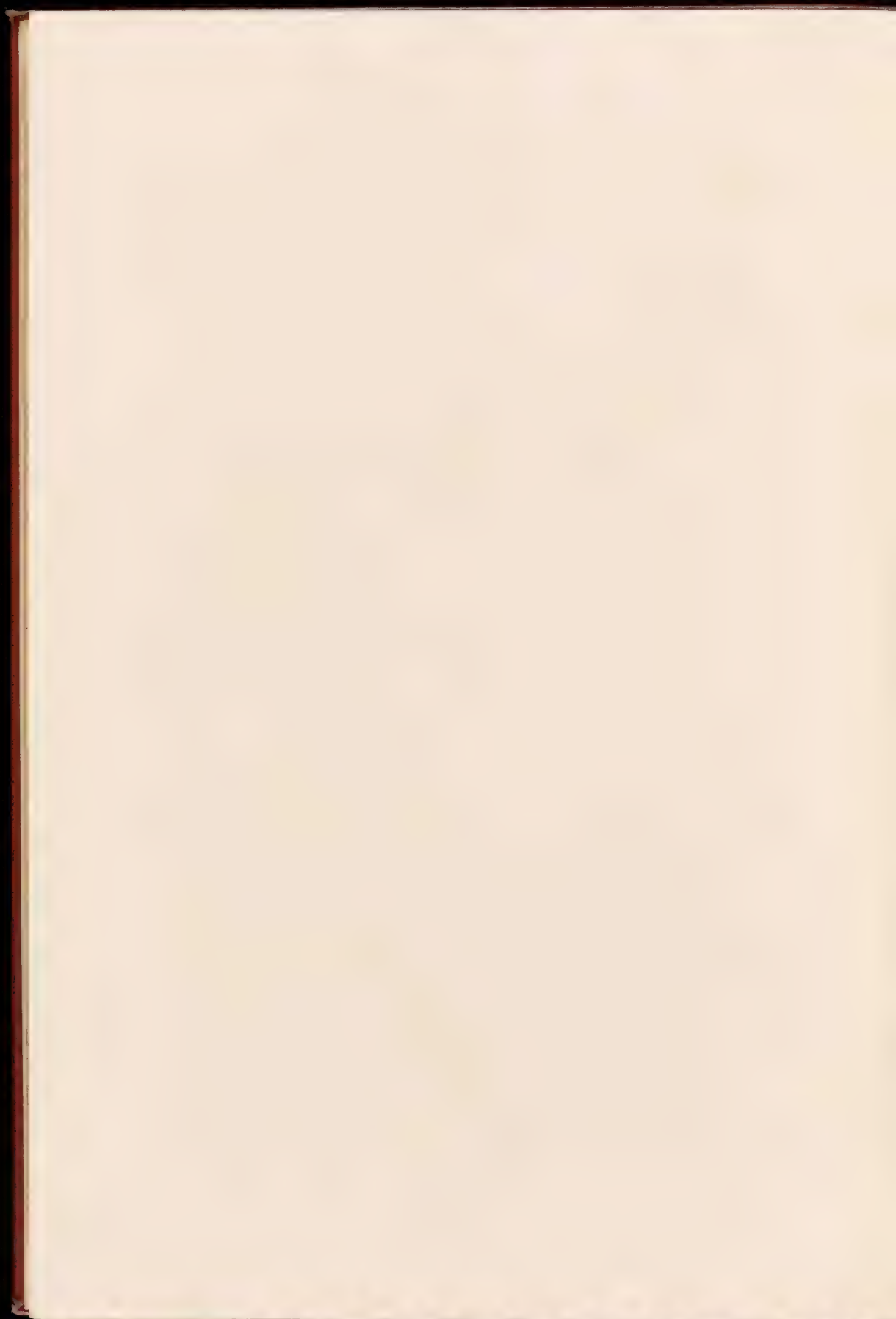


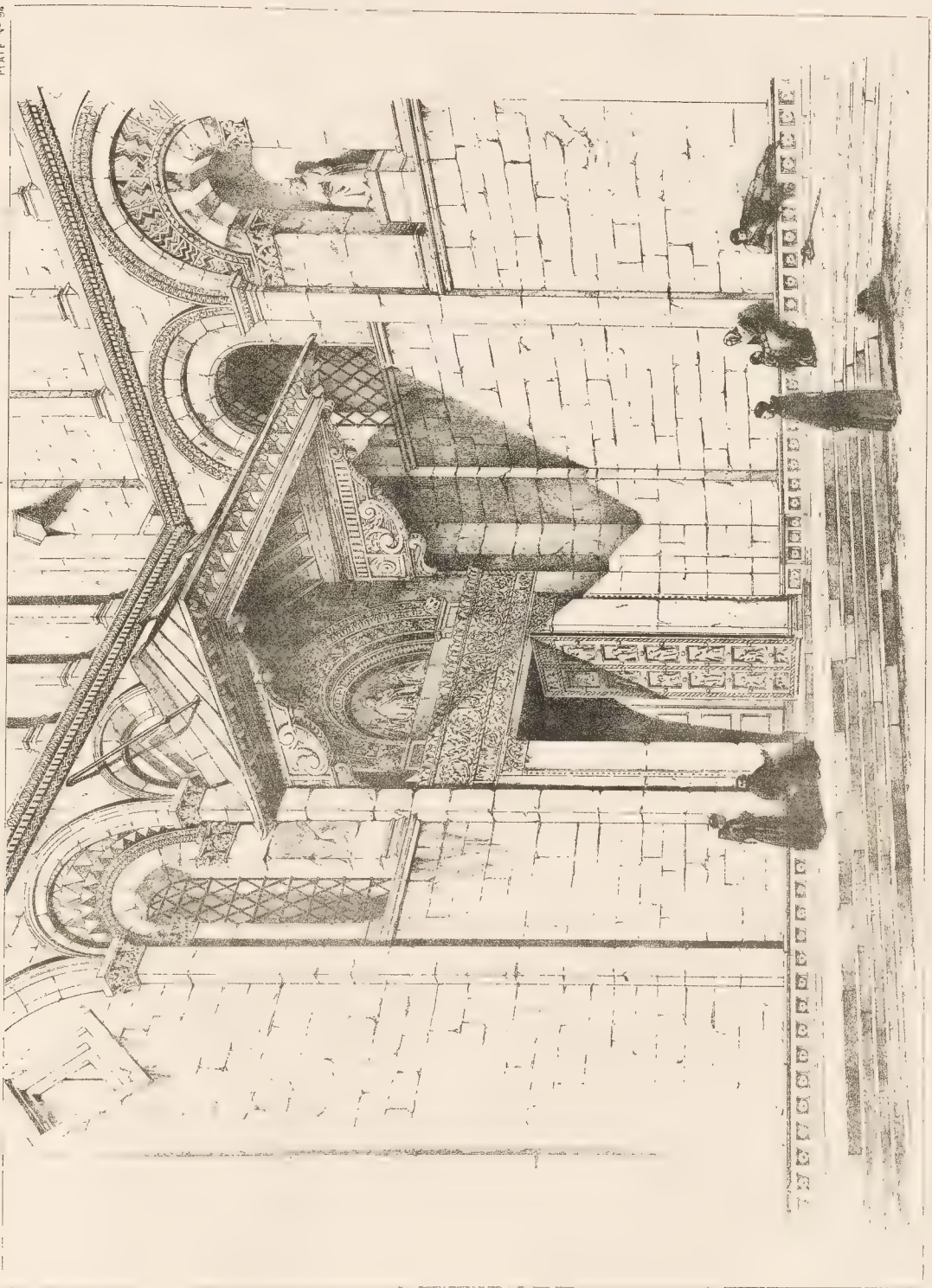


Font in church

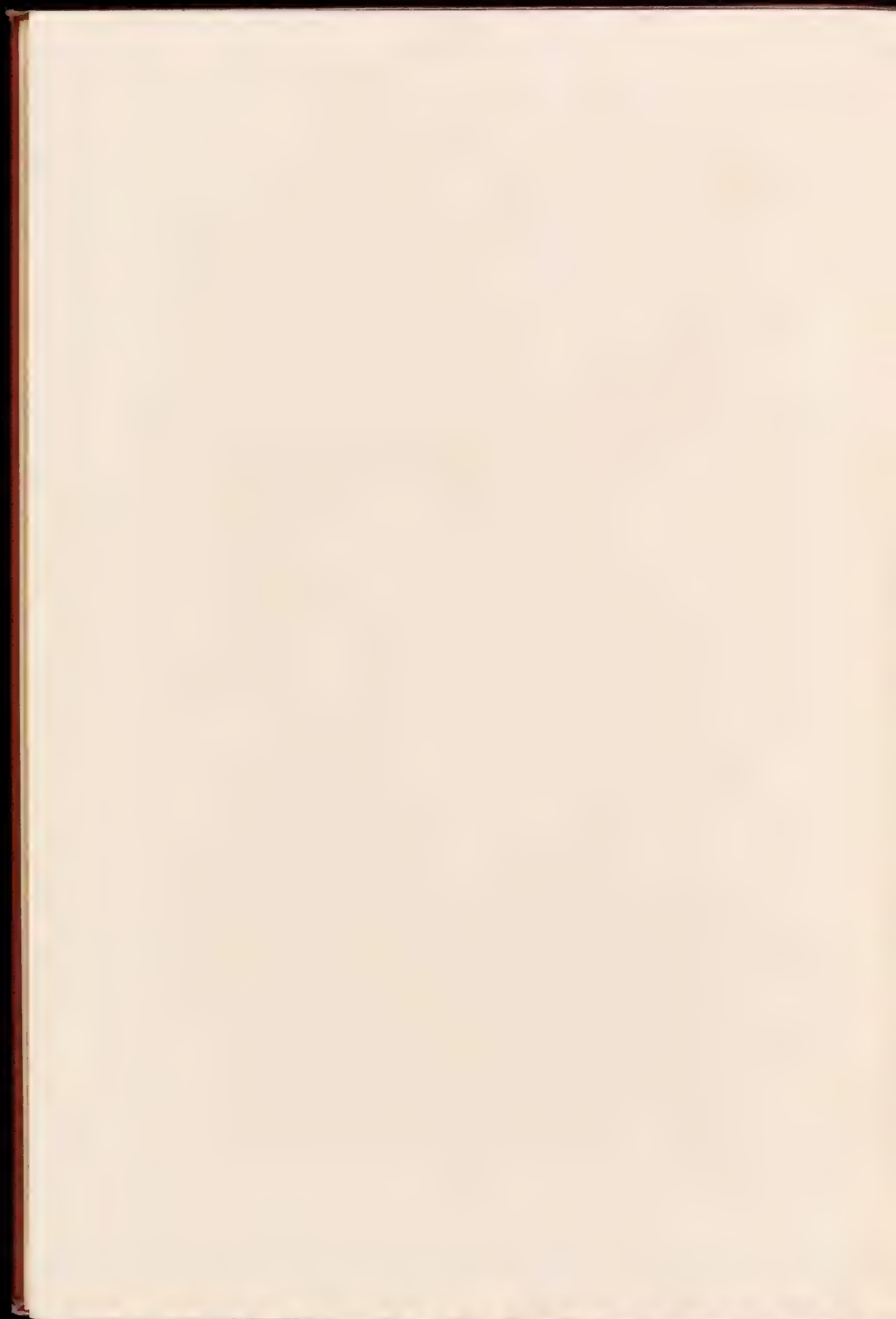


Stairs to pulpit









# ROME.

ITALY No 6

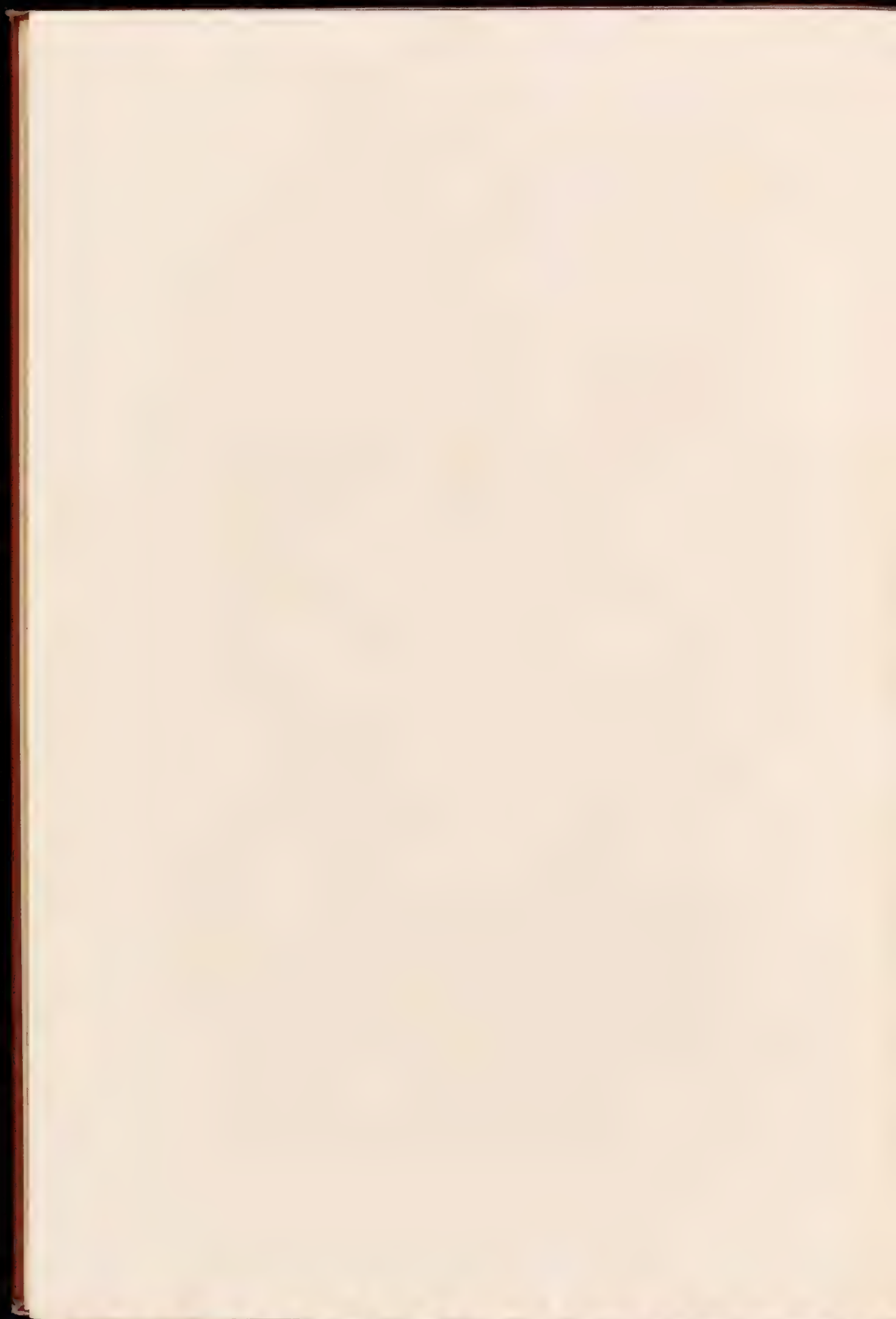
PLATE No 35

Part of the Vestibule of St. John Lateran Scale 3/4 inch to the foot

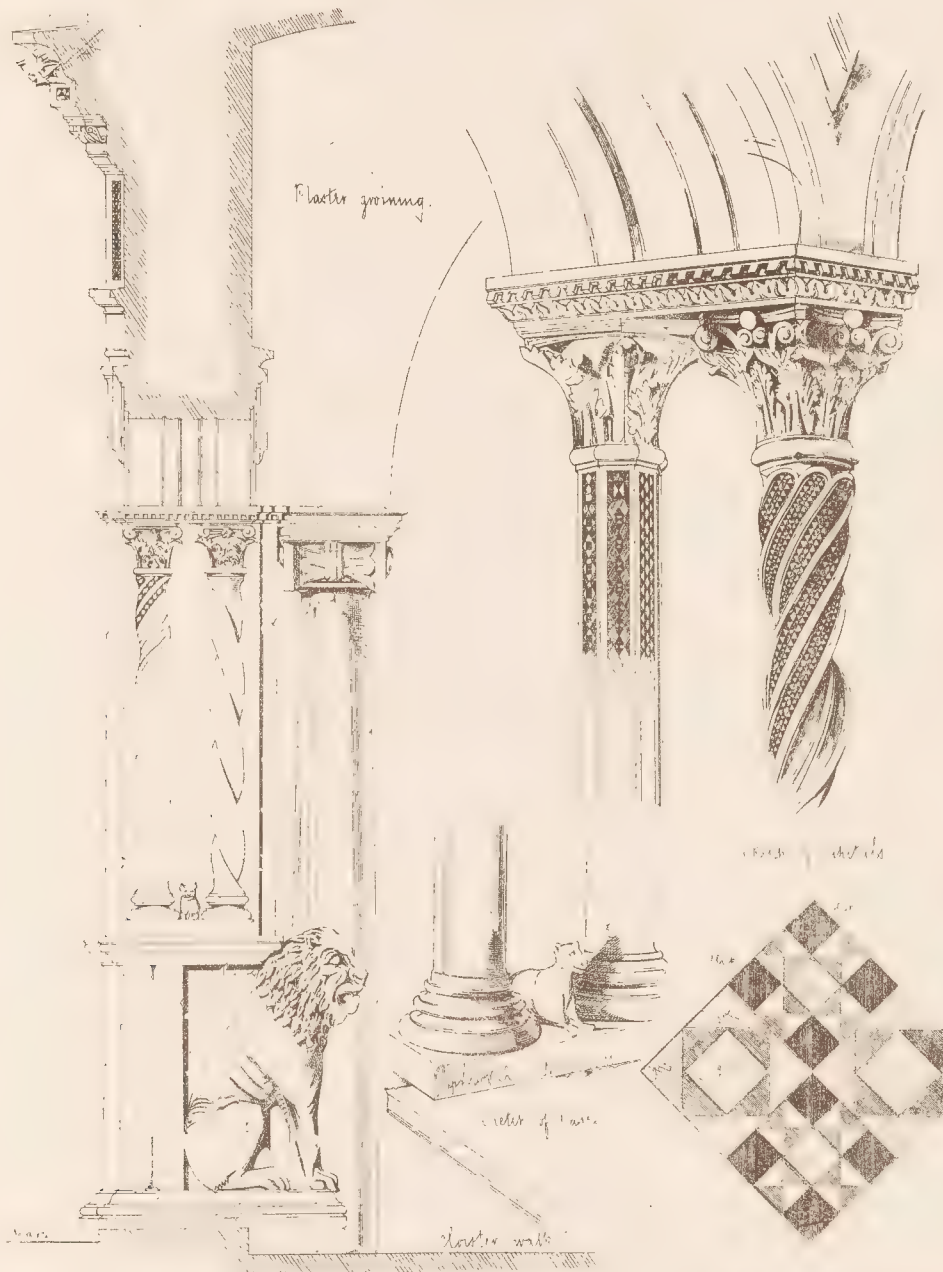


Exterior elevation.

Dez & Son, Litho to the Queen



Clusters of  $\bar{S}''$  : In Lateran



archway through opening into cloister yard

Scale  $3\frac{1}{2}$  inch  $\frac{1}{2}$  in foot.



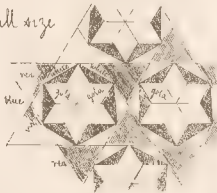


Altar in the church of San Clemente.

Scale 1 1/2 inch to one foot.



Crucifix  
1/2 full size



Mosaic in inner hypocaust.



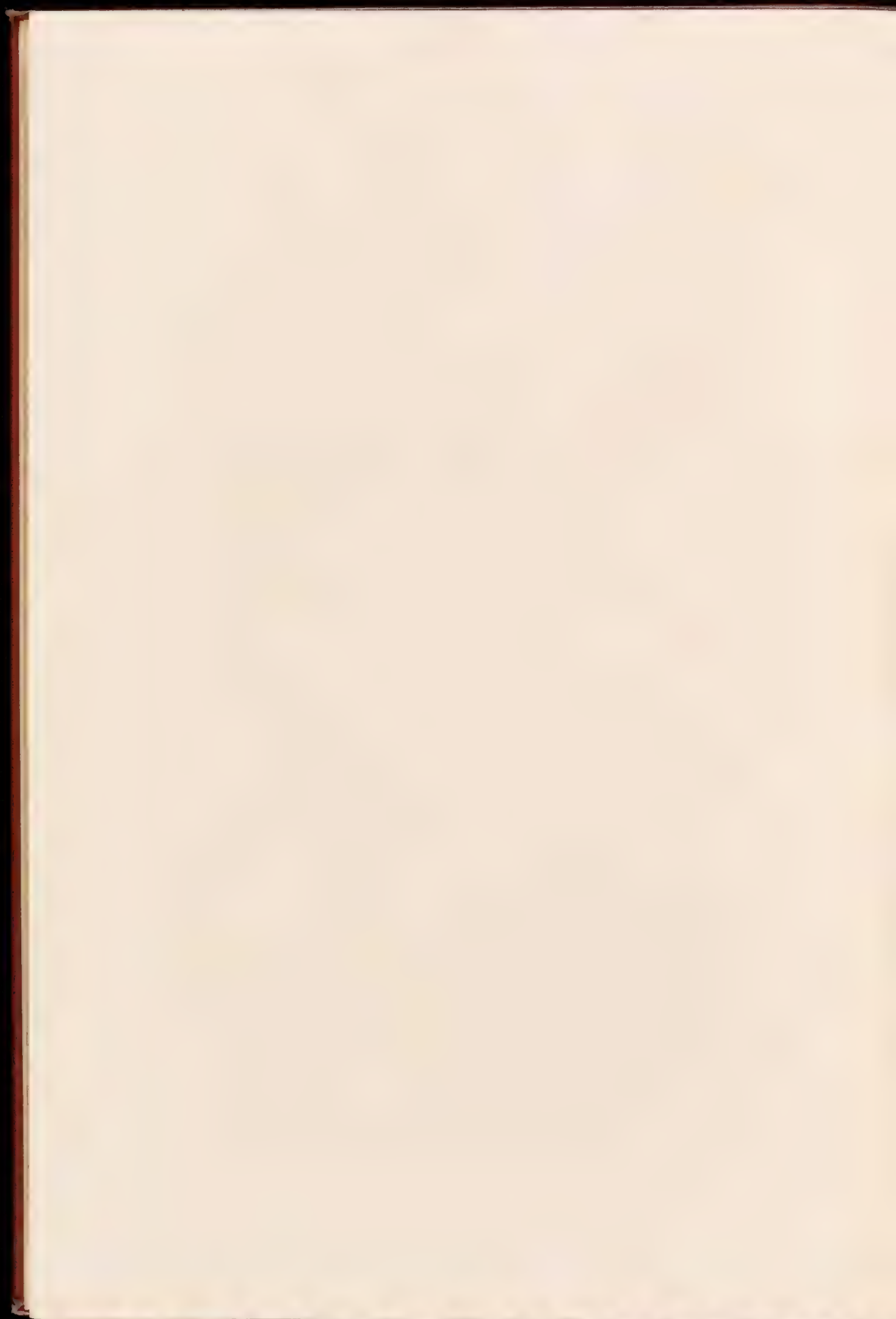
Front elevation.

Perspective sketch

See also plan & section

in the church.

Jay & Son, Lith<sup>rs</sup> to the Queen



FIGURE, sketch of how the Confine degli arcate

ITALY, No 3

PLATE No 99

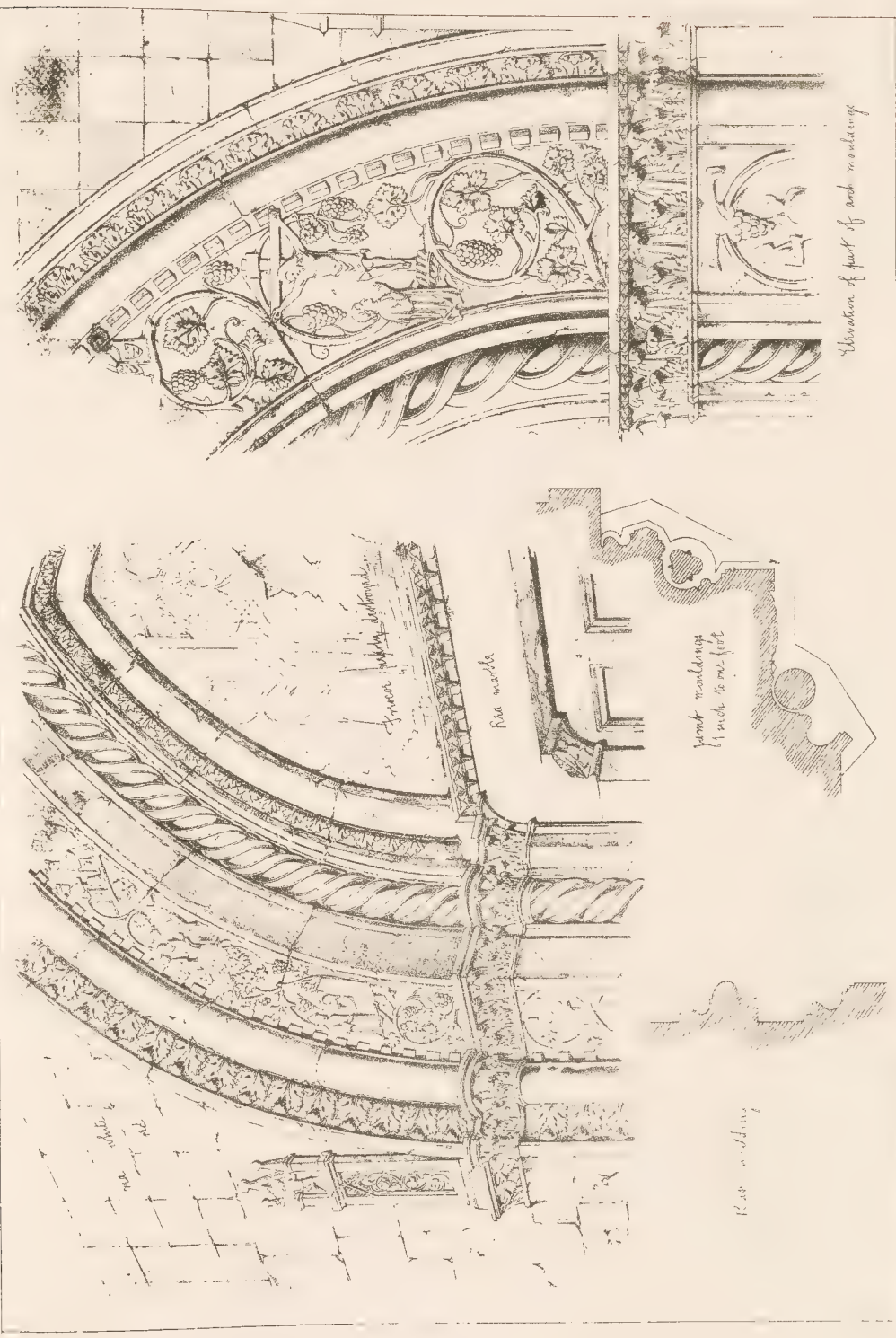
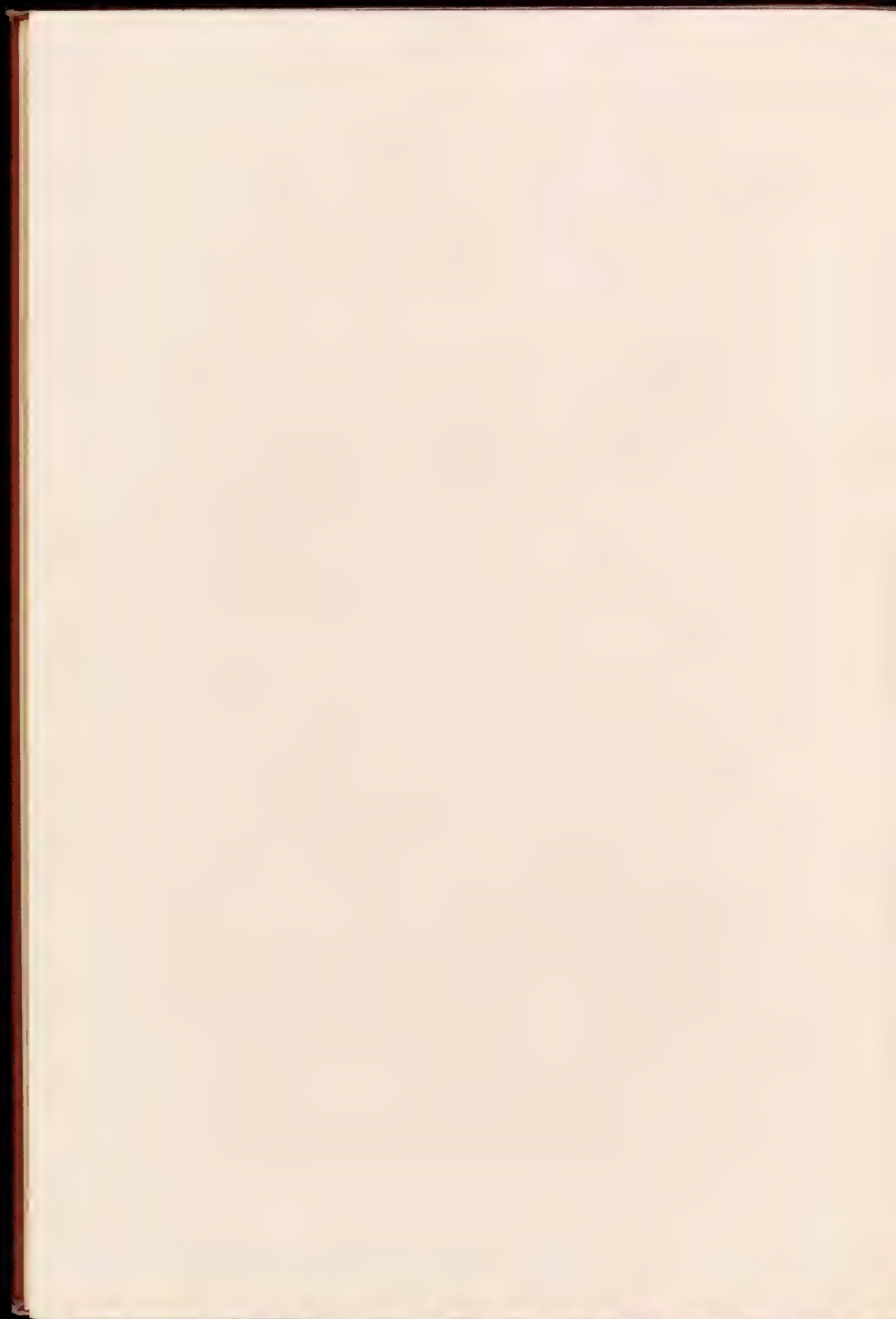


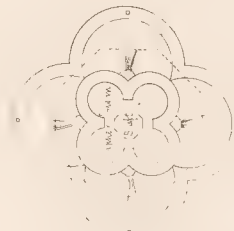
Illustration of part of arch masonry



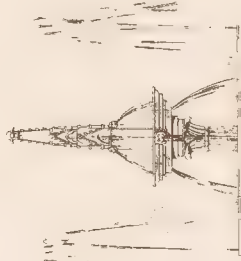


# VIERBO.

Plan of the church of Vierbo.



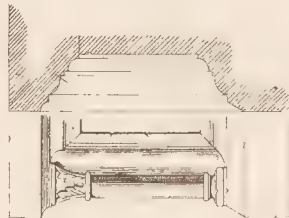
Plan of the church  
4 inch to one foot.



The elevation measured at the top.



Section of upper part  
1 inch to one foot.



Elevation of section of  
1 inch to one foot.



The elevation of section measured  
by James & Bradburn 1844

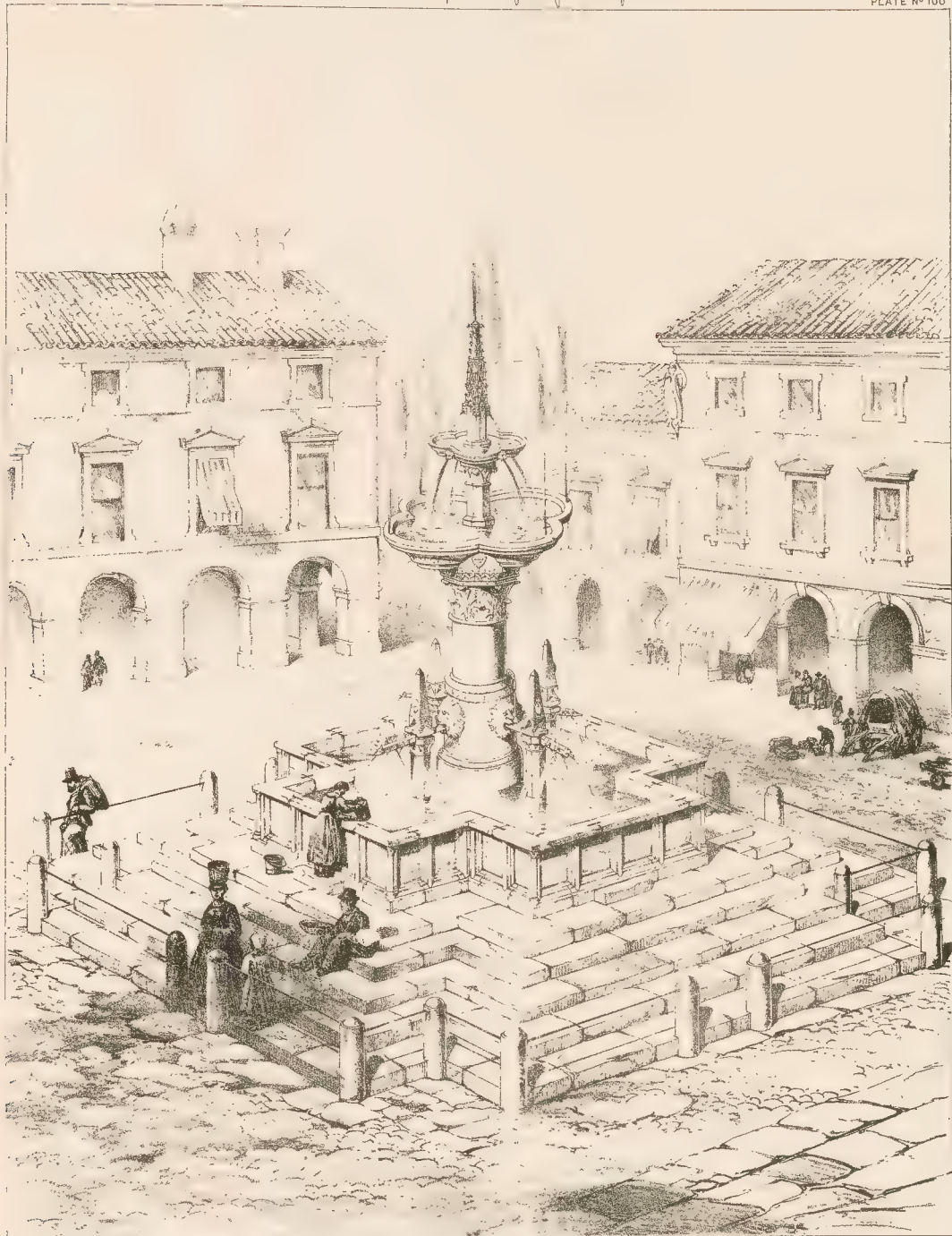
Elevation of section of  
1 inch to one foot.



VITERBO. Birds eye view of the Grotto fountain.

ITALY No 1

PLATE No 100

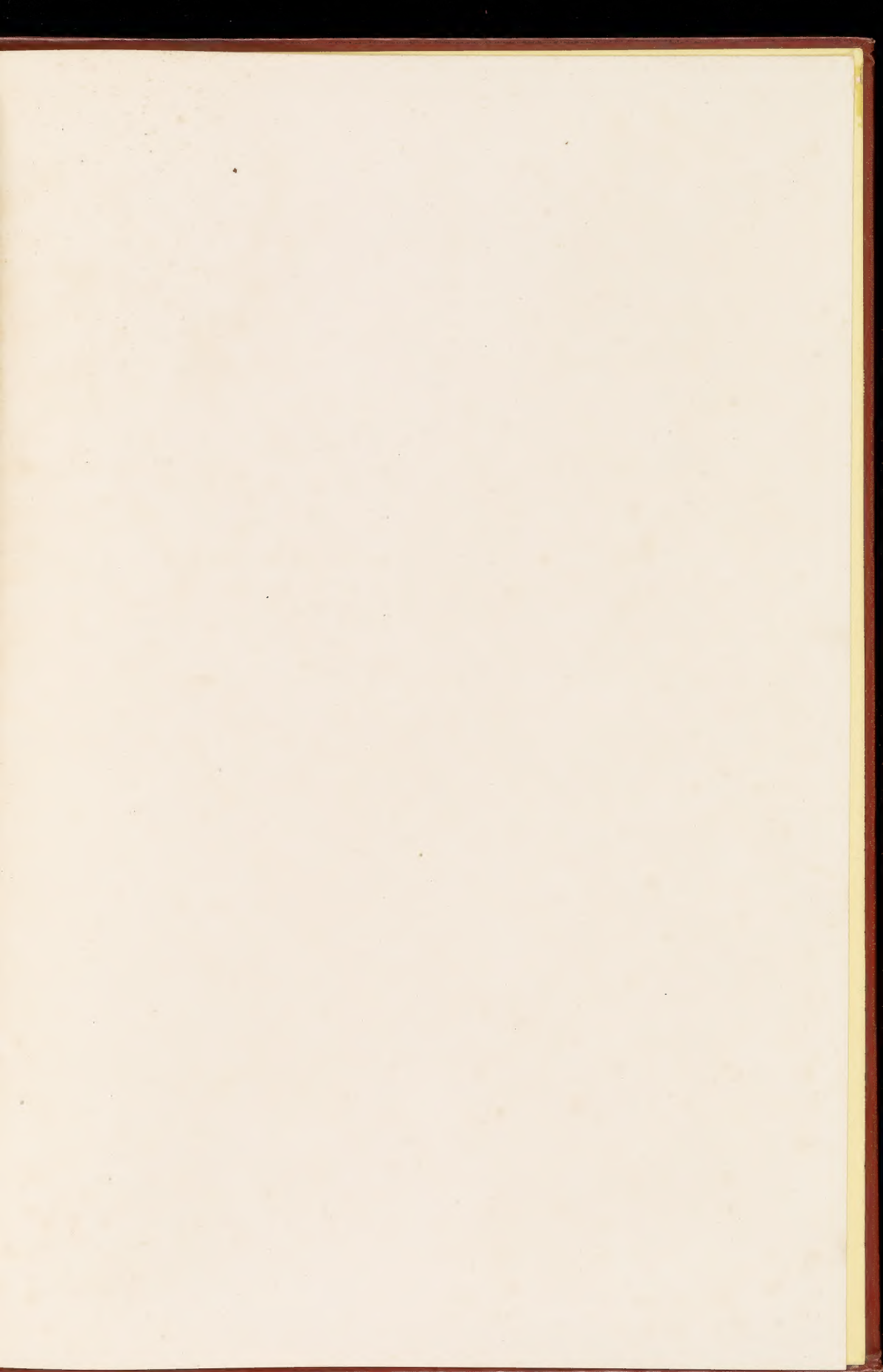


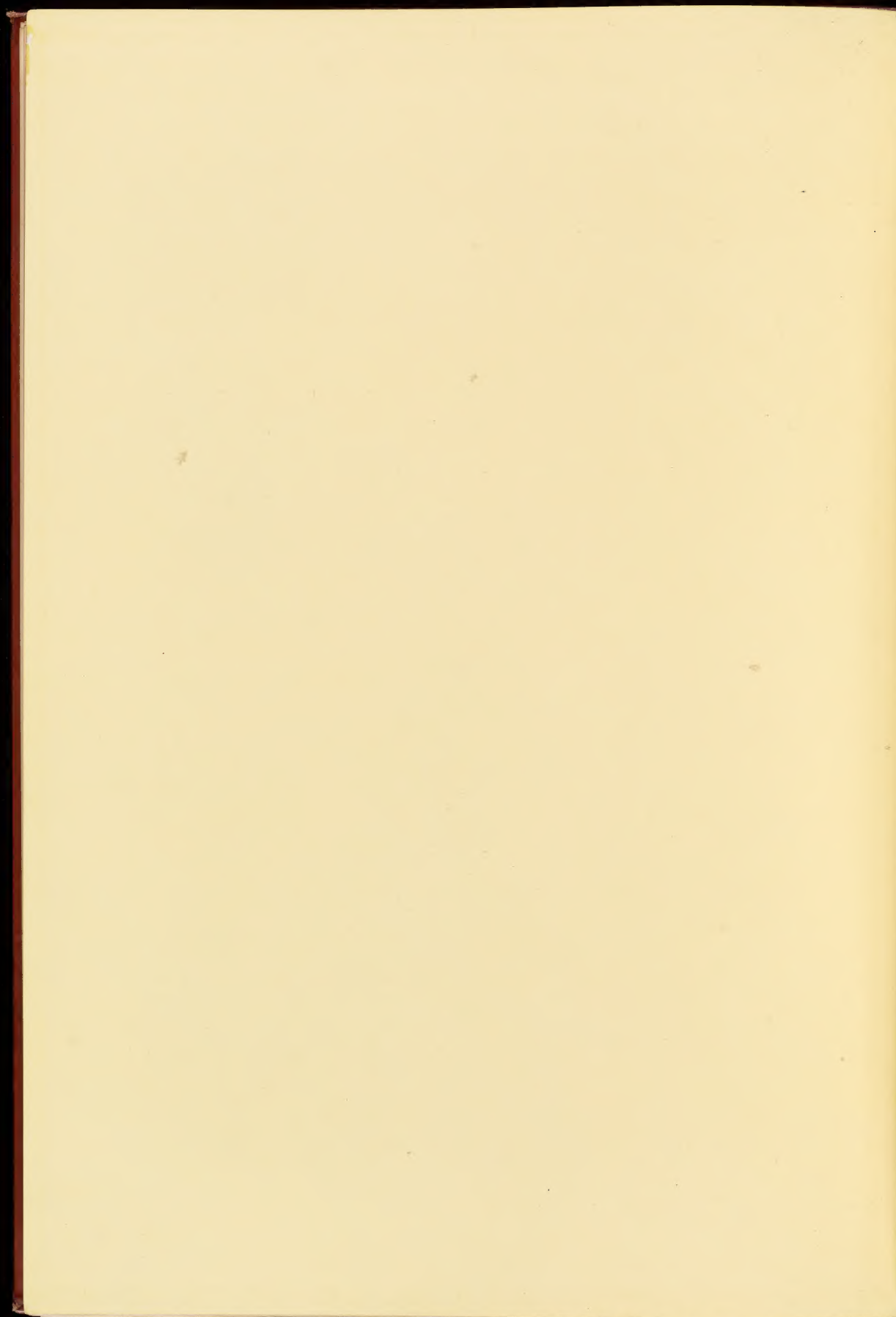
W.E. Bessard del. A. B. Bessard sculp.

Day & Son, Litho to the Queen











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